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San Francisco  
California  
January 4, 1965

MEETING

The regular monthly meeting of the Art Commission was held on January 4, 1965, at 3 P.M. in the office of the Commission, Room 281, City Hall.

ROLL CALL

Present	<u>Commissioners</u>
	Walter Haas
	Charles H. Kennedy
	Mrs. Anita G. Martinez
	Mrs. J. Henry Mohr
	Tito Patri
	Mrs. Julia Porter
	Burton L. Rockwell
	Dr. Albert Shumate
	Harold L. Zellerbach

Absentees: T. H. Delap, Jr.  
Joseph Esherick  
Jeremy M. Ets-Hokin  
Raymond H. Lapin  
Richard S. Rheem  
William R. Wallace  
Mayor John F. Shelley

ELECTION  
OF OFFICERS  
FOR 1965

The first order of business was the election of officers for 1965.

Commissioner Kennedy nominated Harold L. Zellerbach for President, which was seconded by Commissioner Porter. There being no further nominations the vote was called. Harold L. Zellerbach was unanimously elected President of the San Francisco Art Commission for the year 1965.

Commissioner Haas nominated Dr. Albert Shumate for Vice-President, which was seconded by Commissioner Martinez. There being no other nominations the vote was called. Dr. Albert Shumate was unanimously elected Vice-President of the San Francisco Art Commission for the year 1965.

Commissioners Zellerbach and Shumate thanked the Commission for its confidence.

Commissioner Zellerbach took the Chair and presided.

MINUTES

The Minutes of the December 7, 1964, meeting were approved.

AGENDA

1. Roll Call.
2. Minutes of December 7, 1964.
3. Election of President and Vice President of Commission.



AGENDA (Continued)

4. CIVIC DESIGN COMMITTEE

- I. Department of Public Works
    1. Encroachment Permit - 2 Gas Lamps in Sidewalk, 1810 Scott Street.
    2. Toilet Facility Dependent Area - Youth Guidance Center.
  - II. Recreation and Park Department
    1. Plaque, General James A. Code, Golden Gate Park.
  - III. Proposed Ordinance Enhancement of Public Buildings.
  - IV. Proposed Ordinance Divic Design Advisory Committee.
5. MUSIC COMMITTEE
1. Band Requests for January
  2. Band Requests for February
6. NEW BUSINESS
1. Report - Special Committee Municipal Chorus.
  2. Request - American Guild of Organists - Organ Concerts.
7. Annual Appropriation Budget for 1965-1966
8. Adjournment.

CIVIC  
DESIGN  
COMMITTEE

Commissioner Rockwell submitted the following resolutions which were seconded by Commissioner Mohr and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8530-1965-S

TWO GAS LAMPS IN SIDEWALK - 1810 SCOTT  
STREET BETWEEN BUSH AND PINE STREETS

RESOLVED That at a regular meeting of the Art Commission held on January 4, 1965 the Commission APPROVED the Revocable Encroachment Permit to maintain two gas lamps in the sidewalk near the curb in front of 1810 Scott Street. Applicant: Robert B. Olson. Submission by Department of Public Works.

RESOLUTION NO. 8531-1965-S

TOILET FACILITY DEPENDENT AREA  
YOUTH GUIDANCE CENTER

RESOLVED That at a regular meeting of the Art Commission held on January 4, 1965 the Commission APPROVED the plans for toilet facility dependent area, Youth Guidance Center, 375 Woodside Avenue. Submission by Department of Public Works.

Commissioner Rockwell submitted the following resolution which was seconded by Commissioner Haas and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8532-1965-S

PLAQUE - GENERAL JAMES A. CODE

RESOLVED That at a regular meeting of the Art Commission held on January 4, 1965, the Commission APPROVED the bronze plaque honoring General James A. Code, to be placed at the William M. Johnston Memorial Clubhouse in Golden Gate Park adjacent to the tennis courts subject to "Mounting on brick wall of planter box as shown on photo". Submitted by Recreation and Park Department.



January 4, 1965

RESOLUTION NO. 8533-1965-S

PROPOSED AMENDMENT TO THE ADMINISTRATIVE  
CODE BY ORDINANCE OF THE BOARD OF  
SUPERVISORS

WHEREAS The Civic Design Committee of the Art Commission of the City and County of San Francisco has brought in a proposed amendment to the Administrative Code by ordinance of the Board of Supervisors amending the San Francisco Administrative Code by adding Section 3.13 thereto to provide that future appropriations for building construction shall include a minimum of two per cent of the estimated gross project cost for the specific purposes of enhancing and beautifying the construction project with works of art and for approvals by the Art Commission, and

BE IT RESOLVED That at a regular meeting of the Art Commission held on January 4, 1965, the Commission does hereby accept and approve the following proposed amendment and does hereby respectfully request that the ordinance be submitted to the Honorable Board of Supervisors for the necessary legislation, and

BE IT FURTHER RESOLVED That the Civic Design Committee is requested to pursue the matter through the proper channels of the Board of Supervisors:

AMENDING THE SAN FRANCISCO ADMINISTRATIVE CODE BY ADDING SECTION 3.13 THERETO TO PROVIDE THAT FUTURE APPROPRIATIONS FOR BUILDING CONSTRUCTION SHALL INCLUDE A MINIMUM OF TWO PER CENT OF THE ESTIMATED GROSS PROJECT COST FOR THE SPECIFIC PURPOSES OF ENHANCING AND BEAUTIFYING THE CONSTRUCTION PROJECT WITH WORKS OF ART AND FOR APPROVALS BY THE ART COMMISSION.

Be it ordained by the People of the City and County of San Francisco:

Section 1. Chapter 3 of the San Francisco Administrative Code is hereby amended by adding thereto Section 3.13 reading as follows:

SEC. 3.13. To foster the beautification of the city and the development of the arts, all future appropriations for building construction by the city and county shall include an amount or amounts to be expended for the specific purposes of enhancing and beautifying the construction project with painting, sculpture, or other works of art, which amount or amounts shall be not less than a total of two per cent (2%) of the estimated gross project cost exclusive of such items.

The amounts to be expended for each separate work of art shall be separately identified in the appropriation ordinances and shall be appropriated and allocated for each such specific purpose. Such appropriations shall be approved by the art commission before enactment of the appropriation ordinance by the Board of Supervisors. The commission shall decide upon such appropriations within thirty (30) days after submission. If it fails so to do, its decision shall be considered unnecessary.

No work of art to be provided pursuant to the provisions of this section shall be contracted for unless the contract and the contractor shall have first been approved by the art commission.

When in the judgment of the art commission the nature and location of a structure make the requirements of this section unwarranted, such requirement shall be waived by the art commission. The art commission shall be the sole agency responsible for the approval of the aesthetic acceptability of works of art created under this section.

Nothing in this section contained shall be construed to limit or abridge the legal powers of the governing boards of the War Memorial, the M. H. deYoung Memorial Museum or the California Palace of the Legion of Honor.



January 4, 1965

Commissioner Rockwell, Chairman of the Civic Design Committee, furnished the Art Commission members with a copy of his report to the Health and Welfare Committee of the Board of Supervisors concerning the proposed ordinance for a Civic Design Advisory Committee.

The Commission endorsed the following report of Commissioner Rockwell presented at the hearing of December 3, 1964, of the Health and Welfare Committee and authorized their use as a statement of the Commission's views:

"The concern prompting the proposed ordinance is a valid one. Civic design in San Francisco is not at a high level nor even a satisfactory level. More than an advisory committee is needed, however. Fundamental changes in the Charter may lie ahead. The released portions of the Arthur D. Little Report of CRP have called for integration of departments and revision of administrative jurisdictions. The full report may well expand such recommendations. The basic jurisdiction of Commissions and their existence in the first place may be where we look for the path to distinguished achievement in Civic Design. Thinking it well to await the full CRP report and the Community's reaction to it before such exploration, I respectfully suggest a path that may be more effective than the proposed.

"Strengthening the existing Civic Design Committee of the Art Commission by ordinances or by administrative directives as follows:

"a. Civic Design Committee of the Art Commission shall be acquainted with the programs for projects being budgeted so that they may assist in establishing the type of environment desired. The relation of the proposed project to surrounding environment, the appropriateness of the site, and other matters often overlooked in programming, but which must not be overlooked if we really do want high quality design.

"b. The Civic Design Committee shall be acquainted with the provisions for landscaping, painting, sculpture, or related arts for each project being budgeted so that it can through the Art Commission make recommendations to the proper agency for the adjustments of budget funds.

"c. The selection of sites for city projects shall be made final only after the Art Commission or its Civic Design Committee has been consulted, and if possible, satisfied.

"d. The procedures for selecting architects, landscape architects, and artists shall be reviewed and approved by the Art Commission prior to its implementation so that the proper concerns of experience, recognition, etc., will be weighed.

"e. A licensed architect, qualified in urban design, shall be added to the staff of the Art Commission to administer submittals to the Civic Design Committee and to prepare staff analyses and recommendations to the Committee.

"Effective improvement in Civic Design should result from the establishing of a more pervasive concern with, and a more complete understanding of, the projects being undertaken by the City. It would depend upon the above suggested procedures and professional staff member. It would further depend upon having highly qualified professional appointees to the Art Commission. As art commissioners serve at the discretion of the Mayor, it should be as easy to make first-rate appointments to official positions on a charter-established commission as to an unofficial advisory committee."





January 4, 1965

MUSIC Commissioner Kennedy submitted the following resolutions  
COMMITTEE which were seconded by Commissioner Porter and met with the  
unanimous approval of the Art Commission.

RESOLUTION NO. 8534-1965-S

BAND REQUESTS FOR JANUARY

RESOLVED That at a regular meeting of the Art Commission held on January 4, 1965, the Commission does hereby approve and authorize payment of the following request for the Municipal Band for the month of January, and does hereby request an allotment of funds and related encumbrance requests and payments to cover the performance of the Municipal Band for the month of January:

YOUTH GUIDANCE CENTER

\$317.50

RESOLUTION NO. 8535-1965-S

BAND REQUESTS FOR FEBRUARY

RESOLVED That at a regular meeting of the Art Commission held on January 4, 1965, the Commission does hereby approve and authorize payment of the following requests for the Municipal Band for the month of February, and does hereby request an allotment of funds and related encumbrance requests and payments to cover the performance of the Municipal Band for the month of February:

MAYOR'S CONSULAR DINNER

\$317.50

CHINESE NEW YEAR'S PARADE

393.75

\$711.25

OLD

BUSINESS

Report - MARTIN SNIPPER - HALL OF JUSTICE ART PROJECT

The Chair stated that Mr. Martin Snipper had completed a survey and study of the Hall of Justice Art Project which had been presented to the Finance Committee of the Board of Supervisors who requested a further conference. The Chair asked the Civic Design Committee and Mr. Snipper, Coordinator, to pursue the matter with the Finance Committee. The Chair instructed the Secretary to forward copies of Mr. Snipper's report to all members of the Commission.

NEW

BUSINESS

REPORT - SPECIAL COMMITTEE - MUNICIPAL CHORUS

Mr. John K. Hagopian, Acting Chairman of the Ad Hoc Committee for the study of the reorganization of a Municipal Chorus, submitted the following report:

"Hon. Harold Zellerbach, President  
Art Commission, City and County of San Francisco  
City Hall  
San Francisco, California

"Dear President Zellerbach:

"I take pleasure in submitting herewith the report of the Ad-Hoc Committee which you appointed on September 30th last, "to give consideration to a San Francisco Municipal Chorus, its function in the community, its membership and to make recommendation for leadership and to suggest a budget."

"The Committee conferred on several occasions, interviewed a number of leading Bay Area choral conductors from whom it might select a leader and counseled with the following well-known Bay Area musicians and choral directors, namely:



Report from John K. Hagopian (Continued)

"Edward Lawton of the University of California  
John Tegnell of San Francisco State College  
Harold Schmidt of Stanford University

"It learned from these counselors that there is a vital need in our community for a civic chorus for the reason that there are among our residents a large number of former members of college and other singing organizations and many good amateur singers who are very desirous of affiliating themselves with a civic chorus and who could contribute much to it.

"After giving careful consideration to the purposes and duties prescribed in your letter of appointment, your Committee makes the following report and recommendations:

1. TYPE OF CHORAL ORGANIZATION AND ITS MEMBERSHIP

"It recommends the organization of two choral groups consisting of 100 to 150 voices each with a core of about 75 voices of professional quality selected from the combined chorus; each choral group to meet on different nights in two distinct areas or residential sections of the city for rehearsal purposes and combined when desired by the conductor.

"2. NAME

"To distinctly identify these choral groups, as a unit, with the City of San Francisco and as one of its artistic functions, we recommend the name:  
SAN FRANCISCO CIVIC CHORALE.

"3. FUNCTION IN THE COMMUNITY

"It is contemplated that the Civic Chorale in its proposed separate units or in combination will present public concerts, singing aside from classics, adventurous and occasionally specially commissioned works; that it will whenever possible sing with the San Francisco Symphony Orchestra during the Summer Pops Concerts or during the Symphony's regular season. Looking into the future, it is envisioned that the Chorale, when it has been well disciplined and experienced, may make recordings which could bring income and distinction to the City. An outstanding example of such a choral organization is the Salt Lake City Choir.

"4. LEADERSHIP

"In its quest for a leader or conductor, the Committee sought an experienced, competent, inspiring and imaginative person and after careful consideration, selected, and recommends to you, Winifred Baker, presently on the music faculty of Dominican College at San Rafael and director of the Winifred Baker Chorale, the Festival of Performing Arts and the Winifred Baker Childrens Chorus.

"Attached hereto are (a) a biographical sketch of Mrs. Baker, (b) a chronology of the accomplishments of the Winifred Baker Chorale and its forthcoming program schedule of events, and (c) a program for a San Francisco Chorus, submitted by Mrs. Baker at the request of your Committee.



January 4, 1965

Report of Mr. John K. Hagopian (Continued)

"5. BUDGET

"To function properly and to attain any degree of success, the chorus must be adequately financed. Aside from an annual director's salary of \$6,000.00 for part-time services, the City must provide rehearsal rooms or facilities, accompanists, music which may be rented or purchased, compensation for occasional soloists, costs of programs and publicity, and other incidental expenses. Having all these in view, the Committee recommends an annual budget of \$15,000.00.

"Respectfully submitted,

(S) John K. Hagopian, Acting Chairman  
Dr. Albert Shumate; Mr. Arthur Bloomfield  
Dr. William Knuth; Rev. Reuben Rinder  
Mr. Alexander Fried; Mr. Joseph Dyer, Jr.  
Mr. Alfred Frankenstein"

Commissioner Kennedy moved for adoption of the report, which was seconded by Commissioner Martinez and met with the unanimous approval of the Art Commission.

The Chair instructed the Secretary to include the sum of \$15,000 to meet the expenditures of the cost involved for the San Francisco Chorale.

The Chair extended thanks and appreciation to the Committee: Messrs. Hagopian, Shumate, Bloomfield, Knuth, Rinder, Fried and Frankenstein for their valued service and the excellent survey for the project.

REQUEST AMERICAN GUILD OF ORGANISTS - ORGAN CONCERTS

Mrs. Eileen Coggin, Dean, American Guild of Organists, submitted the following report:

"Mr. Harold Zellerbach, President  
San Francisco Art Commission  
City Hall  
San Francisco, California

November 12, 1964

Dear Mr. Zellerbach,

"As Dean of the San Francisco Chapter of the American Guild of Organists, I have been asked by the Executive Board to write to you regarding extended use of the organ in the Civic Auditorium. We would like to suggest a series of three Sunday afternoon organ recitals for which the public would pay a small fee of admission - 50¢ for adults, 25¢ for children perhaps.

"Having spent nearly a month in New York City this summer, I have become more and more enthusiastic about trying to see San Francisco become increasingly more conscious of the world of organ music. There are many organ recital series being given in New York City all the year around, most of them being in churches. San Francisco has a great advantage now in soon having a good organ in quite playable condition in a municipal auditorium and for this we are most thankful!

"Due to the increased use of organ recordings by the classical FM stations, the extended touring of European and American organists, and the many fine installations of new organs throughout the country since World War II, we find the public's taste



January 4, 1965

Report of Mrs. Eileen Coggin (Continued)

"in organ music being considerably raised. Along with this education we are beginning to find them becoming more interested in the organ recital programs.

"The programs I am suggesting might take place on the first Sunday of the months of February, March, and April of 1966 at the hour of five o'clock. We would like to use local organists for which they would be paid a fee of \$100 each. Organists are far too often asked to play for little or nothing. The printing of the programs would run around \$30.00 for each concert.

"These concerts should be varied but should contain good literature. Two or three members of the American Guild of Organists could perhaps work with a committee from your group to handle the details of such an undertaking if this should meet with your approval.

"Will you kindly consider the possibility of including the expenses for this project in your budget of 1965-1966? I shall be most happy to discuss this with you in more detail at any time.

"Thanking you for your kind consideration, I am

"Most cordially yours,

"(S) Eileen Coggin, Dean"

Commissioner Shumate moved for adoption of the report which was seconded by Commissioner Patri and met with the unanimous approval of the Art Commission.

The Chair instructed the Secretary to include \$3,000 to meet the expenditures of the cost involved for such organ recitals.

#### COMMENDATION - DR. HANS LESCHKE

Commissioner Zellerbach, in behalf of the Art Commission, presented Dr. Hans Leschke, the former Director of the Municipal Chorus of San Francisco, a scroll of commendation for his 40 years of service.

#### ANNUAL APPROPRIATION BUDGET - 1965-1966 FISCAL YEAR

The Secretary presented the Annual Appropriation Budget for the Year 1965-1966. After considerable examination and study, Commissioner Kennedy moved for the adoption of the following resolution, which was seconded by Commissioner Mohr and met with the unanimous approval of the Art Commission.

#### RESOLUTION NO. 8536-1965-S

#### ANNUAL APPROPRIATION BUDGET 1965-1966

RESOLVED That at a regular meeting of the Art Commission held on January 4, 1965, the Commission approved the following budget for the 1965-1966 Fiscal Year:





January 4, 1965

ANNUAL APPROPRIATION BUDGET 1965-1966

	<u>Requested 1964-1965</u>	<u>Granted 1964-1965</u>	<u>Requested 1965-1966</u>
Permanent Salaries	\$ 17,532	\$ 18,404	\$ 18,480
*Temporary Salaries (June, July, August & September)	304	304	1,620
Contractual Services	850	720	1,150
Municipal Band	25,000	25,000	27,000
Municipal Symphony Concerts	118,000	116,000	120,000
Municipal Chorus	-	-	15,000
Municipal Organ Recitals (Civic Auditorium)	-	-	3,000
Furthering Visual Arts	21,000	18,000	21,000
Materials and Supplies	300	210	300
Office Equipment	257	270	668
Exhibition Equipment (Purchase Awards)	5,000	5,000	5,000
Buildings, Structures and Improvements - Enhancement of Civic Center Plaza	-	-	-
	\$188,243	\$183,908	\$213,218

\* Temporary help during the months of June, July, August and September, at which time we have the Pop Concerts, the Art Festival, work to be done in connection with the Civic Center Plaza, and the activities of the Commission in connection with proposed ordinance for the beautification of public buildings by work of art.

Adjournment: There being no further business the meeting adjourned at 5:15 P.M.

The next regular meeting will be held on Monday, February 1, 1965, at 3:45 P.M. in the office of the Commission, Room 281 City Hall.

Respectfully submitted,

Joseph H. Dyer, Jr., Secretary



ART COMMISSION  
CITY AND COUNTY OF SAN FRANCISCO  
CITY HALL  
SAN FRANCISCO 2

January 4, 1965

ENHANCEMENT - HALL OF JUSTICE

At a hearing before the Finance Committee of the Board of Supervisors, (December 16, 1964), the Art Commission was instructed by the Finance Committee to reconsider its recommendations in respect to embellishing the Hall of Justice, and specifically, to view the project as a whole. Accordingly, the total structure has been reviewed and further possibilities explored. The following findings and indicated budget are submitted as per the Finance Committee request.

REVISION

- (1) The interior walls of the main floor are faced, almost totally, with a reddish Italian marble (Portosanto). The pronounced color and strong veining are overpowering, and in the view of the Art Commission, will not permit mural treatment; nor will they accommodate easel paintings.
- (2) The rear wall of the Information Desk, on the west side of the lobby, is the only wall free of marble. It should be maintained, essentially as a reddish area. However, a good sized easel painting may enhance the wall without activating it too sharply.
- (3) The initial proposal of the Art Commission, for the interior of the lobby, still seems to offer the best solution. Bas-reliefs on the side walls as one enters the building, or a free standing sculpture set between the columns. The display of seven tapestries on the side walls may prove effective in lieu of bas-reliefs. (At present the principal wall on the east side of the lobby bears indeed deficiency mark. Plans call for installing a wall of bronze on the opposing west wall. This is overburdening the lobby with textual material. If an alternate solution and site for the proposed wall of bronze is found acceptable, (see Interior Item No. 10), then the free standing sculpture or bas-relief may be placed in front of upon the west wall instead of the side walls.)
- (4) The interior walls of the lobby on the District Attorney's offices are faced with the same marble. Each wall or section is now broken up by a bulletin board or sign, to the extent - no wall is sufficiently intact to receive art work. We have been informed that the wall to the left, immediately upon entering, could be cleared of its blank bulletin board - enabling a small bas-relief or panel to be placed there.
- (5) At the Finance Committee hearing, the Art Commission originally requested \$1,000 be set aside for the purchase of easel paintings. These paintings were to be used in embellishing interior walls and offices. A subsequent visit to the building has convinced the Commission that its initial request was, by far, too low. We were amazed to discover that in the entire case of walls and offices - blocks and blocks - not a single painting or wall



decoration was to be found. The weight of the walls in relationship to that of office furniture - the size and softness of ascending steps surfaces creates an awkwardly uncoordinated, barren, stark, and uninvolved feeling. In one or two isolated cases, officials have brought in their own potted plants to relieve the emptiness of offices. An amount of \$20,000 would not be too much to spend on this item. It has been pointed out to the Art Commission, that in moving to the new Hall of Justice, the attitude of the men using the building underwent considerable change. The old character - which was rudeness and unpleasant - created a headless and apathetic attitude. Consequently, the surroundings and furnishings received careless treatment. Desks were scarred with cigarette burns, walls soiled, etc. The new surroundings have induced a different reaction, - of pleasure in their environment. It is important to create and foster this attitude. The Art Commission suggests that \$20,000 spent upon paintings would create a careful guide in the doors of the Hall of Justice - to the extent that the initial cost of the paintings may be saved many times over in maintenance cost alone.

#### Exterior

Having viewed the entire exterior of the Hall of Justice, the Art Commission finds little to recommend on the northern (rear) and eastern sides of the building.

- (1) The present front (west) facade of the Hall of Justice is a gray granite wall - repetitiously pierced by stilted and uniform window shapes. The overall appearance of the windows is unrelieved by decorative elements or bold window treatment. The principal entrance offers the only change in rhythm to the monotony of the windows. It is achieved by a door height of approximately 20 feet. A green grass plot runs the length of the structure between the sidewalk and the building, yet it not only fails to soften the effect of the building but by its juxtaposition, tends to emphasize the window structure. A row of evergreen trees adjacent to the walk are too small to affect the rear edifice. Further, the bottom windows are 3 feet above the ground which precludes any visible planting because it would show on the lower windows. The limited space therefore, does not suggest nor recall a landscape treatment that would appreciably affect the building. What is required is a spontaneous, bold and abundance of landscaping which is obviously desirable. Our sole suggestion then is that a group of large trees, of the popular variety perhaps, be planted adjacent to the building, at the few windowless areas - such as to the right of the District Attorney's entrance, or at the wall bearing the great seal. Likewise, a tall tree (20 to 25 feet of land), could be effectively placed on the west side of the main entrance. The sparse lawn treatment now existing can be improved by plants or flowers of strong colors, placed along the wall under the windows. A lush treatment of bushes could be used, having stronger contrasts and varieties of green.

- (2) In the time of the Art Commission, artistic enrichment of the exterior walls of the Hall of Justice, suggest painting, structural treatment. The Commission is concerned that the building have an imposing entrance. Two pedestals, located on either side of the entrance steps are undesirable structural work. While the character of the entrance seems to call for symmetrical pieces on either side, the great seal on the wall, east of the entrance, tends to inhibit the east pedestal as a location for



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sculpture. A happier solution may be found in placing a monumental sculptural work upon the western pedestal and a large sculptured plant container on the east side. The container should be of such height and character as to enhance and supplement both, the sculpture and the Seal, without detracting from either.

- (8) Rather than burdening the front of the building with additional sculpture, it is thought best to use smaller versions of the sculptured plant containers on both pedestals at the entrance to the District Attorney's office.
- (9) The west side of the building presents the only interesting surface. A large grill work serves as background to an island handsomely decorated with plant material. An over-life-size piece of sculpture would be most effective - set within the island.
- (10) A second island, the smaller of the two, is located a bit north on the same street. It is set between 7th Street and the parking lot. This also has abundant planting and stands free of any immediate structures. The size and setting of the island would prove an appropriate site for a fountain. It is hoped that consideration be given towards creating a Memorial Fountain - one that would prove to be a more impressive monument, than the incised Mason Ball now contemplated for the main lobby.

#### Recommendations on Costs

The above indicates those areas which the Art Commission considers capable of being enhanced. It favors and proposes the following items to the Finance Committee.

1. Re-models or design element for west or wing wall of lobby.	\$19,000
2. Monumental sculpture for west pedestal at main entrance.	30,000
3. Sculptured plant containers on west pedestal of main entrance and pedestals at entrance to District Attorney's office.	10,000
4. Large tree at base of Seal and adjacent to the main entrance.	40,000
5. Memorial fountain at island between 7th Street and parking lot.	30,000
6. Funds for steel paintings.	30,000
	<u>\$157,000</u>

It should be pointed out that the proposed cost of enhancement indicated above represents one-half of one percent of the cost of construction. Since recommended figures for establishment generally are at least ten percent, the Art Commission proposal must be viewed as conservative and cautious.

The Art Commission is prepared to conduct a competition or competitions within the amount appropriated by the Board of Supervisors. As is consistent with past practice of the Art Commission, the competition shall be an "open" one, admitting from local artists fresh and original ideas.

A jury (present thinking favors a jury composed of one painter, one sculptor, one master carpenter, architect or city architect, and one representative of the Police Department or Commission) should make the final decision, with the approval of the Art Commission. The Art Commission would then enter into contracts with the selected artists and oversee the execution of their proposals. All competitions should carry the provision that if suitable works are not found, the City is free of all obligation.

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... ..

(b) Letter was received the 17th of the month with additional comments. It is desired that the matter be taken up by the committee at the earliest possible date.

(b) The west side of the building presents the only interesting surface. A large pillar near corner is subjected to an intense horizontally laminated white crystalline deposit. The crystalline deposit is composed of small

[illegible]

The above information was given which the Commission members agreed  
to take action. It is noted and proposed the following items in the future

- [illegible]

It would be better to have a single, unified, and comprehensive system of laws and regulations governing the entire country, rather than a patchwork of local laws and regulations that vary from place to place. This would help to ensure that everyone is treated equally under the law, and it would also make it easier for businesses and individuals to understand and comply with the law.

7-15-1964  
The above information was obtained from the files of the Department of the Interior, Bureau of Land Management, and is being furnished to you for your information.

1. The first step in the process of developing a new product is to identify a market need. This is often done through market research, which can involve surveys, focus groups, and other techniques. The goal is to understand what customers want and what problems they are trying to solve.



Less than 10 percent of the proposed budget would be spent for the cost of printing, mailing and administrative costs. The remainder should go to the artists involved and shall cover the costs of the finished art work, installed, and all other artist fees. A public exhibition of all submissions should be held so that the public may view all entries.

The Art Foundation trusts that the bold attitude shown by members of the Board of Supervisors, Planning and Development Committee and Finance Committee, their positive response, shall bring to fruition this long sought project.

...than 10 percent of the proposed budget would be spent for the cost of the building and administrative costs. The remainder should be for the cost of the finished art works. A public exhibition of all submitted works is to be held in the year 1955. A public exhibition of all submitted works is to be held in the year 1955. A public exhibition of all submitted works is to be held in the year 1955.

The fact that the bold attitude shown by members of the Committee for the Development of the Arts and the Development Committee and the Development Committee is to bring to fruition this long waiting for

SAN FRANCISCO  
CALIFORNIA  
February 1, 1965

MEETING

The regular monthly meeting of the Art Commission was held on February 1, 1965, at 3:45 P.M., in the office of the Commission, Room 231, City Hall.

ROLL CALL

Present: Commissioners  
T. H. Delap, Jr.  
Joseph Esherick  
Jeremy M. Ets-Hokin  
Walter Haas  
Charles H. Kennedy  
Raymond H. Lapin  
Mrs. Anita G. Martinez  
Tito Patri  
James S. Kearney  
Burton L. Rockwell  
Dr. Albert Shumate  
William R. Wallace

Absentees: Mrs. J. Henry Mohr  
Richard S. Rhema  
Harold L. Zellerbach  
Mayor John M. Shelley

In the absence of President Zellerbach, Dr. Shumate, the Vice-President, presided.

AGENDA

1. Roll Call.
2. Minutes of January 4, 1965
3. CIVIC DESIGN COMMITTEE

I. Civic Center Plaza Competition

1. Supplemental Appropriation - Registration Fees - Civic Center Plaza Competition.
2. Delegating jurisdiction to Civic Design Committee in connection with Civic Center Plaza Competition.
3. Progress Report - Civic Center Plaza Competition.

II. Department of Public Works

1. Chain Link Fence and Gate - Market Street Viaduct at Elizabeth Street.
2. Diamond Heights Elementary School.
3. Raphael Weill School Addition.
4. Encroachment Permit - Light Standards in Sidewalk for Fox Plaza.
5. San Francisco Fire Department Headquarters Building.
6. Greenhouse - Nursery Facilities - Golden Gate Park.

III. Public Utilities Commission

1. Hilton Inn Addition - San Francisco International Airport.
2. Exterior Signs for Parking Garage - San Francisco International Airport.



February 1, 1965

AGENDA (Continued)

IV. Recreation and Park Commission

1. Advertising - Kezar Scoreboard.

4. MUSIC COMMITTEE

1. Band Requests for February.

5. NEW BUSINESS

1. Commissioner Ets-Hokin's formation of Pro Tempore Theatre Arts Committee.

6. Adjournment.

MINUTES

The Minutes of the January 4, 1965, meeting were approved.

CIVIC DESIGN COMMITTEE Commissioner Wallace submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8537-1965-S

SUPPLEMENTAL APPROPRIATION -  
REGISTRATION FEES  
CIVIC CENTER PLAZA COMPETITION

RESOLVED That at a regular meeting of the Art Commission held on February 1, 1965, the Commission does hereby request the Honorable Mayor and the Honorable Board of Supervisors for a Supplemental Appropriation in the amount of \$5,900.00. This amount represents fees received for registration for the San Francisco International Civic Center Plaza Competition. Said amount has been deposited to the City Treasury. This sum is to be used for additional expenditures not provided for in Mr. Henry Schubart's contract, such as the very high cost of printing and mailing of announcements and programs which far exceeded the original estimate for the administration of the competition.

Commissioner Esherrick submitted the following resolution which was seconded by Commissioner Lapin and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8538-1965-S

DELEGATING JURISDICTION TO CIVIC DESIGN  
COMMITTEE IN CONNECTION WITH CIVIC  
CENTER PLAZA COMPETITION

BE IT RESOLVED That at a regular meeting of the Art Commission held on February 1, 1965, the Commission authorizes its Civic Design Committee to review with the Professional Advisor all questions received from the competitors and the answers prepared by the Professional Advisor to be forwarded to the competitors in accordance with the official program for the competition, and

BE IT FURTHER RESOLVED That after review of the questions and answers by the Civic Design Committee and with its approval, the Professional Advisor is authorized to forward the Bulletin to all of the competitors.



February 1, 1965

Progress Report - Civic Center Plaza Competition

Mr. Henry Schubart, Professional Advisor of the Civic Center Plaza International Competition, submitted the following Progress Report:

"PROGRESS REPORT"

"Status: Bulletin to be mailed to all competitors in February.

"Number of Registrations:	1191
"Countries :	45
"Bay Area :	155
"U.S. :	500
"Foreign :	545
"Professions*:	
"Architects	850
"Landscape Architects	100
"Sculptors	200
"Artists, Designers,	
Urban Designers	50
"Registration Funds	\$5,956.39
"Two checks returned	10.00
	<u>\$5,946.39</u>

"\*In many cases the principal is an architect, but the teams include landscape architects and sculptors as well.

"The above breakdown of areas (Bay, U.S., Foreign) and professions is approximate."

Commissioner Rockwell submitted the following resolutions which were seconded by Commissioner Ets-Hokin and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8539-1965-S

CHAIN LINK FENCE AND GATE

MARKET STREET VIADUCT AT ELIZABETH STREET

RESOLVED That at a regular meeting of the Art Commission held on February 1, 1965, the Commission APPROVED Plan LL-30,904 for Chain Link Fence and Gate, Market Street Viaduct at Elizabeth Street, "Subject to simplification of fence design (i.e. removal of top 3 strands and supporting cleats)." Submission by Department of Public Works.

RESOLUTION NO. 8540-1965-S

DIAMOND HEIGHTS ELEMENTARY SCHOOL

RESOLVED That at a regular meeting of the Art Commission held on February 1, 1965, the Commission APPROVED Phase 2 of Drawings for Diamond Heights Elementary School, Project No. 905. Submission by Department of Public Works.

RESOLUTION NO. 8541-1965-S

RAPHAEL WEILL SCHOOL ADDITION

RESOLVED That at a regular meeting of the Art Commission held on February 1, 1965, the Commission APPROVED Phase 3 of Drawings for the Raphael Weill School Addition, Project No. 136. Submission by Department of Public Works





February 1, 1965

RESOLUTION NO. 8542-1965-S

REVOCABLE ENCROACHMENT PERMIT - LIGHT  
STANDARDS IN SIDEWALK FOR FOX PLAZA

RESOLVED That at a regular meeting of the Art Commission held on February 1, 1965, the Commission APPROVED Phase 3 of Drawings A-0, E-1 and E-4 for Light Standards in Sidewalk for Fox-Plaza. Submission by Department of Public Works.

RESOLUTION NO. 8543-1965-S

SAN FRANCISCO FIRE DEPARTMENT  
HEADQUARTERS BUILDING

RESOLVED That at a regular meeting of the Art Commission held on February 1, 1965, the Commission APPROVED revised Drawings 1 to 8, inclusive "subject to addition of street trees in sidewalk flanking driveway entrances." Submission by Department of Public Works.

RESOLUTION NO. 8544-1965-S

GREENHOUSE - NURSERY FACILITIES -  
GOLDEN GATE PARK

RESOLVED That at a regular meeting of the Art Commission held on February 1, 1965, the Commission APPROVED final drawings for Greenhouse, Nursery Facilities, Golden Gate Park, Job No. 2328. Submission by Department of Public Works (Recreation and Park Department).

Commissioner Rockwell submitted the following resolutions which were seconded by Commissioner Lapin and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8545-1965-S

HILTON INN ADDITION - SAN FRANCISCO  
INTERNATIONAL AIRPORT

RESOLVED That at a regular meeting of the Art Commission held on February 1, 1965, the Commission APPROVED Final Drawings for the Hilton Inn Addition at the San Francisco International Airport. Submission by Public Utilities Commission.

RESOLUTION NO. 8546-1965-S

EXTERIOR SIGNS FOR PARKING GARAGE  
SAN FRANCISCO INTERNATIONAL AIRPORT

RESOLVED That at a regular meeting of the Art Commission held on February 1, 1965, the Commission APPROVED Phase 3, Drawings GE-1 and GE-2, for Exterior Signs for Parking Garage at the San Francisco International Airport, Contract No. 355. Submission by Public Utilities Commission.

Advertising - Kezar Scoreboard

Commissioner Haas moved that the Art Commission rescind its action of disapproval at the November 2, 1964, meeting (Resolution No. 8504-1964-S) on the advertising to be placed on the Kezar Stadium scoreboards. Commissioner Wallace seconded Commissioner Haas' motion, which did not receive a majority.

MUSIC  
COMMITTEE

Commissioner Kennedy submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Art Commission.



February 1, 1965

RESOLUTION NO. 8547-1965-S

BAND REQUESTS FOR FEBRUARY

RESOLVED That at a regular meeting of the Art Commission held on February 1, 1965 the Commission does hereby approve and authorize payment of the following requests for the Municipal Band for the month of February, and does hereby request an allotment of funds and related encumbrance requests and payments to cover the performance of the Municipal Band for the month of February:

SAN FRANCISCO HASLER HEALTH FARM	\$ 332.50
SAN FRANCISCO HOSPITAL	317.50
	\$650.00

NEW

BUSINESS

Pro Tempore Theatre Arts Committee

Commissioner Ets-Hokin introduced the following resolution:

"RESOLUTION FOR PRO TEMPORE THEATRE ARTS COMMITTEE

"Be it resolved that the Art Commission of the City and County of San Francisco which under its charter is charged with leadership and scrutiny of those cultural institutions that the City and County of San Francisco subsidizes immediately form a pro tempore performing arts committee to investigate the state of theatre arts in San Francisco, with particular emphasis on specific means of enhancing popular and economic support of this important cultural institution.

"Be it further resolved that this committee be immediately charged with the responsibility of providing leadership and assistance to that certain organization, known as the San Francisco Actor's Workshop, now in fact receiving monies from the City and County of San Francisco, and now in fact seriously threatened with demise.

"Now be it further understood and resolved that the newly formed pro tempore Theatre Arts Committee of the Art Commission of the City and County of San Francisco immediately take certain steps to lend the prestige of this commission in helping the San Francisco Actor's Workshop solve the several immediate problems causing the aforementioned threat to its continued existence.

"Jointly submitted on this day February 1, 1965, at the regular meeting of the Art Commission of the City and County of San Francisco by Commissioners Tito Patri and Jeremy H. Ets-Hokin."

Commissioner Wallace moved that the following lines be deleted:

Paragraph 1 - "which under its charter is charged with leadership and scrutiny of those cultural institutions that the City and County of San Francisco subsidizes."

Paragraph 2 - "leadership and"

The deletion was seconded by Commissioner Kennedy. The Chair then presented the following resolution after the revision in accordance with Commissioner Wallace's motion:



February 1, 1965

RESOLUTION NO. 8548-1965-S

PRO TEMPORE THEATRE ARTS COMMITTEE

Be it resolved that the Art Commission of the City and County of San Francisco immediately form a pro tempore performing arts committee to investigate the state of theatre arts in San Francisco, with particular emphasis on specific means of enhancing popular and economic support of this important cultural institution.

Be it further resolved that this committee be immediately charged with the responsibility of providing assistance to that certain organization, known as the San Francisco Actor's Workshop, now in fact receiving monies from the City and County of San Francisco, and now in fact seriously threatened with demise.

Now be it further understood and resolved that the newly-formed pro tempore Theatre Arts Committee of the Art Commission of the City and County of San Francisco immediately take certain steps to lend the prestige of this commission in helping the San Francisco Actor's Workshop solve the several immediate problems causing the aforementioned threat to its continued existence.

The resolution met with the unanimous approval of the Commission.

Adjournment: There being no further business the meeting adjourned at 5:10 P.M.

The next regular meeting will be held on Monday, March 1, 1965,  
at 3:45 P.M. in the office of the Commission, Room 281 City Hall.

Respectfully submitted,

Joseph H. Dyer, Jr.  
Secretary



MEETING

The regular monthly meeting of the Art Commission was held on March 1, 1965, at 3:45 P.M. in the office of the Commission, Room 281, City Hall.

ROLL CALL

Present: Commissioners  
Joseph Esherick  
Jeremy M. Ets-Hokin  
Charles H. Kennedy  
Raymond H. Lapin  
Mrs. Anita G. Martinez  
Mrs. J. Henry Mohr  
Tito Patri  
Dr. Albert Shumate  
Harold L. Zellerbach

Absentees: T. H. Delap, Jr.  
Walter Haas  
James S. Kearney  
Richard S. Rheem  
Burton L. Rockwell  
William R. Wallace  
Mayor John F. Shelley

AGENDA

1. Roll Call.
2. Minutes of February 1, 1965.
3. Special Business  
Committees appointed by the Chair for 1965.
4. CIVIC DESIGN COMMITTEE
  - I. Works of Art - Hall of Justice
  - II. Department of Public Works
    1. Garfield Square Fieldhouse - 26th and Treat Avenue.
    2. Bosworth Street Pedestrian Overcrossing at Lippard Avenue.
    3. Traffic Island-Approval of Benches-17th Street, Ord Street and Corbett Avenue.
    4. Encroachment Permit to occupy street - York Street south of Alameda Street - Continental Baking Company.
    5. Retaining Wall - Crestmont Drive.
    6. District Health Center No. 2 (Westside Health Center).
    7. Strybing Arboretum and Botanical Gardens-Golden Gate Park.
    8. Western Addition Branch Library.
  - III. Recreation and Park Department
    1. African Scene - San Francisco Zoological Gardens.
  - IV. Public Utilities Commission
    1. Moccasin Powerhouse Replacement.
    2. Blast Fence for Terminal Apron - Airport.
5. MUSIC COMMITTEE
  1. Music Budget - 1965 Pop Concerts
  2. San Francisco Symphony Association Contract - 1965 Season
  3. Arthur Fiedler Contract - " "
  4. Soloists - " "
  5. Scale of Admission Prices - " "
  6. House Personnel - " "
  7. Administrative Expenses - " "
  8. Complimentary Tickets
  - Charitable Organizations - " "





- |  |               |
|--|---------------|
| 9. Complimentary Tickets -                 |               |
| Press, T.V., Staff, City Officials, etc    | - 1965 Season |
| 10. Slip Passes                            | - " "         |
| 11. Music Librarian - Harriett Littlefield | - " "         |
| 12. Rental of Boston Symphony Music        | - " "         |
| 13. Band Requests for March                | - " "         |

## 6. Adjournment

MINUTES The Minutes of the February 1, 1965, meeting were approved.COMMITTEES FOR 1965FINANCE COMMITTEE:

Harold L. Zellerbach, Chairman  
Dr. Albert Shumate  
Raymond H. Lapin

CIVIC DESIGN COMMITTEE & CITY PLANNING COMMITTEE:

Burton L. Rockwell, Chairman  
Joseph Esherrick  
Tito Patri  
Walter Haas  
James S. Kearney

LITERATURE COMMITTEE:

Dr. Albert Shumate, Chairman  
Mrs. Anita G. Martinez  
Mrs. J. Henry Mohr

MUSIC COMMITTEE:

Harold L. Zellerbach, Chairman  
Charles H. Kennedy  
Mrs. Anita G. Martinez  
Dr. Albert Shumate

PAINTING AND SCULPTURE COMMITTEE:

T. H. Delap, Jr., Chairman  
Jeremy M. Ets-Hokin  
Joseph Esherrick  
Richard S. Rheem  
William R. Wallace

VISUAL ARTS COMMITTEE:

Raymond H. Lapin, Chairman  
T. H. Delap, Jr.  
Charles H. Kennedy  
Tito Patri

In addition, the following ad hoc Theatre Arts Committee is appointed:THEATRE ARTS COMMITTEE:

William R. Wallace, Chairman  
Dr. Albert Shumate  
Raymond H. Lapin



March 1, 1965

Commissioner Ets-Hokins stated that it was the usual policy of the Chairman of a Board or Commission to include the members on the committee who had introduced the resolution. In this instance the names of the two sponsors, Commissioners Ets-Hokin and Patri, were conspicuously absent. The Chair instructed the Secretary to make a note in the official minutes of Mr. Ets-Hokin's remarks.

CIVIC  
DESIGN  
COMMITTEE

Commissioner Esherick submitted the following resolution which was seconded by Commissioner Kennedy and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8549-1965-S

EMBELLISHMENT OF THE HALL OF JUSTICE

WHEREAS The Art Commission has requested the sum of \$17,000 from the Honorable Board of Supervisors for the purpose of embellishing the Hall of Justice, consistent with the original appropriation of July, 1959, and

WHEREAS The Finance Committee of the Honorable Board of Supervisors has in turn asked the Art Commission to reconsider the Hall of Justice with a view to enrichment of said structure, comprehensively and totally, and to submit a budget accordingly, therefore,

BE IT RESOLVED That the Art Commission at its regular meeting of March 1, 1965, does hereby accept and submit to the Finance Committee of the Honorable Board of Supervisors the following recommendations and budget as submitted by its Civic Design Committee:

- |   |   |
|---|---|
| 1. Sculpture, bas-relief, or other design element in central lobby or upon side walls within the main entrance.   | \$ 17,000   |
| 2. Sculptural treatment of main entrance side of structure; said treatment to include District Attorney's entrance and monumental sculpture at main entrance.   | <i>main entrance 50,000</i><br><i>Sculpture 80,000 30,000</i> |
| 3. Funds for easel paintings (to be placed throughout the building).  | <i>District Atty's entrance</i><br>25,000                     |
| 4. Installation of specimen trees (minimum height 20 feet) along Bryant Street between Seventh and Sixth Streets. Additional trees to be placed in plazas on the west side of building and other appropriate sides. | 20,000  |
| 5. Further extension of street planting   | 50,000  |
| TOTAL   | \$192,000   |

BE IT FURTHER RESOLVED That the Art Commission does recommend to the Finance Committee that the Honorable Board of Supervisors petition the Highway Department of the State of California to plant equally large trees within State property that extends along the freeway, north of the Hall of Justice; and in the triangular plots at the foot of the descending ramp at Seventh and Bryant Streets.



March 1, 1965

Commissioner Esherick submitted the following resolutions which were seconded by Commissioner Shumate and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8550-1965-S

GARFIELD SQUARE FIELDHOUSE

RESOLVED That at a regular meeting of the Art Commission held on March 1, 1965, the Commission APPROVED Phase 1 of drawings for Garfield Square Fieldhouse, 26th and Treat Avenue, with the following recommendations: "Scheme B subject to relocation of building west of natatorium." Submission by Department of Public Works.

RESOLUTION NO. 8551-1965-S

BOSWORTH STREET PEDESTRIAN OVERCROSSING

RESOLVED That at a regular meeting of the Art Commission held on March 1, 1965, the Commission APPROVED Phase 1 of Plans SHI-1631 and SST 4540 for the Bosworth Street Pedestrian Overcrossing at Lippard Avenue, with the following notation: "Recommend commendation on excellence of design." Submission by Department of Public Works.

RESOLUTION NO. 8552-1965-S

TRAFFIC ISLAND - APPROVAL OF BENCHES  
17TH STREET, ORD STREET & CORBETT AVENUE

RESOLVED That at a regular meeting of the Art Commission held on March 1, 1965, the Commission DISAPPROVED Phase 1 of Plan B-31005 for Approval of Benches on Traffic Island, 17th Street, Ord Street and Corbett Avenue, with the following recommendations: "Level paved sitting area - Present slope impractical." Submission by Department of Public Works.

RESOLUTION NO. 8553-1965-S

REVOCABLE ENCROACHMENT PERMIT TO OCCUPY  
STREET, YORK STREET SOUTH OF ALAMEDA ST.

RESOLVED That at a regular meeting of the Art Commission held on March 1, 1965, the Commission APPROVED Phase 1 of Drawings No. W-1, W-2, W-3, Xa-1 and Xa-6 to construct and maintain retaining wall and deck in York Street for the purpose of providing ingress for vehicles to the existing Continental Baking Company building, and to the proposed addition to the building. Chin & Hensolt, Structural Engineers. John S. Bolles, Architects-Engineers. Submission by Department of Public Works.

RESOLUTION NO. 8554-1965-S

RETAINING WALL - CRESTMONT DRIVE

RESOLVED That at a regular meeting of the Art Commission held on March 1, 1965, the Commission APPROVED Phase 2 of Plans A-30605, A-30606, A-30607 and 22449, Sheets 1 and 2, for Retaining Wall, Crestmont Drive in the vicinity of Oakhurst Lane, with the following recommendations: "Request conference before proceeding with working drawings." Submission by Department of Public Works.

RESOLUTION NO. 8555-1965-S

DISTRICT HEALTH CENTER NO. 2  
(WESTSIDE HEALTH CENTER)

RESOLVED That at a regular meeting of the Art Commission held on March 1, 1965, the Commission APPROVED Phase 2 of Architectural and Structural Plans for District Health Center No. 2, Ellis and Pierce Streets, subject to "Review of colors and texture patterns and regrouping of street trees." Submission by Department of Public Works.



March 1, 1965

RESOLUTION NO. 8556-1965-S

STRYBING ARBORETUM AND BOTANICAL GARDENS

RESOLVED That at a regular meeting of the Art Commission held on March 1, 1965, the Commission APPROVED Phase 2 of Drawings 3475.01 through 3475.12 for Strybing Arboretum and Botanical Gardens, Golden Gate Park, Construction Project, subject to "Simplification of bridge railing detail." Submission by Department of Public Works-Recreation and Park Department.

RESOLUTION NO. 8557-1965-S

WESTERN ADDITION BRANCH LIBRARY

RESOLVED That at a regular meeting of the Art Commission held on March 1, 1965, the Commission APPROVED Phase 3 of drawings for the Western Addition Branch Library. Submission by Department of Public Works (Appleton & Welfard, Architects).

Commissioner Esherick submitted the following resolution which was seconded by Commissioner Ets-Hokin and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8558-1965-S

AFRICAN SCENE - SAN FRANCISCO  
ZOOLOGICAL GARDENS

RESOLVED That at a regular meeting of the Art Commission held on March 1, 1965, the Commission APPROVED Phase 1 of drawings for the African Scene at San Francisco Zoological Gardens. J. Francis Ward, Architects. Submission by Recreation and Park Commission.

Commissioner Esherick submitted the following resolutions which were seconded by Commissioner Martinez and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8559-1965-S

MOCCASIN POWERHOUSE REPLACEMENT

RESOLVED That at a regular meeting of the Art Commission held on March 1, 1965, the Commission APPROVED Phase 1 of drawings for architectural treatment of the proposed Moccasin Powerhouse Replacement. Submission by Public Utilities Commission.

RESOLUTION NO. 8560-1965-S

BLAST FENCE FOR TERMINAL APRON  
SAN FRANCISCO INTERNATIONAL AIRPORT

RESOLVED That at a regular meeting of the Art Commission held on March 1, 1965, the Commission APPROVED Phase 3 of Drawing CA-12485 for blast fence for terminal apron to be installed at San Francisco International Airport as part of Airport Contract No. 373R. Submission by Public Utilities Commission.

MUSIC  
COMMITTEE

Commissioner Kennedy submitted the following resolutions which were seconded by Commissioner Mohr and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8561-1965-S

RECOMMENDATIONS OF MUSIC COMMITTEE

RESOLVED That at a regular meeting of the Art Commission held on March 1, 1965, the Commission does hereby approve the following estimated budget for the 1965 Summer Pop Concerts under the direction of Arthur Fiedler and the San Francisco Symphony Orchestra:





March 1, 1965

MUSIC BUDGET - 1965 MUNICIPAL POP CONCERTS  
CIVIC AUDITORIUM

July 7, 10, 14, 17, 21, 24, 31 and August 4

	<u>ESTIMATED</u>
SAN FRANCISCO SYMPHONY ASSOCIATION	\$ 72,688.00
Doubling-Overtime-Extra Men	3,100.00
GUEST CONDUCTOR - ARTHUR FIEDLER	15,000.00
SOLOISTS	2,250.00
RENT - CIVIC AUDITORIUM	4,000.00
PUBLIC RELATIONS	6,550.00
PRINTING: Sundry	175.00
Tickets	400.00
Programs	1,650.00
ADVERTISING	5,000.00
RENTAL OF MUSIC	1,300.00
EXPRESS CHARGES	400.00
HOUSE PERSONNEL	3,200.00
LIGHTING	700.00
STAGE HANDS	1,400.00
DECORATIONS	1,000.00
A.S.C.A.P.	270.00
RENTAL OF PIANOS	175.00
CARTAGE OF INSTRUMENTS	500.00
MISCELLANEOUS	<u>1,000.00</u>
TOTAL	\$120,758.00
REVENUE: From Tax Rate	\$82,500.00
Box Office	42,000.00
1964-1965 Balance	<u>2,884.00</u>
	\$127,384.00
EXPENSE:	<u>120,758.00</u>
BALANCE	\$ 6,626.00



March 1, 1965

RESOLUTION NO. 8562-1965-S

SAN FRANCISCO SYMPHONY ASSOCIATION  
CONTRACT - 1965 SEASON

RESOLVED That at a regular meeting of the Art Commission held on March 1, 1965, the Commission does hereby authorize the President and the Secretary, or the Vice-President and the Secretary, to enter into contract with the San Francisco Symphony Association for a series of eight (8) Municipal Concerts with the San Francisco Symphony Orchestra on July 7, 10, 14, 17, 21, 24, 31 and August 4, 1965, for which the San Francisco Symphony Association is to receive the sum of \$72,688.00 for said eight concerts, or \$9,086.00 for each of said concerts; said contract to be approved as to form by the City Attorney and certified by the Controller.

RESOLUTION NO. 8563-1965-S

ARTHUR FIEDLER CONTRACT - 1965

RESOLVED That at a regular meeting of the Art Commission held on March 1, 1965, the Commission does hereby authorize the President and the Secretary or the Vice-President and the Secretary to enter into agreement with Arthur Fiedler for his services as Guest Conductor of the San Francisco Symphony Orchestra for a series of eight (8) concerts during July and August, 1965, under the auspices of the San Francisco Art Commission. The said Arthur Fiedler will receive for these services the sum of Fifteen Thousand (\$15,000.00) Dollars.

RESOLUTION NO. 8564-1965-S

SOLOISTS - 1965 POP CONCERTS

RESOLVED That at a regular meeting of the Art Commission held on March 1, 1965 the Commission does hereby approve the following soloists for the 1965 Pop Concerts and their fee, and the Secretary is hereby authorized to put through a Service Order for payment of said soloists:

RAYMOND MANTON	Tenor	\$175.00
CAROLE BOGARD	Soprano	175.00
JUSTIN BLASDALE	Pianist	175.00
AUSTIN RELLER	Violinist	175.00
HIRO IMAMURA	Pianist	175.00
GREGORY DICKSON MOORE	Pianist	175.00
CLAUDINE CARLSON	Mezzo-Soprano	175.00
DOMINA TURNER SMITH	Pianist	175.00
JOHN ROBERT DUNLAP	Baritone	250.00
STEPHEN BISHOP	Pianist	250.00
LUDWIG ALTMAN	Organist	175.00
		\$2,075.00

RESOLUTION NO. 8565-1965-S

PRICE SCALE - SUMMER 1965 POP CONCERTS

RESOLVED That at a regular meeting of the Art Commission held on March 1, 1965, the Commission approved the following Price Scale for the Summer 1965 Municipal Concerts of the Art Commission in the Civic Auditorium during July and August, 1965:

1184	TABLE SEATS	@	\$3.00	\$3,552.00
300	BLANK TABLE TICKETS FOR EACH PERFORMANCE	@	3.00	900.00
116-1230	DRESS CIRCLE SEATS	@	2.00	2,460.00-2332.00
1042-1116	BALCONY SEATS	@	1.25	4,395.00 1352.50
1326	BALCONY SEATS	@	.75	994.50
745	BALCONY SEATS	@	.50	372.50
				\$9,674.00 9503.50



March 1, 1965

RESOLUTION NO. 8566-1965-S

HOUSE PERSONNEL - 1965 POP CONCERTS

RESOLVED That at a regular meeting of the Art Commission held on March 1, 1965, the Secretary is hereby authorized to issue a Service Order in favor of the Opera-Symphony Box Office, Sherman Clay and Company, in the amount of \$400.00 per concert, as itemized in Art Commission's Music Budget, for a series of eight (8) concerts during July and August, 1965, the said services to cover the cost of Ticket Sellers, Overseer, Head Usher, Ushers, Doormen, Directors and Telephone Operator.

RESOLUTION NO. 8567-1965-S

ADMINISTRATION EXPENSES - 1965-1966

RESOLVED That at a regular meeting of the Art Commission held on March 1, 1965, the Commission does hereby authorize the expenditure of One Thousand (1,000.00) Dollars to cover Administration expenses for the presentation and promotion of the Municipal Symphony concerts of the Art Commission during the fiscal year 1965-1966.

RESOLUTION NO. 8568-1965-S

COMPLIMENTARY TICKETS - CHARITABLE ORGANIZATIONS, ETC., 1965 POP CONCERTS

RESOLVED That at a regular meeting of the Art Commission held on March 1, 1965, the President is hereby authorized to approve and issue through the Secretary, complimentary tickets for the concerts during July and August, 1965, in the Civic Auditorium, sponsored by the Art Commission, when seats are available, to Charitable Organizations.

RESOLUTION NO. 8569-1965-S

COMPLIMENTARY PUNCHED TICKETS, PRESS, STAFF, T.V., CITY OFFICIALS, ETC.

RESOLVED That at a regular meeting of the Art Commission held on March 1, 1965, the Complimentary list of punched season tickets recommended by the President for the Press, Staff, Television, City Officials, Emergencies, etc., for the 1965 Municipal Pop Concerts of the Art Commission is hereby approved - 104 Dress Circle Seats - 32 Table Seats for Music Critics and Press.

RESOLUTION NO. 8570-1965-S

SLIP PASSES - 1965 POP CONCERTS

RESOLVED That at a regular meeting of the Art Commission held on March 1, 1965, the President is hereby authorized to approve, through the Secretary, working slip passes for the Press and designated employees associated with the presentation of the 1965 Summer Series of Pop Concerts in the Civic Auditorium during July and August, 1965.

RESOLUTION NO. 8571- 1965-S

MUSIC LIBRARIAN - HARRIETT LITTLEFIELD

RESOLVED That at a regular meeting of the Art Commission held on March 1, 1965, the Commission authorizes the payment to Harriett Littlefield for the sum of \$100.00 for professional services as Music Librarian in connection with the preparation of orchestra scores, concertos and arias, etc., to be used in the 1965 Pop Concerts.

RESOLUTION NO. 8572-1965-S

RENTAL OF BOSTON SYMPHONY MUSIC

RESOLVED That at a regular meeting of the Art Commission held on March 1, 1965, the Commission approved renting of music necessary for the Art Commission's summer concerts in the Civic Auditorium during July and August, 1965, which said music is required by the Guest Conductor, Arthur Fiedler, in the amount of \$750.00, said music to be rented from the Boston Symphony.



March 1, 1965

RESOLUTION NO. 8573-1965-S

BAND REQUESTS FOR MARCH

RESOLVED That at a regular meeting of the Art Commission held on March 1, 1965, the Commission does hereby approve and authorize payment of the following requests for the municipal band for the month of March, and does hereby request an allotment of funds and related encumbrance requests and payments to cover the performance of the Municipal Band for the month of March;

ST. PATRICK'S PARADE	\$ 393.75
MOUNT ST. JOSEPH'S ORPHANAGE	317.50
LAGUNA HONDA HOME	317.50
YOUTH GUIDANCE CENTER	317.50
SAN FRANCISCO MUSEUM OF ART-GHIRARDELLI SQUARE	<del>249.60</del> 540.00
	<u>\$1,595.85</u> 1586.25

Adjournment: There being no further business the meeting adjourned at 5:05 P.M.

The next regular meeting will be held on Monday, April 5, 1965, at 3:45 P.M. in the office of the Commission, Room 281 City Hall.

Respectfully submitted,

Joseph H. Dyer, Jr.  
Secretary





MEETING

The regular monthly meeting of the Art Commission was held on April 5, 1965, at 3:45 P.M. in the office of the Commission, Room 281, City Hall.

ROLL CALL

Present: Commissioners  
Joseph Esherick  
Jeremy M. Ets-Hokin  
Charles H. Kennedy  
Raymond H. Lapin  
Mrs. Anita G. Martinez  
Tito Patri  
Mrs. Julia Porter  
Mr. Burton L. Rockwell  
Dr. Albert Shumate  
William R. Wallace  
Harold L. Zellerbach

Absentees: T. H. Delap, Jr.  
Walter Haas  
Mrs. J. Henry Mohr  
Richard S. Rheem  
Mayor John F. Shelley

AGENDA

1. Roll Call.
2. Minutes of March 1, 1965.
3. CIVIC DESIGN COMMITTEE

I. Department of Public Works

1. Market Street and Castro Street Rechannelization Retaining Wall.
2. Golden Gate Park Strybing Arboretum and Botanical Gardens.
3. Chain Link Fencing at 2 locations.
4. Gas Lamps in Sidewalk, Sansome Street - West Side between Chestnut and Lombard Streets.
5. Thornton Avenue Underpass at James Lick Freeway - Modification to West Entrance.

II. Public Utilities Commission

1. Engine Run-Up-Stand, Pan American Airways, San Francisco International Airport.
2. Construction of Chain Link Fence - Sunol Headquarters.
3. Davis Tunnel Convenience Station.
4. Municipal Railway - Washington-Mason Car House Awning.

III. Award of Merit

IV. Alternate Jurors for Civic Center Plaza Competition.

4. MUSIC COMMITTEE

1. Catering Service - 1965 Pop Concerts.
2. Secretary's Trip to Boston to confer with Arthur Fiedler.
3. Band Requests for April



April 5, 1965

AGENDA (Continued)

5. OLD BUSINESS

1. Opinion of City Attorney re Jurisdiction of Art Commission over advertising to be placed on Scoreboards at Kezar Stadium.

6. NEW BUSINESS

1. Request of Commissioner Patri to introduce Al Cunningham, President of Affiliated Art Groups.

7. Adjournment.

MINUTES The minutes of the March 1, 1965, meeting were approved.

CIVIC Commissioner Escherick submitted the following resolutions  
DESIGN which were seconded by Commissioner Patri and met with  
COMMITTEE the unanimous approval of the Art Commission.

RESOLUTION NO. 8574-1965-S

MARKET STREET AND CASTRO STREET  
RECHANNELIZATION RETAINING WALL

RESOLVED That at a regular meeting of the Art Commission held on April 5, 1965, the Commission APPROVED Plan A-30,933 for the Rechannelization of Retaining Wall, Market Street and Castro Street. Phase 3. Submission by Department of Public Works.

RESOLUTION NO. 8575-1965-S

STRYBING ARBORETUM AND BOTANICAL GARDENS  
GOLDEN GATE PARK

RESOLVED That at a regular meeting of the Art Commission held on April 5, 1965, the Commission APPROVED Phase 2 Development Construction Project, Strybing Arboretum and Botanical Gardens, Golden Gate Park. Submission by Department of Public Works - Recreation and Park Department.

RESOLUTION NO. 8576-1965-S

CHAIN LINK FENCING AT TWO LOCATIONS

RESOLVED That at a regular meeting of the Art Commission held on April 5, 1965, the Commission APPROVED Phase 3 of Plan RP 3462 for Chain Link Fencing at 2 locations (Extension of existing fencing at McCoppin Square and increasing the height of existing fencing at southern boundary of Merced Playground). Submission by Department of Public Works.

RESOLUTION NO. 8577-1965-S

GAS LAMPS IN SIDEWALK - WEST SIDE OF  
SANSOME STREET BETWEEN CHESTNUT AND  
LOMBARD STREETS

RESOLVED That at a regular meeting of the Art Commission held on April 5, 1965, the Commission APPROVED Phase 1 of drawings to install and maintain 12 gas lamps in the sidewalk on the west side of Sansome Street between Chestnut and Lombard Streets, subject to "Reducing the number of lamps to not more than 4." Applicant: San Francisco Seawall Wharf and Godown Company. Submission by Department of Public Works.



April 5, 1965

RESOLUTION NO. 8578-1965-S

MODIFICATION TO WEST ENTRANCE  
THORNTON AVENUE UNDERPASS AT JAMES LICK  
FREEWAY

RESOLVED That at a regular meeting of the Art Commission held on April 5, 1965, the Commission APPROVED Plan SST-4517 for Modification to West Entrance for Thornton Avenue Underpass at James Lick Freeway,"subject to inclusion of planting as installed by Division of Street Trees (DPW) and subject to realignment of curb and handrail as discussed." Submission by Department of Public Works.

Commissioner Esherick submitted the following resolutions which were seconded by Commissioner Martinez and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8579-1965-S

ENGINE RUN-UP STAND - PLOT 1  
PAN AMERICAN WORLD AIRWAYS

RESOLVED That at a regular meeting of the Art Commission held on April 5, 1965, the Commission APPROVED final plans for the proposed construction of an engine run-up stand and associated facilities at Pan American World Airways Maintenance Base on Plot 1 at San Francisco International Airport. Submission by Public Utilities Commission.

RESOLUTION NO. 8580-1965-S

CONSTRUCTION OF CHAIN LINK FENCE  
SUNOL HEADQUARTERS-CONTRACT WD-1202

RESOLVED That at a regular meeting of the Art Commission held on April 5, 1965, the Commission DISAPPROVED Drawings E-3584 and E-3585 for fencing Alameda Division Headquarters in Sunol, California, with the following notation: "Submit plan showing inclusion of screen planting for length of fence. Planting plan to be developed in coordination with Park Department." Submission by Public Utilities Commission. - San Francisco Water Department.

RESOLUTION NO. 8581-1965-S

DAVIS TUNNEL CONVENIENCE STATION

RESOLVED That at a regular meeting of the Art Commission held on April 5, 1965, the Commission APPROVED Phase 3 of Drawing E-3593 for proposed convenience station in the vicinity of Davis Tunnel in San Mateo County,"subject to submittal of Color Samples." Submission by Public Utilities Commission-San Francisco Water Department.

RESOLUTION NO. 8582-1965-S

MUNICIPAL RAILWAY - WASHINGTON-MASON CAR  
HOUSE AWNING

RESOLVED That at a regular meeting of the Art Commission held on April 5, 1965, the Commission APPROVED Phase 3 submission of Municipal Railway Washington-Mason Car House Awning. Submission by Public Utilities Commission.

Commissioner Esherick submitted the following resolution which was seconded by Commissioner Kennedy and met with the unanimous approval of the Art Commission.



April 5, 1965

RESOLUTION NO. 8583-1965-S

AWARD OF MERIT

WHEREAS The Art Commission of the City of San Francisco from time to time has approved projects of unusual merit and distinction, and

WHEREAS The Civic Design Committee of the Art Commission believes it is regrettable that no tradition or mechanism exists for the recognition by the Art Commission of these projects, therefore,

BE IT RESOLVED That at a regular meeting of the Art Commission held on April 5, 1965 the Art Commission does hereby request the Civic Design Committee to nominate outstanding projects, both public and private, and to recommend to the Commission the procedure to be followed for such recognition by an appropriately designed Merit of Award.

Commissioner Rockwell submitted the following resolution which was seconded by Commissioner Lapin and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8584-1965-S

ALTERNATE JURORS FOR CIVIC CENTER PLAZA COMPETITION

WHEREAS Mr. Henry Schubart, Jr., Professional Advisor, has recommended to the Civic Design Committee that Mr. Andre Block and Mrs. Sybil Moholy-Nagy act as alternate jurors for the San Francisco International Civic Center Plaza Competition, and

WHEREAS Such recommendation has met with the approval of the Civic Design Committee, therefore

BE IT RESOLVED That at a regular meeting of the Art Commission held on April 5, 1965 the Commission does hereby accept such recommendations and does designate Mr. Andre Block and Mrs. Sybil Moholy-Nagy as alternate jurors for the project.

MUSIC Commissioner Kennedy submitted the following resolutions  
COMMITTEE which were seconded by Commissioner Ets-Hokin and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8585-1965-S

CATERING SERVICE-1965 POP CONCERTS

RESOLVED That at a regular meeting of the Art Commission held on April 5, 1965, the President and/or Secretary is hereby authorized to request the Purchaser of Supplies to enter into agreement with the duly authorized Catering Company, for catering services to be furnished the Art Commission in connection with the presentation of its summer Pop Concerts at the Civic Auditorium during July and August, 1965, said services specified in the agreement submitted by the duly authorized Catering Concessionier as accepted by the Purchaser of the City and County of San Francisco.

RESOLUTION NO. 8586-1965-S

SECRETARY'S TRIP TO BOSTON

RESOLVED That at a regular meeting of the Art Commission held on April 5, 1965, the Commission does hereby approve the Secretary's trip to Boston to confer with Mr. Arthur Fiedler regarding contract programs, etc., for the Municipal Pop Concerts to be held in 1965.





April 5, 1965

RESOLUTION NO. 8587-1965-S

BAND REQUESTS FOR APRIL

RESOLVED That at a regular meeting of the Art Commission held on April 5, 1965, the Commission does hereby approve and authorize payment of the following requests for the municipal band for the month of April, and does hereby request an allotment of funds and related encumbrance requests and payments to cover the performance of the Municipal Band for the month of April:

MAIDEN LANE CELEBRATION	\$382.50
FATHER YORK MEMORIAL	400.00
EASTER SUNRISE SERVICE	475.00
LITTLE SISTERS OF THE POOR	317.50
	<u>\$1,575.00</u>

OLD

BUSINESS

JURISDICTION OF ART COMMISSION OVER ADVERTISING TO BE PLACED ON  
SCOREBOARDS AT KEZAR STADIUM

The following opinion of the City Attorney regarding jurisdiction of the Art Commission over advertising to be placed on scoreboards at Kezar Stadium was presented:

"LETTER NO. 65-7-A

"March 16, 1965

"Recreation and Park Department  
McLaren Lodge, Golden Gate Park  
San Francisco 17, California

"Attention of Mr. James P. Lang,  
General Manager

"Subject: Jurisdiction of Art Commission Over  
Advertising to be Placed on Score-  
boards at Kezar Stadium

"Dear Mr. Lang:

"This is in response to your letter of March 4, 1965, concerning advertising on the scoreboards at Kezar Stadium. In addition to your letter, you have submitted a diagram, two contracts and your correspondence file, and have supplied certain facts verbally.

"The factual situation is that in 1961 the Purchasing Department sought bids on the installation of new scoreboards within the existing scoreboard structures at the east and west ends of Kezar Stadium. The award was to be made on the basis of scoreboard design and the least number of years in which title to the scoreboards was to pass to the City. Payment for the scoreboards was to be derived from advertising revenue. On an offer of eight years and a design considered satisfactory by the Recreation and Park Commission, the award was made to the Fair-Play Corporation of Des Moines, Iowa. The new scoreboards were installed and put in operation but no advertising sponsor was secured until March 1964, when Fair-Play obtained the Coca-Cola Company for the duration of their contract with the City, which expires in 1969. Under the terms of the contract between Fair-Play and Coca-Cola, Coca-Cola is responsible for the installation of advertising.



April 5, 1965

LETTER NO. 65-7-A (Continued)

"The subcontractor of Coca-Cola in requesting a permit to install the advertising had his request referred to the Art Commission. On November 2, 1964, the Art Commission disapproved the advertising sign. The proposed advertising is to be placed on the existing scoreboard structure.

"Based upon these facts, you have asked whether or not the action of the Art Commission would prohibit the proposed advertising.

"Section 46 of the Charter of the City and County of San Francisco provides that the Art Commission must first approve the design of buildings, bridges, viaducts, elevated ways, approaches, gates, fences, lamps or other structures erected or to be erected upon land belonging to the city and county.

"In Opinion No. 961, dated May 26, 1955, the City Attorney ruled that the Art Commission was without jurisdiction over the location or design of signs or billboards which the Public Utilities Commission proposed to install in the Airport terminal building on the ground that the signs on the walls of the building did not constitute an alteration to the "design" of the building.

"Section 46 gives the Art Commission no jurisdiction over advertising as such. For the Art Commission to have jurisdiction of the advertising on the scoreboards at Kezar Stadium, it would be necessary that the "design" of the stadium itself be altered or the "design" of the scoreboard be altered. The facts as set forth, supra, demonstrate that neither the design of the stadium nor the design of the scoreboards is altered by placing advertising on the existing structures.

"In view of the foregoing, you are advised that the Art Commission has no jurisdiction in this matter and its prior approval is not required.

"Very truly yours,

"(S) THOMAS M. O'CONNOR  
City Attorney"

After considerable discussion, the Chair suggested that the Civic Design Committee, Mr. Burton L. Rockwell, Chairman, confer with the City Attorney and report back to the Commission.

NEW  
BUSINESS Commissioner Patri introduced to the members of the Commission, Mr. Al Cunningham, President of Affiliated Art Groups. The Chair requested Mr. Martin Snipper to notify members of the Art Commission as to the time, date and place of the next meeting of the Affiliated Art Groups.

Adjournment: There being no further business the meeting adjourned at 5 P.M.

The next regular meeting will be held on Monday May 3, 1965, at 3:45 P.M. in the office of the Commission, Room 281 City Hall.

Respectfully submitted

Martin Snipper  
Acting Secretary



MEETING

The regular monthly meeting of the Art Commission was held on May 3, 1965, at 3:45 P.M. in the office of the Commission, Room 281 City Hall.

ROLL CALL

Present: Commissioners

Joseph Esherick  
Charles H. Kennedy  
Raymond H. Lapin  
Mrs. Anita G. Martinez  
Tito Patri  
James S. Kearney  
Burton L. Rockwell  
Dr. Albert Shumate  
Harold L. Zellerbach

Absentees T. H. Delap, Jr.  
Jeremy M. Ets-Hokin  
Walter Haas  
Mrs. J. Henry Mohr  
Richard S. Rheem  
William R. Wallace  
Mayor John F. Shelley

AGENDA

1. Roll Call
2. Minutes of April 5, 1965
3. CIVIC DESIGN COMMITTEE

- I. Miscellaneous Expenditures, Henry Schubart, Jr.  
Civic Center Plaza Competition.

II. Department of Public Works

1. Bureau of Street Repair, Closing-Access Road to Bay View Park.
2. Additions to Maintenance Yard - Department of Public Works Buildings 1 and 2.
3. Encroachment Permit - Bay Windows, Canopy and Stairway, Clipper Street East of Fountain Street.
4. Encroachment Permit - Entrance Stairs and deck for 2 unit residential building, Monument Way North of 17th Street.
5. North Beach Combined Public Parking and Central Police Station.
6. Holly Park Construction Project (Recreation and Park Department)
7. New Fieldhouse for Hamilton Annex Recreation Area.
8. Strybing Arboretum Botanical Gardens Construction Project (Recreation and Park Department).
9. Strybing Arboretum - Demonstration Garden Wall (Recreation and Park Department).
10. High School Bleachers

III. Recreation and Park Department

1. Corrected rubbing for James A. Code Bronze Plaque, Golden Gate Park Tennis Court Area.



May 3, 1965

IV. Public Utilities Commission

1. Outer Mission Sub-Station Shelter, Municipal Railway.
2. Construction of Chain Link Fence - Sunol Headquarters. (Resubmittal).

4. MUSIC COMMITTEE

1. Special Report
2. Change in Price Scale for 1965 Pop Concerts
3. Band Requests for May.
4. Band Requests for June.

5. NEW BUSINESS

1. Joint Competition Committee meetings of Recreation and Park Commission and Art Commission, May 20, 1965 and May 25, 1965. Subject: Civic Center Plaza Competition.

6. Adjournment.

MINUTES The minutes of the April 5, 1965, meeting were approved.

CIVIC DESIGN COMMITTEE Commissioner Kennedy submitted the following resolution which was seconded by Commissioner Lapin and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8588-1965-S

MISCELLANEOUS EXPENDITURES  
HENRY SCHUBART, JR.

RESOLVED That at a regular meeting of the Art Commission held on May 3, 1965, the Commission does hereby approve miscellaneous Administrative Expenses for Henry Schubart, Jr., Professional Advisor of the Civic Center Plaza Competition, in the amount of \$3,731.30 as follows:

ADMINISTRATIVE EXPENSES FROM DECEMBER 5, 1964 to March 20, 1965

Administrative Assistant, Joan Countie		\$ 416.25
Printing & Preparation of Program		
(Balance due from December billing)		1,475.61
Postage		670.94
Miscellaneous Administrative Expenses		
Supplies, Kieley & Dayton	\$ 13.62	
Safe Deposit, Wells Fargo -	5.50	
Cable - RCA	3.03	
Translation & Bulletin (Denise Cornu)	115.00	
Mimeo - Bulletin (McTernan & Deneen)	189.33	
Reimbursement - Schubart & Friedman		
Postage, telephone, supply	63.22	
Reimbursement - Schubart & Friedman		
Drafting and secretarial	778.80	1,168.50
		\$3,731.30





May 3, 1965

Commissioner Rockwell submitted the following resolutions which were seconded by Commissioner Patri and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8589-1965-S

BUREAU OF STREET REPAIR - CLOSING ACCESS  
ROAD TO BAY VIEW PARK

RESOLVED That at a regular meeting of the Art Commission held on May 3, 1965, the Commission APPROVED Phase 3 of Drawing SR-650415 to close the unimproved Key Avenue extension access road to Bay View Park by installing a chain link gate and wooden posts. Submission by Department of Public Works.

RESOLUTION NO. 8590-1965-S

ADDITIONS TO MAINTENANCE YARD -  
DEPARTMENT OF PUBLIC WORKS BUILDINGS 1 & 2

RESOLVED That at a regular meeting of the Art Commission held on May 3, 1965, the Commission APPROVED Phase 2 for drawings for Additions to Maintenance Yard, Department of Public Works Buildings 1 and 2. Submission by Department of Public Works.

RESOLUTION NO. 8591-1965-S

CONSTRUCT BAY WINDOWS, CANOPY AND  
STAIRWAY, CLIPPER STREET

RESOLVED That at a regular meeting of the Art Commission held on May 3, 1965, the Commission APPROVED Phase 3 of Revocable Encroachment Permit to construct Bay Windows, Canopy and Stairway over city property, Clipper Street East of Fountain Street. Patri, Patri and Patri, Architects. Submission by Department of Public Works.

RESOLUTION NO. 8592-1965-S

ENTRANCE STAIRS AND DECK FOR 2 UNIT  
RESIDENTIAL BUILDING, MONUMENT WAY

RESOLVED That at a regular meeting of the Art Commission held on May 3, 1965, the Commission APPROVED Phase 3 of Revocable Encroachment Permit to construct and maintain entrance stairs and deck for 2 unit residential building, Monument Way north of 17th Street. Ray J. Finegan Builder, Inc. Submission by Department of Public Works.

RESOLUTION NO. 8593-1965-S

NORTH BEACH COMBINED PUBLIC PARKING AND  
CENTRAL POLICE STATION

RESOLVED That at a regular meeting of the Art Commission held on May 3, 1965, the Commission APPROVED Phase 2 (Except for street facade at first floor) of drawings for North Beach Combined Public Parking and Central Police Station, "Subject to conference of project architect with Civic Design Committee and modification to street facade at first floor prior to proceeding with working drawings. Submission by Department of Public Works.

RESOLUTION NO. 8594-1965-S

HOLLY PARK CONSTRUCTION PROJECT

RESOLVED That at a regular meeting of the Art Commission held on May 3, 1965, the Commission APPROVED Phase 3 of Drawings RP 3390.01 thru RP 3390.09 for the Holly Park Construction Project, "Subject to submittal of planting plans for approval prior to start of construction." Submission by Department of Public Works (Recreation and Park Commission).



May 3, 1965

RESOLUTION NO. 8595-1965-S

NEW FIELDHOUSE FOR HAMILTON ANNEX  
RECREATION AREA

RESOLVED That at a regular meeting of the Art Commission held on May 3, 1965, the Commission DISAPPROVED Phase 3 of drawings for new Fieldhouse for Hamilton Annex Recreation Area with the following notation: "Restudy of exterior required." Submission by Department of Public Works.

RESOLUTION NO. 8596-1965-S

STRYBING ARBORETUM BOTANICAL GARDENS

RESOLVED That at a regular meeting of the Art Commission held on May 3, 1965, the Commission APPROVED Phase 3 of Construction Drawings RP 3475.01 through RP 3475.12 for Strybing Arboretum Botanical Gardens. Submission by Department of Public Works. (Recreation and Park Commission).

RESOLUTION NO. 8597-1965-S

STRYBING ARBORETUM - DEMONSTRATION GARDENS  
WALL - GOLDEN GATE PARK

RESOLVED That at a regular meeting of the Art Commission held on May 3, 1965, the Commission APPROVED Phase 3 of Drawing No. RP 3498.01 for the Demonstration Gardens wall of the Strybing Arboretum in Golden Gate Park. Submission by Department of Public Works. (Recreation and Park Commission).

RESOLUTION NO. 8598-1965-S

OUTDOOR BLEACHERS AT WOODROW WILSON HIGH  
SCHOOL, LOWELL HIGH SCHOOL, ABRAHAM  
LINCOLN HIGH SCHOOL, BALBOA HIGH SCHOOL

RESOLVED That at a regular meeting of the Art Commission held on May 3, 1965, the Commission APPROVED Phase 3 of plans for Outdoor Bleachers at Woodrow Wilson High School, Lowell High School, Abraham Lincoln High School, Balboa High School. Project 240, Job No. 2538, "Subject to verification of site conditions and suitability of structures to sites. If not approvable by Civic Design Committee, approval is not in effect." Submission by Department of Public Works.

Commissioner Rockwell submitted the following resolution which was seconded by Commissioner Lapin and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8599-1965-S

CORRECTED RUBBING FOR JAMES A. CODE  
BRONZE PLAQUE - GOLDEN GATE PARK

RESOLVED That at a regular meeting of the Art Commission held on May 3, 1965, the Commission APPROVED Phase 3 for James A. Code bronze plaque to be placed on Planter Wall below exterior of Tennis Clubhouse located in Golden Gate Park Tennis Court Area. Submission by Recreation and Park Commission.

Commissioner Rockwell submitted the following resolutions which were seconded by Commissioner Kearney and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8600-1965-S

OUTER MISSION SUB-STATION SHELTER

RESOLVED That at a regular meeting of the Art Commission held on May 3, 1965, the Commission APPROVED Phase 2 of drawings for Outer Mission Sub-Station Shelter, Municipal Railway. Submission by Public Utilities Commission.



May 3, 1965

RESOLUTION NO. 8601-1965-S

CONSTRUCTION OF CHAIN LINK FENCE  
SUNOL HEADQUARTERS

RESOLVED That at a regular meeting of the Art Commission held on May 3, 1965, the Commission APPROVED Phase 3 of Drawings E-3584 and E-3585 for the construction of Chain Line Fence, Sunol Headquarters. Submission by Public Utilities Commission.

MUSIC  
COMMITTEE

The Music Committee submitted the following report from  
Mr. Philip S. Boone, President of the San Francisco  
Symphony Association:

"April 30, 1965

"Mr. Harold Zellerbach, President  
The Art Commission  
City and County of San Francisco  
City Hall  
San Francisco, California

"Dear Mr. Zellerbach,

"This will serve as a supplemental letter to that which was addressed to you, dated April 23, 1965, covering our proposal to manage the Summer Pops Series commencing in 1966.

"We believe the following provisions will specify more clearly our intention:

- "1. The terms of the contract shall be one year commencing July 1, 1966, and ending June 30, 1967. The contract shall be automatically renewed for successive terms of one year unless either party gives to the other written notice of intention to terminate at least nine months before the expiration of the initial term or any renewal period.
- "2. The San Francisco Art Commission presents the San Francisco Pop Concerts under the management of the San Francisco Symphony Association with the San Francisco Symphony Orchestra.
- "3. For and in consideration of the managerial services to be rendered by the San Francisco Symphony Association, the Art Commission shall pay to the Association all monies received by it from the City and County of San Francisco for the support of the Symphony Orchestra in San Francisco.
- "4. Concerts will be presented in San Francisco for a six-week period during the summer of each year with two concerts being presented each week. All performances will be scheduled during the months of July and August if possible.
- "5. The full personnel of the San Francisco Symphony Orchestra will be employed for the concerts mentioned herein.
- "6. The San Francisco Symphony Association shall continue the Art Commission's policy of presenting local artists or artists in residence among its artists' roster.



May 3, 1965

Philip S. Boone Report (Continued)

- "7. The Association will invite a conductor or conductors with the concurrence and approval of the Art Commission; and in the event a recording contract is available, such conductor or conductors will be subject to the approval of the Recording Company.
- "8. The San Francisco Symphony Association will continue the format of presenting the Pop Concerts in the Civic Auditorium in the Viennese manner as established by the Art Commission.
- "9. The ticket price scale for the concerts mentioned herein shall be mutually agreeable to both parties. All proceeds from the sale of tickets to the aforementioned concerts shall inure to the Association.

"I understand that there will be a meeting of the Art Commission on next Monday, at which time our proposal will be presented. We hope most sincerely that your commission will look upon our proposal in a favorable manner, thereby assisting the Association considerably in its goal of providing additional employment for our musicians.

"In the event our proposal is accepted, it is our understanding that a written contract containing the aforementioned conditions will be prepared for execution by both parties.

"Sincerely,

"Philip S. Boone  
President"

Commissioner Martinez presented the following resolution which was seconded by Commissioner Lapin and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8602-1965-S

1966 POP CONCERTS

BE IT RESOLVED That the Art Commission approved in principle the proposal in letters to San Francisco Art Commission from San Francisco Symphony Association dated April 23 and 30, 1965, subject to a definitive agreement with terms and conditions satisfactory to the Art Commission, and

BE IT FURTHER RESOLVED That the Music Committee of the Art Commission shall have full power to act.

RESOLUTION NO. 8604-1965-S

BAND REQUESTS FOR MAY

RESOLVED That at a regular meeting of the Art Commission held on May 3, 1965, the Commission does hereby approve and authorize payment of the following requests for the Municipal Band for the month of May, and does hereby request an allotment of funds and related encumbrance requests and payments to cover the performance of the Municipal Band for the month of May:

LADIES CHAMBER OF COMMERCE  
SAN FRANCISCO HOSPITAL

\$ 317.50  
317.50  
635.00







May 3, 1965

RESOLUTION NO. 8605-1965-S

BAND REQUESTS FOR JUNE

RESOLVED That at a regular meeting of the Art Commission held on May 3, 1965, the Commission does hereby approve and authorize payment of the following requests for the Municipal Band for the month of June, and does hereby request an allotment of funds and related encumbrance requests and payments to cover the performance of the Municipal Band for the month of June:

NATIVE SONS AND DAUGHTERS MEMORIAL

\$318.75

NEW  
BUSINESS

The Chair announced that there will be a special meeting of the Recreation and Park Commission and the Art Commission on May 25, 1965, to consider the awards for the Civic Center Plaza Competition.

Adjournment: There being no further business the meeting adjourned at 5:15 P.M.

The next regular meeting will be held on Monday, June 7, 1965, at 3:45 P.M. in the office of the Commission, Room 281 City Hall.

Respectfully submitted,

Joseph H. Dyer, Jr.  
Secretary



SAN FRANCISCO CIVIC CENTER PLAZA  
INTERNATIONAL COMPETITION

Sponsored by the  
Art Commission of the  
City and County of San Francisco

Report of the Professional Advisor  
Henry Schubart, Jr.  
to the Art Commission and the Competitors

There were 1,209 registrations from 45 countries, approximately half from outside the United States. Registrations were received from Canada, Central and South America, Australia, Asia, Africa, and Europe.

The total number of final submissions was 317, most of which consisted of two plates.

In general, and partially due to international cost differences, there were a large number of submissions which could not possibly have been constructed within the available funds. However, all submissions were made available to the Jury for study with appropriate recommendations and instructions from the Professional Advisor. Those submissions clearly violating the mandatory requirements were eventually removed from competition. As a sketch phase competition, however, entries were considered that might be able to be adjusted in a later phase of design so as to fall within the funds allocated providing this could be accomplished without loss of the central design idea. Other minor technical violations of the mandatory rules were few in number and not significant.

In general, most of the submissions were well presented and the use of photographs of models and drawings attached to the plates was considered to be an excellent method of presentation, permitting a wider latitude of techniques. The final Jury consisted of the following: Thomas Church, Chairman and Landscape Architect; Sybil Moholy-Nagy, Art Historian; Luis Barragan, Architect; Andre Bloc, Sculptor; Moses Lasky, Patron.

Due to travel conflicts and other late commitments, and with the approval of the Art Commission, Mrs. Nagy served in lieu of Dr. Eitner, and Andre Bloc served in lieu of Jacques Lipchitz. Costantino Nivola was also unable to fulfill his commitment as alternate juror and was, therefore, replaced as alternate by Andre Bloc. Unfortunately, this did not occur in sufficient time to notify the registrants.

With one exception, all entries maintained absolute anonymity; both the Jurors and the Professional Advisor were scrupulous in this regard.

The Jury met on Monday, May 17th, as scheduled, and spent the first day reviewing all entries. After a process of elimination, 31 submissions, approximately ten percent, remained for the second day's examinations and deliberations. On Tuesday, May 18th, the Jury spent all day reviewing these submissions and completed their deliberations Tuesday evening. The Jury Report was prepared by Mrs. Nagy on Wednesday morning and was reviewed, amended, and discussed by all Jurors before publication in its final form.

The Jury met in the San Francisco Museum of Art adjacent to the Civic Center and made on-the-site inspections of the existing Plaza during the jury process. The proceedings of the Jury were witnessed by a secretary and assistants. The Professional Advisor took part in the jury process, but did not vote. The Jury decided

sponsored by the  
Art Commission of the  
City and County of San Francisco

Report of the Professional Advisor  
Harry Schindler, Jr.  
to the Art Commission and the Commission

There were 200 submissions from 75 countries, approximately half from outside  
the United States. Submissions were received from Canada, Central and South  
America, Australia, Africa, and Europe.

The total number of final submissions was 217, most of which consisted of two pieces.

In general, and partially due to international cost differences, there were a large  
number of submissions which could not possibly have been constructed within the  
available funds. However, all submissions were made available to the jury for  
study with appropriate recommendations and instructions from the Professional  
Advisor. These submissions clearly violating the mandatory requirements were  
eventually removed from competition. As a sketch phase competition, however,  
entries were considered that might be able to be adjusted in a later phase of design  
so as to fall within the funds allocated provided this could be accomplished with-  
out loss of the central design idea. Other minor technical violations of the mandatory  
rules were few in number and not significant.

In general, most of the submissions were well presented and the use of photographs  
to models and drawings attached to the plates was considered to be an excellent  
method of presentation, permitting a wider latitude of techniques. The final jury  
consisted of the following: Thomas Church, Chairman and Landscape Architect; Sylvia  
Nicolay-Navy, Art Historian; Hans Baryagan, Architect; Andre Biot, Sculptor; Moses  
Lasky, Patron.

Due to travel constraints and other late commitments, and with the approval of the  
Art Commission, Mrs. Navy served in lieu of Dr. Biot, and Andre Biot served in  
lieu of Jacques Lipchitz. Constantine Nicolay was also unable to fulfill his  
commitment as alternate juror and was therefore replaced as alternate by Andre  
Biot. Unfortunately, this did not occur in sufficient time to notify the registrants.

With one exception, all entries maintained absolute anonymity; both the jurors and  
the Professional Advisor were scrupulous in this regard.

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made on-the-spot inspections of the existing Plaza during the jury process. The Pro-  
fessional Advisor look part in the jury process, but did not vote. The jury decided

Report of the Professional Advisor  
Page 2

to make the following awards:

First Prize, #183	\$3,750.00
Unanimous	
Second Prize, #188	\$3,250.00
Unanimous	
Third Prize, #119	\$3,000.00
By a 3-2 vote	

The Jury recommended further development and ultimate construction of the winning design to the Art Commission and the Recreation & Parks Commission of the City and County of San Francisco.

At the conclusion of the exhibition, submissions will be returned, where this has been requested, shipping charges prepaid.

make the following awards:

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SAN FRANCISCO CIVIC CENTER PLAZA  
INTERNATIONAL COMPETITION

Sponsored by the  
Art Commission of the  
City and County of San Francisco

Report of the Jury  
to the Professional Advisor

1. GENERAL CRITICISM OF COMPETITION ENTRIES

The elimination of entries was based on the following considerations:

- a. The majority of schemes showed a disregard for the identification with a specific location and a specific purpose. They could have been put anywhere.
- b. The use of sculpture was based on highly expressionistic concepts which could not be shared by a larger public and would soon seem outdated.
- c. Designs that put construction elements in the center of the Plaza were felt to be in conflict with the need to create a specifically urban space experience, and were felt to compete with the surrounding buildings.
- d. A wide disregard for the restrictions in cost unfortunately required the elimination of some highly creative designs.
- e. A number of designs were too inflexible to permit future enrichment to express the changes that will occur in a growing and changing city.

2. SELECTION OF WINNERS

- a. The First Prize: The Jury selected unanimously Entry No. 183 for the first prize and strongly recommends its realization. The criteria that led to this decision may be summarized as follows:

It was felt that if there was to be a departure from the present design, it should be so decisive that a truly original and new space experience was created. The scheme, comprising a series of flat and varied terraces, represents a fresh and, in many ways, surprising approach.

The visual expansion of the Plaza surface will bring the elevations of the public buildings to the foreground. These buildings are a valid expression of civic tradition. The materials and the detailing are of high quality and should be fully appreciated. The winning design is an essentially contemporary solution which sets off these surrounding buildings to best advantage. It will increase the scale and the majesty of this civic space.

From a purely esthetic standpoint, the variation of surfaces, with slight differentiations in level, will not only permit a rich experience in texture and color, but also in light reflection by day and night. A water pool has been coordinated in the design which will emphasize a three dimensional depth by reflecting the clouds and the sky. In contrast to the present confusion of the Plaza, the new scheme promises an impression of calmness and repose. In the noisy haste of our modern cities, this should be a welcome experience.

the Professor of the University of the Pacific

[illegible]

## SEITE FÜNF UND ZWÖLFZEHN



The differentiation between the terraces, each of which measures approximately 100 x 100 feet, can be used as seating areas or, in times of public assembly, as platforms.

One of the great advantages of this design is that despite the limitations imposed by the appropriation, the design does permit the basic changes within this budget and makes possible future development in the spirit of the design as further appropriations become possible.

Another specific virtue of the winning design is its flexibility in use and continuous development. The terraces are eminently suitable for outdoor sculpture exhibits. Although no major sculpture has been planned by the designers, there is no reason why excellent pieces of sculpture might not be placed at a future date on one of the terraces.

In considering the actual further development of the selected design, the Jury feels that the following ideas should be kept in mind:

It would be highly desirable that one or two of the Jury members be retained as advisors to the designers. This would guarantee a practical and harmonious execution of the design, as was suggested by the Program.

It must be emphasized that the winning design represents a schematic idea and, therefore, the designers have made no attempt at this stage to correlate their basic idea with usable elements which are now present in the Plaza, although it is clear to the Jury that such a possibility exists.

Particular consideration should be given to the design of the edges of the Plaza so as to delineate the traffic lanes on Polk, McAllister, Larkin and Grove Streets.

Since the flagpoles are a unique feature of the Plaza, they should be retained and placed in a location suggested by the designers, so as to furnish a strong vertical element as counterpoint to the horizontal expanse of the surface and give a joyful color accent.

The surfaces could make use of part of the existing paving and low, flat planting and lawn. Other surfaces, as they appear in the design entry, are covered partly with text intended to tell the history of San Francisco. A modest amount of lettering would be a surprising and exciting challenge to the eye.

A particularly important feature would be lighting. This could be surface floodlighting of each platform from a low level and brilliant lighting in the pool. As suggested in the design, each platform should have a white edge setting it off against the adjacent surface.

The differentiation between the terraces, each of which measures approximately 100 x 100 feet, can be used as seating areas or, in times of public assembly, as platforms.

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A particularly important feature would be lighting. This could be surface floodlighting of each platform from a low level and brilliant lighting in the pool. As suggested in the design, each platform should have a white edge setting it off against the adjacent surface.

- b. Second Prize: The Jury agreed unanimously to award the second prize to Entry No. 188. The considerations that recommended this scheme were the following:

The wide open area in the center of the Plaza with a pronounced concave curvature gives a strong spatial accent. It is an area that would be eminently suitable for public meetings. The designers have kept this in mind by providing a raised speaker's platform. The urban character is emphasized by a designed pavement pattern and an unobstructed visual axis toward Market Street. The combination of strong sculptural elements in irregular grouping, placed in two pools, provides a vertical emphasis and serves at the same time as lighting sources. The flagpoles have been retained and placed in a strong group.

- c. Third Prize: The Jury decided by majority vote to award the third prize to Entry No. 119 with Monsieur Andre Bloc and Senor Luis Barragan voting against the decision. The reasons for the selection of this project by the three other Jury members were as follows:

The design demonstrates a purely sculptural approach to the Plaza enhancement and complies, therefore, with one of the recommendations of the Program that "visual enjoyment" should be considered. Although the solution for the third prize ignores any major changes in the present design of the Plaza, and certainly cannot be recommended as an improvement from an architectural viewpoint, it demonstrates the contemporary pre-occupation with free-form sculptural arrangements. At best, the excessive height of the main vertical element in the pool sculpture can be considered a dramatic challenge to the renaissance verticality of the City Hall cupola. The sculptural elements themselves have an organic natural quality which would be pleasing to those who want to retain a contact with nature in the city.

It was felt that such a difficult undertaking as truly enhancing of the Plaza needed a more creative and comprehensive overall design.

### 3. CONCLUSIONS

San Francisco is known the world over for its cultural and artistic pioneering spirit. It seems of greatest importance to retain the continuity with the founding decades when the tradition of Europe was maintained as an expression of civic pride; and to combine these statements of the past with a fresh outlook that express the spirit of the future.

The Jury has given the most serious consideration to the selection of the winning design. This design, instead of being just another municipal plaza, is so unique that it will be a matter of comment around the world and will prove to be a perpetual attraction to the visitors. Any other selection would have presented a compromise and would not have permitted an inspiration for future significant contributions in sculpture, paving, lighting, and other aspects of this Plaza. A new beginning in the design of a truly urban environment could emanate from this winning project.

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**Second Prize:** The Jury agreed unanimously to award the second prize to Entry No. 183. The considerations that recommended this scheme were the following:



ne Jury hopes that the Art Commission will share the Jury's unanimous enthusiasm for this design and its great possibilities and recommends its realization.

For the Jury:

Sibyl Moholy-Nagy  
Professor of Architecture  
Pratt Institute  
Brooklyn, New York

Thomas Church, Chairman, Landscape Architect  
Luis Barragan, Architect  
Andre Bloc, Sculptor  
Moses Lasky, Patron

19 May 1965

Luis Barragan requested that the following personal recommendation be appended:

In regard to the improvement of the Civic Center Plaza, he would like to suggest that the problem is not only a matter of the surface of the Plaza, but rather a problem of urbanism. He thinks it would be helpful to form a committee, independent of the Art Commission, charged with the work and the responsibility to assure overall consideration of the scale and appearance of all buildings, that the Art Commission considers influential to the maintenance of the true function and character of the Civic Center area.

To start such a project, this independent committee should draft a program describing the limits of the study of an area which bears an impact on the Plaza, in order to establish regulations for height of buildings and character of buildings.

This committee should consist of one architect, one urban planner and one landscape architect, all residents of the Bay Area.

Andre Bloc concurs in this suggestion, and further suggests that the entire Civic Center area be considered as a historic site worthy of control and preservation. He would like to add that his reaction to the City of San Francisco is that it should become more concerned with beauty and urban planning.

For the Jury:

d.

Study Report - 1962  
Project of the  
Public Works  
Department, New York

Thomas Church, Chairman, Commission  
Julius Rosenberg, Secretary  
Andre Bloc, Secretary  
James Rasky, Secretary

10 May 1962

Mr. Barragan reported that the following are the recommendations he presented  
in regard to the improvement of the Civic Center Plaza, he would like to suggest  
that the problem is not only a matter of the layout of the Plaza, but rather  
a problem of urbanism. He thinks it would be better to form a committee,  
independent of the Art Commission, charged with the work and the responsibility  
to assure overall coordination of the scale and appearance of all buildings,  
that the Art Commission consider it essential to the maintenance of the true  
function and character of the Civic Center area.

Start such a project, this independent committee should draft a program  
describing the limits of the study of an area which bears an impact on the Plaza.  
In order to establish regulations for height of buildings and character of  
buildings.

This committee should consist of one architect, one urban planner and one  
landscape architect, all residents of the City of New York.

Andre Bloc concurs in this suggestion, and further suggests that the entire  
Civic Center area be considered as a historic site worthy of control and preservation.  
He would like to call for a resolution to the City of New York that  
it should become more concerned with historic and urban planning.

NOTICE

There will be a special joint meeting of the Art Commission and the Recreation and Park Commission on Tuesday, May 25, 1965, in the office of the Art Commission, Room 281, City Hall.

The purpose of this meeting is to approve the awards selected by the judges for the Civic Center Plaza International Competition.

Your presence at this meeting is urgently requested.





## M I N U T E S

A Special Joint Meeting of the Art Commission and the Recreation and Park Commission was called to order on Tuesday, May 25, 1965, at 3 p.m. by Dr. Albert Shumate, in the absence of Mr. Harold L. Zellerbach, President of the Art Commission, in the office of the Art Commission, Room 281 City Hall, for the purpose of reviewing the winning designs selected by the Judges for the Civic Center Plaza International Competition.

### ROLL CALL:

#### ART COMMISSION

##### PRESENT

Mr. T. H. Delap, Jr.  
Mr. Joseph Esherick  
Mr. Jeremy Ets-Hokin  
Mr. James S. Kearney  
Mr. Ray Lapin  
Mrs. Anita Martinez  
Mr. Tito Patri  
Mr. Burt Rockwell  
Mr. William R. Wallace

##### ABSENT

Mr. Harold L. Zellerbach,  
President, Art Commission  
Mr. Walter A. Haas, President  
Recreation and Park Commission  
Mr. Charles H. Kennedy

#### RECREATION AND PARK COMMISSION

##### PRESENT

Dr. Francis J. Herz,  
Acting President  
Mr. Peter M. Bercut  
Mr. John F. Conway, Jr.  
Mrs. Carmen J. Dominguez

##### ABSENT

Mr. Walter A. Haas, President  
Mr. William M. Coffman,  
Vice President  
Mrs. Keene O. Haldeman

Mr. Henry Schubart, Jr., Professional Advisor, presented drawings of the designs of the winners of the San Francisco Civic Center Plaza International Competition, and read the Report of the Jury to the Professional Advisor, a copy of which is attached, and which is an integral part of the minutes of this meeting.

Mr. Schubart stated that three hundred seventeen (317) submissions had been considered; that the Jury had met at the San Francisco Museum of Art and had made visits to the Plaza; that he had taken part in the process of review, but did not vote.

Mr. Schubart then announced the following winning designs which were chosen by a Professional Jury, consisting of:



MINUTES (Continued)

Thomas Church, Jury Chairman, Landscape Architect, San Francisco; Sibyl Moholy-Nagy, Art Historian, Professor, Pratt Institute, New York; Andre Bloc, Sculptor, Editor L'Art D'Aujourd'hui, Paris, France; Moses Lasky, Attorney, Art Patron, San Francisco; Luis Barragan, Architect, Mexico City.

#183 - First Prize - \$3,750: Architects Ivan Tzvetin and Angela Danadjieva, 40 Rue Paul Bert, Suresnes (Seine) Paris, France.

#188 - Second Prize - \$3,250: Iwona Sadowska and Andrzej Gorczynski, architects, Marek Lewandowski, industrial designer, Warsaw, Poland.

#119 - Third Prize - \$3,000: Sidney Katz, architect, New York; John Matt, sculptor, Connecticut; Associates Michael Bobick, William Vitto, Albert Lorenz.

Mr. Schubart further stated that if the Art Commission and the Recreation and Park Commission approved the winning design, the winner will receive an additional amount of \$10,000 as follows: upon execution of the contract, he will receive the amount of \$5,000, and upon satisfactory completion of the detailed drawings and model, he will receive the remaining \$5,000.

Mr. Schubart remarked that the prizes will automatically be awarded as provided by the terms of the Competition.

Commissioner Rockwell stated that the members of the Civic Center Competition Committee of the Art Commission were unanimous in their recommendation that the winning design be approved for its development.

Commissioner Herz stated that the members of the Civic Center Competition Committee of the Recreation and Park Commission realized that the winning design was unusual and completely different from the present or former Plaza; that it had been selected by a world famous jury; but that after consultation with Mr. Frank Foehr, Superintendent of Parks, decided that it would not be appropriate for the Plaza; that it would not provide enough space for the general public; and that, therefore, the Committee did not recommend its approval.

Commissioner Ets-Hokin complimented Mr. Schubart and the members of the Jury, and expressed his complete approval of the winning design, stating that it would unite the classical and contemporary architecture around the Plaza, and that it was most appropriate for a sophisticated city like San Francisco.

Commissioner Delap remarked that the winning design was not a concept, but that it was a piece of sculpture.



MINUTES (Continued)

Commissioner Martinez expressed her approval of the winning design, but suggested further consideration before proceeding with the plan, so that the presidents of the two Commissions could present their ideas.

Commissioner Kearney expressed his disappointment in the design; that it was flat, unimaginative, and did nothing for the Plaza.

Commissioner Patri mentioned that the merit of the design only should be considered; that there was no indication for or against fountains or plantings; that such detail would be supplied by the designer in the next phase.

In response to an inquiry, Mr. Schubart stated that the winning designs would be on display for the public at the San Francisco Museum of Art.

Following general discussion, and on motion of Commissioner Martinez, seconded by Commissioner Wallace, the matter of approving the winning design was postponed until the July meeting of the Art Commission, by the following vote:

Ayes:


Mr. T. H. Delap, Jr.  
Mr. Joseph Esherick  
Mr. James S. Kearney  
Mr. Ray Lapin  
Mrs. Anita Martinez  
Mr. Tito Patri  
Mr. Burt Rockwell  
Mr. William R. Wallace

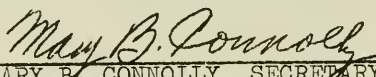
No:

Mr. Jeremy Ets-Hokin

Adjournment: On motion of Commissioner Herz, Acting President of the Recreation and Park Commission, the meeting adjourned at 4:25 p.m.

Respectfully submitted,

  
JOSEPH DYER, SECRETARY  
ART COMMISSION

  
MARY B. CONNOLLY, SECRETARY  
RECREATION AND PARK COMMISSION





# SAN FRANCISCO CIVIC CENTER PLAZA

## INTERNATIONAL COMPETITION

Sponsored by the Art Commission of the City and County of San Francisco  
For Release May 25, 1965

A team of young designers working presently in Paris, were announced as first-prize winners in the International Design Competition for the Beautification of the San Francisco Civic Center Plaza, at this afternoon's meeting of the Art Commission. By unanimous decision, the Jury awarded the \$3750 first prize to Ivan Tzvetin and his associate Angela Danadjieva. Both members of the winning team, still in their thirties, are graduates of the State University in Sofia, Bulgaria, though they now practice and reside in Paris: Tzvetin as an architect and planner; mlle. Danadjieva as specialist in design of sets for theater and TV. They combined effort to place second in a similar competition for design of a monument and plaza in Playa Giron, last year.

The winning designs were chosen by a professional jury consisting of:

Thomas Church, Jury Chairman, Landscape Architect, San Francisco; Sibyl Moholy-Nagy, Art Historian, Professor Pratt Institute, New York; Andre Bloc, Sculptor, Editor L'Art D'Aujourd'hui, Paris, France; Moses Lasky, Attorney, Art Patron, San Francisco; Luis Barragan, Architect, Mexico City.

#183 - First Prize - \$3,750: Architects Ivan Tzvetin and Angela Danadjieva, 40 Rue Paul Bert, Suresnes (Seine) Paris, France.

Ivan Tzvetin: Thirty-six years old, currently working in the office of Architect Reymond Gravrean, Paris. Received his degree in 1953 from the State University in Sofia, Bulgaria. Since his graduation, he has worked on large building and planning projects.

Angela Danadjieva: Thirty-four years old; received her degree in 1956 from the State University in Sofia, Bulgaria. From 1956 thru 1963, worked as major set designer for movie films and theater and has received honors for her work.

In 1964, this team of designers won second prize in the competition for a monument and plaza in Playa Giron, held under the auspices of the International Union of Architects with a distinguished international jury.

#188 - Second Prize - \$3,250: Iwona Sadowska and Andrzej Gorczynski, architects, Marek Lewandowski, Industrial designer, Warsaw, Poland.

The architects are graduates of the Warsaw Polytechnical School's Faculty of Architecture and are currently teaching town planning at the University.

Lewandowski is a graduate of the Industrial Design Faculty of Warsaw's Fine Arts College, practiced in Holland, and is currently employed as a set designer in Warsaw TV studios.

#119 - Third Prize - \$3,000: Sidney Katz, architect, New York; John Matt, sculptor, Connecticut; Associates Michael Bobick, William Vitto, Albert Lorenz.

Sidney Katz, architect, city planner, of the firm of Katz, Waisman, Weber, Strauss; Architects, Engineers. He has won 25 awards in architectural design competitions and recently received two national citations in the field of city planning for the redesign of Midtown Manhattan and the Morristown, New Jersey town center. John Matt, sculptor, attended the Ringling School of Art, Sarasota, Florida and the Pennsylvania Academy of Fine Arts, Philadelphia.





MEETING

The regular monthly meeting of the Art Commission was held on June 7, 1965, at 3:45 P.M. in the office of the Commission, Room 281 City Hall.

ROLL CALL

Present: Commissioners  
T. H. Delap, Jr.  
Jeremy M. Ets-Hokin  
James S. Kearney  
Charles H. Kennedy  
Mrs. Anita G. Martinez  
Mrs. J. Henry Mohr  
Tito Patri  
Burton L. Rockwell  
Dr. Albert Shumate

Absentees: Joseph Esherick  
Walter Haas  
Raymond H. Lapin  
Richard S. Rheem  
William R. Wallace  
Harold L. Zellerbach  
Mayor John F. Shelley

AGENDA

1. Roll Call.
2. Minutes of May 3, 1965.
3. CIVIC DESIGN COMMITTEE

I. Civic Center Plaza Competition

1. Miscellaneous Expenditures, Henry Schubart, Jr.
2. Reimbursement to Henry Schubart for Jury Expenses.
3. Prizes to be paid for Winning Designs, Civic Center Plaza.
4. Rebudgeting of \$500 for Exhibit Purposes, Civic Center Plaza Entries.

II. Department of Public Works

1. Holly Park.
2. Improvement of Army Street Circle
3. Additions to San Francisco Fire Department Training Center.
4. Southeast Senior High School - Mansell and Somerset Streets.
5. Marquee, Zim's Restaurant, Inc., Columbus and Kearny.
6. Educational Services Building, City College of San Francisco
7. Geary Expressway Pedestrian Overpass at Webster Street.
8. Laboratory and Classroom Building, City College of San Francisco.
9. Traffic Island Landscaping - 17th Street, Ord Street at Corbett Avenue.
10. Rehabilitation of 1680 Mission Street, Public Welfare Department.
11. Traffic Island, Geary Boulevard at Masonic Avenue.
12. Garfield Square Fieldhouse.
13. Hamilton Annex Fieldhouse - Elevation re-study.
14. Lincoln Park, Lands End Fencing.



June 7, 1965

AGENDA

Department of Public Works (Continued)

15. Sunnyside Playground.
16. Outdoor Bleachers at Woodrow Wilson, Lowell, Abraham Lincoln and Balboa High Schools.

III. Recreation and Park Commission-San Francisco Zoological Society

1. Proposed retaining wall at Deer Paddock, San Francisco Zoological Gardens.
2. Storyland, Children's Zoo, San Francisco Zoological Gardens.

IV. Public Utilities Commission

1. Fuel Tanks and appurtenances by Texaco, Inc., San Francisco International Airport.
2. U. S. Post Office Department Air Mail Facilities at Plot 10-B., San Francisco International Airport.
3. Maintenance Base Building #74 - Third Floor Addition, United Air Lines, San Francisco International Airport.
4. Municipal Railway Contract #496 - Outer Mission Electrical Sub-station Shelter.

4. MUSIC COMMITTEE

1. Band Requests for June.
2. Band Requests for July.
3. Contract - Winifred L. Baker - Chorus Director.
4. Municipal Band, Release of Tax Reserve.

5. VISUAL ARTS COMMITTEE

1. Martin Snipper - 1965 Art Festival Director.
2. Dates and location - 19th Annual Art Festival.
3. Budget for 1965 Art Festival.

6. NEW BUSINESS

1. Secretary's Trip to Washington, American Symphony Conference.
2. Transfer of Funds for Alvina Walther, temporary replacement.
3. Transfer of Funds - Contractual Service additional expenses.
4. Signature of documents by Secretary.
5. Contract - Joseph Paul, Public Relations
6. Sculpture of Benjamin Bufano.
7. Resignation of Tony Delap, July 1, 1965.

Adjournment

MINUTES

The minutes of May 3, 1965 meeting were approved.

CIVIC  
DESIGN  
COMMITTEE

Commissioner Rockwell submitted the following resolutions which were seconded by Commissioner Kennedy and met with the unanimous approval of the Art Commission.



June 7, 1965

RESOLUTION NO. 8606-1965-S

MISCELLANEOUS EXPENDITURES  
HENRY SCHUBART, JR.

RESOLVED That at a regular meeting of the Art Commission held on June 7, 1965, the Commission does hereby approve miscellaneous Administrative Expenses for Henry Schubart, Jr., Professional Advisor of the Civic Center Plaza Competition, in the amount of \$354.22 as follows:

ADMINISTRATIVE EXPENSES FROM MARCH 20, 1965 TO JUNE 2, 1965:

Administrative Assistant, Joan Countie		\$ 73.50
Postage		28.30
Miscellaneous Administrative Expenses		
Hardware	\$ 1.40	
Shipping: Railway Express Agency	3.50	
Brokerage fee: American Air Lines	14.50	
Cables: RCA	4.13	
Moving Expenses: City Transfer		
and Storage	153.88	
Airport Drayage	6.95	
Photography: Moulia Studio	53.46	
Long Distance Telephone:		
Paul Anglim	4.60	
		<u>252.42</u>
		\$354.22

RESOLUTION NO. 8607-1965-S

REIMBURSEMENT TO HENRY SCHUBART, JR.  
PROFESSIONAL ADVISOR, FOR JURY EXPENSES

WHEREAS Mr. Henry Schubart, Jr., Professional Advisor for the Civic Center Plaza Competition, has personally paid the jury and travel expenses in the amount of \$2,128.77, therefore,

BE IT RESOLVED That at a regular meeting of the Art Commission held on June 7, 1965, the Commission does hereby approve and request payment from the \$4,000 allocated to Jurors' fees for reimbursement to Mr. Henry Schubart in the amount of \$2,128.77 as follows:

<u>Jury Expenses:</u>	<u>Amount Budgeted</u>	\$4,000.00
<u>Paid to Date</u>		
Moses Lasky, Honorarium	\$ 250.00	
Thomas Church, Honorarium	250.00	
Andre Bloc, Honorarium	250.00	
Sibyl Moholy-Nagy, Honorarium	300.00	
<u>Travel Expense</u>		
Andre Bloc	355.00	
Sibyl Moholy-Nagy	335.00	
Clift Hotel, Andre Bloc and		
Sibyl Moholy-Nagy, per statement		
May 20, 1965	242.67	
Jury Meals, Tips and Miscellaneous		
Expenses Advanced	146.10	

TOTAL DUE THIS STATEMENT	\$2,128.77
BALANCE REMAINING IN BUDGET	\$1,871.23



June 7, 1965

RESOLUTION NO 8608-1965-S

PRIZES TO BE PAID FOR WINNING DESIGNS  
CIVIC CENTER PLAZA COMPETITION

BE IT RESOLVED That under the terms of the program for the Civic Center Plaza competition as certified by the Controller and approved by the City Attorney, on the decision of the Jury of Award, the prizes shall be paid to the three prize winners therefore,

BE IT FURTHER RESOLVED That at a regular meeting of the Art Commission held on June 7, 1965, the Commission does hereby authorize the following payments:

First Prize \$3,750.00

To be paid to: Ivan Tzvetin & Angela Danadjieva  
40 Rue Paul Bert  
Suresnes (Seine)  
Paris, France

Second Prize \$3,250.00

To be paid to: Ivona Sadowska & Andrzej Gorczynski  
ul. Reja 3/5m.5  
Warsaw, Poland

Third Prize \$3,000.00

To be paid to: Sydney Katz & John Matt  
305 East 45th Street  
New York, New York

RESOLUTION NO. 8609-1965-S

REBUDGETING OF \$500 FOR EXHIBIT PURPOSES  
CIVIC CENTER PLAZA ENTRIES

WHEREAS Mr. Henry Schubart, Jr., Professional Advisor of the Civic Center Plaza Competition, has agreed to the rebudgeting of \$500.00 from the Jury Budget, the sum to be used for exhibit purposes, therefore

BE IT RESOLVED That at a regular meeting of the Art Commission held on June 7, 1965, the Commission approves the sum of \$500.00 and requests this sum to be made available from the jury budget for the specified purpose.

Commissioner Rockwell submitted the following resolutions which were seconded by Commissioner Patri and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8610-1965-S

HOLLY PARK

RESOLVED That at a regular meeting of the Art Commission held on June 7, 1965, the Commission does hereby approve the print of Planting Plan of Holly Park, Phase 3. Submission by Department of Public Works.

RESOLUTION NO. 8611-1965-S

IMPROVEMENT OF ARMY STREET CIRCLE

RESOLVED That at a regular meeting of the Art Commission held on June 7, 1965, the Commission APPROVED Phase 1 of plans for the Improvement of Army Street Circle. Submission by Department of Public Works.





June 7, 1965

RESOLUTION NO. 8612-1965-S

ADDITIONS TO SAN FRANCISCO FIRE DEPARTMENT  
TRAINING CENTER - LADDER STORAGE BUILDING

RESOLVED That at a regular meeting of the Art Commission held on June 7, 1965, the Commission APPROVED Phase 3 of plans for additions to San Francisco Fire Department Training Center, Ladder Storage Building. Submission by Department of Public Works.

RESOLUTION NO. 8613-1965-S

SOUTHEAST SENIOR HIGH SCHOOL  
MANSELL AND SOMERSET STREETS

RESOLVED That at a regular meeting of the Art Commission held on June 7, 1965, the Commission APPROVED Landscape Plans for Southeast Senior High School, Mansell and Somerset Streets. Submission by Department of Public Works.

RESOLUTION NO. 8614-1965-S

MARQUEE, ZIM'S RESTAURANT, INC.  
CORNER COLUMBUS AND KEARNY

RESOLVED That at a regular meeting of the Art Commission held on June 7, 1965, the Commission APPROVED Phase 3 of Plans (Building Form 314298) for Marquee, Zim's Restaurant, Columbus and Kearny. Mario Gaidano Architect. Submission by Department of Public Works (Central Permit Bureau).

RESOLUTION NO. 8615-1965-S

EDUCATIONAL SERVICES BUILDING,  
CITY COLLEGE OF SAN FRANCISCO

RESOLVED That at a regular meeting of the Art Commission held on June 7, 1965, the Commission DISAPPROVED Phase 1 of sketches for the Educational Services Building, City College of San Francisco, Project 202 with the following recommendations: "Restudy of site plan to provide clearer approach to main entrance to prevent parking from surrounding the building, and restudy of building forms where they do not reflect structure or function, such as the fascia at roof that have the misleading appearance of heavy beams." Submission by Department of Public Works.

RESOLUTION NO. 8616-1965-S

GEARY EXPRESSWAY PEDESTRIAN OVERPASS AT  
WEBSTER STREET

RESOLVED That at a regular meeting of the Art Commission held on June 7, 1965, the Commission DISAPPROVED Plan SST-4560 for the Geary Expressway Pedestrian Overpass at Webster Street with the following notation: "Incomplete information. Need site location and landscape plans, sections, elevations and drawings of adjacent structures at each end of overpass. Japanese lantern too superficial and totally unrelated to overpass." Submission by Department of Public Works

RESOLUTION NO. 8617-1965-S

LABORATORY AND CLASSROOM BUILDING  
CITY COLLEGE OF SAN FRANCISCO

RESOLVED That at a regular meeting of the Art Commission held on June 7, 1965, the Commission DISAPPROVED Phase 1 of sketches for Laboratory and Classroom Building, City College of San Francisco, Project 201, with the following notation: "Restudy of form of building for closer relation to structure and function and fewer arbitrary architectural shapes, but retaining the sheltered courts. Submission by Department of Public Works.



June 7, 1965

RESOLUTION NO. 8618-1965-S

TRAFFIC ISLAND LANDSCAPING - 17TH STREET  
ORD STREET AT CORBETT AVENUE

RESOLVED That at a regular meeting of the Art Commission held on June 7, 1965, the Commission APPROVED Phase 2 of Plan B-31,175 for Traffic Island Landscaping, 17th Street, Ord Street at Corbett Avenue. Submission by Department of Public Works.

RESOLUTION NO. 8619-1965-S

REHABILITATION OF 1680 MISSION STREET  
PUBLIC WELFARE DEPARTMENT

RESOLVED That at a regular meeting of the Art Commission held on June 7, 1965, the Commission APPROVED Phase 1 of drawings for the rehabilitation of 1680 Mission Street Public Welfare Department, "subject to de-emphasis of columns by eliminating cast stone veneer or other means." Garo Dorian, Architect. Submission by Department of Public Works.

RESOLUTION NO. 8620-1965-S

TRAFFIC ISLAND, GEARY BOULEVARD AT  
MASONIC AVENUE - PROPOSED LANDSCAPING

RESOLVED That at a regular meeting of the Art Commission held on June 7, 1965, the Commission APPROVED Plan A-31,249 for the proposed landscaping on the Traffic Island, Geary Boulevard at Masonic Avenue, "Subject to (1) extension of trees nearest to and flanking existing bus shelter, (2) addition of simple benches." Submission by Department of Public Works.

RESOLUTION NO. 8621-1965-S

GARFIELD SQUARE FIELDHOUSE

RESOLVED That at a regular meeting of the Art Commission held on June 7, 1965, the Commission DISAPPROVED Phase 2 of submissions on Garfield Square Fieldhouse with the following notation: "Appearance of building unsatisfactory." Submission by Department of Public Works.

RESOLUTION NO. 8622-1965-S

HAMILTON ANNEX FIELDHOUSE - Elevation  
Restudy

RESOLVED That at a regular meeting of the Art Commission held on June 7, 1965, the Commission APPROVED Phase 2 of plans for Hamilton Annex Fieldhouse, "Subject to lowering of building by at least 24" and restudy of site plan for consequent access change, and subject to restudy of mechanical room access door to de-emphasize same." Submission by Department of Public Works.

RESOLUTION NO. 8623-1965-S

LINCOLN PARK - LANDS END FENCING

RESOLVED That at a regular meeting of the Art Commission held on June 7, 1965, the Commission APPROVED Phase 3 of Plan A-31,228 of Lands End Fencing, Lincoln Park, "Subject to fencing being black." Submission by Department of Public Works-Recreation and Park Commission.

RESOLUTION NO. 8624-1965-S

SUNNYSIDE PLAYGROUND

RESOLVED That at a regular meeting of the Art Commission held on June 7, 1965, the Commission APPROVED Phase 3 of Construction drawings Nos. RP 3450.01 thru RP 3458.15 "Subject to shift of path (a) Mangels Avenue entry to allow planting against 14' retaining wall." Submission by Department of Public Works-Recreation and Park Commission.



June 7, 1965

RESOLUTION NO. 8625-1965-S

OUTDOOR BLEACHERS AT WOODROW WILSON,  
LOWELL, ABRAHAM LINCOLN AND BALBOA HIGH  
SCHOOLS.

RESOLVED That at a regular meeting of the Art Commission held on June 7, 1965, the Commission APPROVED Phase 3 of plans for Outdoor Bleachers at Woodrow Wilson, Lowell, Abraham Lincoln and Balboa High Schools, "Subject to submittal of planting plans for areas immediately adjacent to bleachers." Project 240, Job No. 2538. Submission by Department of Public Works.

Commissioner Rockwell submitted the following resolutions which were seconded by Commissioner Patri and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8626-1965-S

PROPOSED RETAINING WALL AT DEER PADDOCK  
SAN FRANCISCO ZOOLOGICAL GARDENS

RESOLVED That at a regular meeting of the Art Commission held on June 7, 1965, the Commission APPROVED Phase 3 of drawings for the proposed retaining wall at the Deer Paddock, San Francisco Zoological Gardens. Submission by Recreation and Park Commission-San Francisco Zoological Society.

RESOLUTION NO. 8627-1965-S

STORYLAND, CHILDREN'S ZOO  
SAN FRANCISCO ZOOLOGICAL GARDENS

RESOLVED That at a regular meeting of the Art Commission held on June 7, 1965, the Commission APPROVED Phase 3 of plans for the proposed Children's Zoo at Storyland, San Francisco Zoological Gardens, "Subject to 3 dimensional (elevational) drawings being submitted for approval before erection of any structure." J. Francis Ward Architect. Submission by Recreation and Park Commission-San Francisco Zoological Gardens.

RESOLUTION NO. 8628-1965-S

FUEL TANKS AND APPURTENANCES BY TEXACO, INC.  
SAN FRANCISCO INTERNATIONAL AIRPORT

RESOLVED That at a regular meeting of the Art Commission held on June 7, 1965, the Commission APPROVED Phase 3 of drawings for the proposed installation of fuel tanks and appurtenances by Texaco, Inc. as part of its development of Plot 3D at the San Francisco International Airport. Submission by Public Utilities Commission.

RESOLUTION NO. 8629-1965-S

U. S. POST OFFICE DEPARTMENT  
AIRPORT MAIL FACILITIES AT PLOT 10-B  
SAN FRANCISCO INTERNATIONAL AIRPORT

RESOLVED That at a regular meeting of the Art Commission held on June 7, 1965, the Commission APPROVED Phase 2 of drawings for the building that the United States Post Office Department proposes to construct for Air Mail Facilities on Plot 10-B at the San Francisco International Airport. Submission by Public Utilities Commission.

RESOLUTION NO. 8630-1965-S

UNITED AIR LINES - MAINTENANCE BASE  
BUILDING NO. 74 - THIRD FLOOR ADDITION  
SAN FRANCISCO INTERNATIONAL AIRPORT

RESOLVED That at a regular meeting of the Art Commission held on June 7, 1965, the Commission APPROVED Phase 3 of plans for a proposed third floor addition to Building No. 74 at United Air Lines Maintenance Base at San Francisco International Airport. Submission by Public Utilities Commission.





June 7, 1965

RESOLUTION NO. 8631-1965-S

MUNICIPAL RAILWAY CONTRACT NO. 496  
OUTER MISSION SUB-STATION SHELTER

RESOLVED That at a regular meeting of the Art Commission held on June 7, 1965, the Commission APPROVED Phase 3 of drawings for a shelter structure to be erected over the existing Outer Mission electrical sub-station, "subject to approval of colors before application." Submission by Public Utilities Commission.

MUSIC Commissioner Kennedy submitted the following resolutions which  
COMMITTEE: were seconded by Commissioner Martinez and met with the  
unanimous approval of the Art Commission.

RESOLUTION NO. 8632-1965-S

BAND REQUESTS FOR JUNE

RESOLVED That at a regular meeting of the Art Commission held on June 7, 1965, the Commission does hereby approve and authorize payment of the following requests for the Municipal Band for the month of June, and does hereby request an allotment of funds and related encumbrance requests and payments to cover the performance of the Municipal Band for the month of June:

SPANISH SPEAKING CITIZENS' FOUNDATION	\$495.00
SAN FRANCISCO'S BIRTHDAY CELEBRATION	255.00
JUNE TENTH FESTIVAL	431.25
SAN FRANCISCO HISSLER HEALTH FARM	352.50
	<u>\$1,533.75</u>

RESOLUTION NO. 8633-1965-S

BAND REQUESTS FOR JULY

RESOLVED That at a regular meeting of the Art Commission held on June 7, 1965, the Commission does hereby approve and authorize payment of the following requests for the Municipal Band for the month of July, and does hereby request an allotment of funds and related encumbrance requests and payments to cover the performance of the Municipal Band for the month of July.

NAVY OFFICERS' DANCE - FAIRMONT HOTEL	\$656.00
NAVY DANCE - ST. FRANCIS HOTEL	480.00
	<u>\$1,136.00</u>

RESOLUTION NO. 8634-1965-S

CONTRACT - WINIFRED L. BAKER  
CHORUS DIRECTOR

BE IT RESOLVED That at a regular meeting of the Art Commission held on June 7, 1965:

SECTION I. The President and Secretary, or the Vice-President and Secretary, are hereby authorized to enter into a contract with Mrs. Winifred L. Baker to conduct the Municipal Chorus and to receive the sum of Ten Thousand (\$10,000.00) Dollars compensation for her services from July 1, 1965 to June 30, 1966, payable in monthly installments.

SECTION II. Mrs. Winifred Baker agrees that out of this sum of \$10,000 to pay for all expenses necessary to maintain the Municipal Chorus during the year 1965-1966.

SECTION III. It is hereby declared that the services to be rendered by Mrs. Winifred Baker are of a temporary nature and require high technical skill, and that the position occupied by her shall not be subject to the provisions of Section 142 of the Charter of the City and County of San Francisco.





June 7, 1965

SECTION IV. Contract covering the above services to be prepared, then approved and certified by the City Attorney and the Controller of the City and County of San Francisco.

RESOLUTION NO. 8635-1965-SMUNICIPAL BAND-RELEASE OF TAX RESERVE

RESOLVED That at a regular meeting of the Art Commission held on June 7, 1965, the Commission requests the Controller to release the Tax Reserve from Appropriation No. 4-113-271-000-000 to provide funds for additional expenses in various accounts.

VISUAL Commissioner Delap submitted the following resolutions  
ARTS which were seconded by Commissioner Ets-Hokin and met  
COMMITTEE with the unanimous approval of the Art Commission.

RESOLUTION NO. 8636-1965-SMARTIN SNIPPER - ART FESTIVAL DIRECTOR

RESOLVED That at a regular meeting of the Art Commission held on June 7, 1965, the Commission does hereby appoint Martin Snipper to act as Director of the 1965 Art Commission Festival to be held in September of 1965, and the Secretary is instructed to enter into negotiations with Mr. Snipper for a contract in the amount of \$6,000 covering his services.

RESOLUTION NO. 8637-1965-SDATES AND LOCATION-ART FESTIVAL

RESOLVED That at a regular meeting of the Art Commission held on June 7, 1965, the Commission hereby establishes the dates for the 1965 Nineteenth Annual Art Festival to be held September 22 through 26, 1965; the location for the Festival to be the Fulton Street Mall, Fulton Street between Hyde and Larkin Streets. X

RESOLUTION NO. 8638-1965-SBUDGET FOR 1965 ART FESTIVAL

RESOLVED That at a regular meeting of the Art Commission held on June 7, 1965, the Commission does hereby accept the recommendations of the ~~Civic-Design~~ Committee and approves the following budget for the 1965 Art Festival: *VISUAL ARTS*

PERSONNEL

Director	\$6,000.00	
Foreman	500.00	
Public Relations	750.00	
Designer	250.00	\$ 7,500.00
Fabrication Units		2,200.00
Guard Service		700.00
Rehabilitation of Material		500.00
Labor		1,500.00
Tent Rental		600.00
Insurance (Workmen's Compensation and Public Liability)		201.00
Printing		200.00
Special Exhibits (Center piece, photographers & D.D.C.)		600.00
Steel pipe for frames		725.00
Rental of piano and sound system		135.00
Truck Rental		250.00
Office Expense (Stamps, answering service, etc.)		150.00
Screening Committee		150.00
Paint		125.00
Transportation of Juror		212.00
Jurors for Art Festival		375.00
Lumber		500.00
Miscellaneous Hardware		300.00
Special Events, lighting, etc.		1,077.00
		<u>\$18,000.00</u>



June 7, 1965

NEW  
BUSINESS: Commissioner Kearney submitted the following resolutions which were seconded by Commissioner Mohr and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8632-1965-S

CANCELLED

RESOLUTION NO. 8640-1965-S

TRANSFER OF FUNDS - TEMPORARY REPLACEMENT

RESOLVED That at a regular meeting of the Art Commission held on June 7, 1965, the Commission hereby authorizes the transfer of funds in the amount of \$38.64 from Appropriation No. 4-113-120-000-000 to Appropriation No. 4-113-271-000-000 to provide funds for temporary salaries for sick leave replacement.

RESOLUTION NO. 8641-1965-S

TRANSFER OF FUNDS - CONTRACTUAL SERVICE

RESOLVED That at a regular meeting of the Art Commission held on June 7, 1965, the Commission hereby authorizes the Transfer of Funds in the amount of \$149.74 from Appropriation No. 4-113-200-000-000 to Appropriation No. 4-113-271-000-000 to provide funds for additional expenses in Contractual Services Account for remainder of fiscal year.

RESOLUTION NO. 8642-1965-S

SIGNATURE OF DOCUMENTS BY SECRETARY

BE IT RESOLVED That at a regular meeting of the Art Commission held on June 7, 1965, in order to expedite and provide for the normal routine business of the Art Commission the Secretary is hereby authorized to sign such documents as may be necessary for this purpose, and

BE IT FURTHER RESOLVED That these documents will be confirmed by resolution at the next meeting of the Art Commission, with copies attached to the forms and forwarded to the Controller.

RESOLUTION NO. 8643-1965-S

JOSEPH PAUL - PUBLIC RELATIONS

BE IT RESOLVED That at a regular meeting of the Art Commission held on June 7, 1965

SECTION I. The President and Secretary, or the Vice-President and Secretary, are hereby authorized to enter into contract with Joseph Paul to prepare, issue and place all phases of publicity and advertising, as well as all phases of public relations attendant to the Art Commission's presentation of all music, including Symphony Concerts, Ballets, and any special musical events that the Art Commission should so designate, for the fiscal year 1965-1966, and to be paid the sum of Six Thousand Five Hundred Fifty (\$6,550.00) Dollars, and payable in twelve monthly installments to be made at the 15th of each month.

SECTION II. Joseph Paul agrees that out of this sum of Six Thousand Five Hundred Fifty Dollars, all personnel to perform the specific duties will be furnished by Joseph Paul.

SECTION III. It is hereby declared that the services to be rendered by Joseph Paul are of a temporary nature and require high technical skill and that the position occupied by said Joseph Paul shall not be subject to the provisions of Section 142 of the Charter of the City and County of San Francisco.

SECTION IV. Contract covering the above services is to be prepared, then approved and certified by the City Attorney and the Controller of the City and County of San Francisco.



June 7, 1965

The Secretary received the following communication from Mr. Thomas J. Mellon, Chief Administrative Officer, under date of May 14, 1965:

"Dear Mr. Dyer:

"I am advised by the City Attorney that pursuant to a decision of the Supreme Court of California upholding a judgment of the Superior Court of the City and County of San Francisco that the City will be obliged to pay Benjamin Bufano \$50,000 plus interest for three statues which he produced some years ago.

"It is my understanding that two of these statues are being warehoused at the Northeast Sewage Disposal Plant and the other is on display at the Eureka Valley Library. This office has been considering the possibility of offering these objects of art for sale to satisfy the above referred to judgments, and I ask if your Commission would have any objection to this course of action. It would be helpful if this matter could be discussed at your next meeting so that we might be advised of your Commission's wishes as soon as possible.

"Sincerely,

(S) Thomas J. Mellon  
Chief Administrative Officer"

The Chair referred the matter to the Committee on Painting and Sculpture.

Adjournment: There being no further business the meeting adjourned at 5:10 P.M.

The next regular meeting will be held on Monday, July 12, 1965  
at 3:45 P.M. in the office of the Commission, Room 281 City Hall.

Respectfully submitted,

Joseph H. Dyer, Jr.  
Secretary



July 12, 1965

MEETING

The regular monthly meeting of the Art Commission was held on July 12, 1965, at 3:45 P.M. in the office of the Commission, Room 281 City Hall.

ROLL CALL

Present: Commissioners

Jeremy M. Ets-Hokin  
Walter Haas  
Charles H. Kennedy  
Raymond H. Lapin  
Mrs. Anita G. Martinez  
Tito Patri  
Burton L. Rockwell  
Dr. Albert Shumate  
William R. Wallace  
Harold L. Zellerbach

Absentees: Joseph Esherick  
James S. Kearney  
Mrs. J. Henry Mohr  
Richard S. Rheim  
Mayor John F. Shelley

AGENDA

1. Roll Call.
2. Minutes of June 7, 1965 not compiled.
3. CIVIC DESIGN COMMITTEE

I. Civic Center Plaza Competition

1. Recommendations of the Civic Design Committee.
2. Reimbursement to Henry Schubart, Jr. for Jury Expenses and transfer of funds.

II. Department of Public Works

1. Geary Expressway Pedestrian Overpass at Webster Street.
2. Rehabilitation of 1630 Mission Street, Public Welfare Department.
3. San Francisco Fire Department Headquarters Building Selection of Sculptors (for Plaque).
4. Excelsior Branch Library.
5. City College of San Francisco, Laboratory and Classroom Building.
6. City College of San Francisco, Educational Services Building.
7. Proposed Hamilton Annex Fieldhouse.
8. Metal Arming over entranceway - 1900 Van Ness.
9. Outdoor Bleachers at Woodrow Wilson High School.
10. Bosworth Street widening contract No. 3 - Lippard Avenue to Elk Street.
11. Temporary Fencing on City-owned Property.

III. Recreation and Park Commission

1. Strybing Arboretum Lath House
2. Proposed bench - Northwest corner of casting pool, Golden Gate Park.





July 12, 1965

AGENDA (Continued)

IV. Public Utilities Commission

1. Proposed development of upper level of Pier "D", San Francisco International Airport, Central Terminal Building, National Air Lines.

4. MUSIC COMMITTEE

1. Band Requests for July.
2. Soloist for July 17, 1965 Pop Concert.

5. VISUAL ARTS COMMITTEE

1. Jury for 19th Annual Art Festival.
2. Communication from Mr. Rene Weaver, President, Society of Western Artists.

6. OLD BUSINESS

1. Omission of Resolution No. 8603-1965-S from May 3, 1965 Minutes.

7. Adjournment.

CIVIC  
DESIGN  
COMMITTEE

Commissioner Rockwell submitted the following resolution which was seconded by Commissioner Ets-Hokin and met with the unanimous approval of the Art Commission, with the exception of Commissioner Haas who abstained from voting.

RESOLUTION NO. 8644-1965-S

RECOMMENDATIONS OF THE CIVIC DESIGN  
COMMITTEE ON CIVIC CENTER PLAZA COMPETITION

RESOLVED That at a regular meeting of the Art Commission held on July 12, 1965, the Art Commission does hereby authorize the City Attorney to prepare a contract between the City and Ivan Tzvetin and Angela Danadjieva for the completion of detailed drawings and a model of the winning design selected by the Jury for the Competition for the Enhancement of the Civic Center Plaza.

The winners shall receive the amount of \$5,000 upon execution of the contract, and upon satisfactory completion of the detailed drawings and model, they shall receive a further amount of \$5,000.

Only if the Art Commission and the Recreation and Park Commission approve the more detailed studies, will the winner be required to execute his work for which a further sum of \$40,000 is programmed.

If the Commission does not approve the more detailed design and model, the contract shall be terminated and the City shall have no further obligation to the winners.

On the recommendation of the Professional Advisor, the winners are hereby required to associate with another professional acceptable to the Art Commission. Their fee for the execution of the work will not be increased by reason of association. This association shall be a condition of the contract.



July 12, 1965

CIVIC CENTER PLAZA COMPETITION (Continued)

Nothing shall be done under this resolution until any necessary action of the Recreation and Park Commission has been taken.

Commissioner Rockwell submitted the following resolution which was seconded by Commissioner Wallace and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8645-1965-S

REIMBURSEMENT TO HENRY SCHUBART, JR.  
FOR JURY EXPENSES AND TRANSFER OF FUNDS

WHEREAS, Mr. Henry Schubart, Jr. Professional Advisor for the Civic Center Plaza Competition, has personally paid the jury and travel expense of Luis Barragan in the amount of \$900.00, therefore,

BE IT RESOLVED That at a regular meeting of the Art Commission held on July 12, 1965 the Commission does hereby approve and request payment from the \$4,000 allocated to Jurors' fees for reimbursement to Mr. Henry Schubart for Travel Expenses, Hotel and Honorarium for Luis Barragan in the amount of \$900.00, and

BE IT FURTHER RESOLVED That the Art Commission does hereby request that the unexpended balance remaining of \$471.23 be transferred by the Controller to the Administrative Fund to help cover costs of shipping the tremendous number of submitted projects back to their designers.

Commissioner Rockwell submitted the following resolutions which were seconded by Commissioner Kennedy and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8646-1965-S

GEARY EXPRESSWAY PEDESTRIAN OVERPASS  
AT WEBSTER STREET

RESOLVED That at a regular meeting of the Art Commission held on July 12, 1965, the Commission APPROVED Phase 3 of drawings for Geary Expressway Pedestrian Overpass at Webster Street, "Subject to review of the details of the lighting standards before they are fabricated." Submission by Department of Public Works.

RESOLUTION NO. 8647-1965-S

REHABILITATION OF 1680 MISSION STREET  
PUBLIC WELFARE DEPARTMENT

RESOLVED That at a regular meeting of the Art Commission held on July 12, 1965, the Commission APPROVED Phase 2 of Drawings A1, A6, A7 for the rehabilitation of 1680 Mission Street, Public Welfare Department, "Subject to restudy of pilaster base to provide definite break-line between new and old brickwork and to provide a base for pilaster consistent with the pilaster detailing above." Garo Dorian, Architect Submission by Department of Public Works.

RESOLUTION NO. 8648-1965-S

SAN FRANCISCO FIRE DEPARTMENT HEADQUARTERS  
BUILDING SELECTION OF SCULPTORS

RESOLVED That at a regular meeting of the Art Commission held on July 12, 1965, the Commission APPROVED the selection of Sculptors for a plaque on the San Francisco Fire Department Headquarters Building as noted: "Richard O'Hanlon or Martin Metal are acceptable choices." Submission by Department of Public Works.



July 12, 1965

RESOLUTION NO. 8649-1965-S

EXCELSIOR BRANCH LIBRARY

RESOLVED That at a regular meeting of the Art Commission held on July 12, 1965, the Commission APPROVED Phase 2 of Drawings for the Excelsior Branch Library, Mission and Cotter Streets. Appleton & Wolfard, Architects. Submission by Department of Public Works.

RESOLUTION NO. 8650-1965-S

CITY COLLEGE OF SAN FRANCISCO  
LABORATORY AND CLASSROOM BUILDINGS

RESOLVED That at a regular meeting of the Art Commission held on July 12, 1965, the Commission APPROVED the revised Preliminary Sketches for the Laboratory and Classroom Building, City College of San Francisco, "Subject to revising sloping sides of penthouse structures to be vertical, and submission landscape preliminary plans with Phase 2." Submission by Department of Public Works.

RESOLUTION NO. 8651-1965-S

CITY COLLEGE OF SAN FRANCISCO  
EDUCATIONAL SERVICES BUILDING

RESOLVED That at a regular meeting of the Art Commission held on July 12, 1965, the Commission APPROVED revised Preliminary Sketches for the Educational Services Building, City College of San Francisco, with the following recommendation:: "Submit preliminary landscape plans for Phase 2." Submission by Department of Public Works.

RESOLUTION NO. 8652-1965-S

PROPOSED HAMILTON ANNEX FIELDHOUSE

RESOLVED That at a regular meeting of the Art Commission held on July 12, 1965, the Commission APPROVED Phase 3 of drawings for the proposed Hamilton Annex Fieldhouse. Submission by Department of Public Works.

RESOLUTION NO. 8653-1965-S

METAL AWNING OVER ENTRANCEWAY  
1900 VAN NESS

RESOLVED That at a regular meeting of the Art Commission held on July 12, 1965, the Commission APPROVED Phase 3 of drawings for Metal Awning over entranceway at 1900 Van Ness. Submission by Department of Public Works-Central Permit Bureau.

RESOLUTION NO. 8654-1965-S

OUTDOOR BLEACHERS AT WOODROW WILSON HIGH  
SCHOOL (JOB 2538)

RESOLVED That at a regular meeting of the Art Commission held on July 12, 1965, the Commission APPROVED Phase 3 of Landscaping Plan for Outdoor Bleachers at Woodrow Wilson High School (Job 2538). Submission by Department of Public Works.

RESOLUTION NO. 8655-1965-S

BOSWORTH STREET WIDENING CONTRACT NO. 3  
LIPPARD AVENUE TO ELK STREET

RESOLVED That at a regular meeting of the Art Commission held on July 12, 1965, the Commission APPROVED Phase 3 of plans for Bosworth Street widening contract No. 3, Lippard Avenue to Elk Street, "Subject to submittal of approvable landscape plans before construction." Submission by Department of Public Works.





July 12, 1965

RESOLUTION NO. 8656-1965-S

TEMPORARY FENCING ON CITY-OWNED PROPERTY

WHEREAS The Controllor of the City and County of San Francisco has requested blanket authorization to erect temporary fencing for interim use on property of the city, therefore,

BE IT RESOLVED That at a regular meeting of the Art Commission held on July 12, 1965 this request is granted and the Commission does hereby waive its rights for such temporary fencing on City-owned property.

Commissioner Rockwell submitted the following resolutions which were seconded by Commissioner Martinez and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8657-1965-S

STRYBLING ARBORETUM PROPOSED LATH HOUSE

RESOLVED That at a regular meeting of the Art Commission held on July 12, 1965, the Commission Approved Phase 3 of plans for the proposed lath house to be erected in the Strybling Arboretum, Golden Gate Park, "Subject to suitable screening planting." Submission by Recreation and Park Commission.

RESOLUTION NO. 8658-1965-S

PROPOSED BENCH - NORTHWEST CORNER OF  
CASTING POOL - GOLDEN GATE PARK

RESOLVED That at a regular meeting of the Art Commission held on July 12, 1965, the Commission APPROVED Phase 3 of Plan for a proposed bench to be constructed at the northwest corner of the Casting Pool in Golden Gate Park, a gift from the Golden Gate Angling and Casting Club. Submission by Recreation and Park Commission.

Commissioner Rockwell submitted the following resolution which was seconded by Commissioner Haas and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8659-1965-S

PROPOSED DEVELOPMENT OF UPPER LEVEL  
PIER "D" - NATIONAL AIR LINES  
CENTRAL TERMINAL BUILDING

RESOLVED That at a regular meeting of the Art Commission held on July 12, 1965, the Commission APPROVED Phase 2 of Plans for the proposed development of the upper level of Pier "D" at San Francisco International Airport. Submission by Public Utilities Commission.

MUSIC  
COMMITTEE

Commissioner Kennedy submitted the following resolutions which were seconded by Commissioner Patri and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8660-1965-S

BAND REQUESTS FOR JULY

RESOLVED That at a regular meeting of the Art Commission held on July 12, 1965, the Commission does hereby approve and authorize payment of the following requests for the Municipal Band for the month of July, and does hereby request an allotment of funds and related encumbrance requests and payments to cover the performance of the Municipal Band for the month of July:

NOVENA ST. ANNE'S CHURCH	\$ 425.00
EXAMINER BASEBALL FOR SCHOOLS OF FAME	446.25
YOUTH GUIDANCE CENTER	318.75
GOOD SHEPHERD ORPHANAGE	318.75
GROUND BREAKING - NEW ST. FRANCIS MEMORIAL HOSPITAL	382.50
WORKMEN'S COMPENSATION INSURANCE	100.00
	<u>\$1,991.25</u>





July 12, 1965

RESOLUTION NO. 8661-1965-S

SOLOIST - JULY 17 POP CONCERT

RESOLVED That at a regular meeting of the Art Commission held on July 12, 1965, the Commission does hereby authorize payment of One Hundred Dollars (\$100.00) to Rolf Persinger, as Violist. soloist at the Art Commission's Pop Concert on Saturday evening, July 17, 1965, in the Civic Auditorium, with the San Francisco Symphony under the direction of Arthur Fiedler.

Commissioner Shumate submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8662-1965-S

JURY FOR 19TH ANNUAL ART FESTIVAL

BE IT RESOLVED That at a regular meeting of the Art Commission held on July 12, 1965, the Visual Arts Committee shall be empowered to select the jury for the 19th Annual Art Festival to be held September 22-26, 1965.

A communication received from Mr. Rene Weaver, President, Society of Western Artists, will be held over until the August 2, 1965, meeting.

OLD

BUSINESS

OMISSION OF RESOLUTION NO. 8603-1965-S, CHANGE IN PRICE SCALE, 1965 POP CONCERTS, FROM MAY 3, 1965 MINUTES

In the May 3, 1965 Minutes of the Art Commission, the following resolution was passed by the Commission but was inadvertently omitted in the May minutes. For the official records, approval is requested, making this resolution part of the official minutes:

"RESOLUTION NO. 8603-1965-S

CHANGE IN PRICE SCALE-1965 POP CONCERTS

"RESOLVED That at a regular meeting of the Art Commission held on May 3, 1965 the Commission approved the following change in Price Scale for the 1965 Pop Concerts:

"In Resolution No. 8565-1965-S, the resolution calls for 1,230 Dress Circle seats at \$2.00. This should be 1,166 Dress Circle seats at \$2.00.

"The resolution calls for 1,116 Balcony seats at \$1.25. This should be 1,082 seats at \$1.25.

"This change is due to the smaller capacity of the balcony at the Civic Auditorium."

Adjournment: There being no further business the meeting adjourned at 5:10 P.M.

The next regular meeting will be held on Monday, August 2, 1965, at 3:45 P.M. in the office of the Commission, Room 281 City Hall.

Respectfully submitted,

Joseph H. Dyer, Jr.  
Secretary



MEETING

The regular monthly meeting of the Art Commission was held on August 2, 1965, at 3:45 P.M. in the office of the Commission, Room 281, City Hall.

ROLL CALL:

Present:     Jeremy M. Ets-Hokin  
              Walter Haas  
              Charles H. Kennedy  
              Raymond H. Lapin  
              Mrs. Anita G. Martinez  
              Burton L. Rockwell  
              Dr. Albert Shumate  
              William R. Wallace

Absentees:    Joseph Esherick  
              James S. Kearney  
              Mrs. J. Henry Mohr  
              Tito Patri  
              Richard S. Rheem  
              Harold L. Zellerbach  
              Mayor John F. Shelley

In the absence of President Zellerbach, Dr. Shumate, the Vice-President, presided.

AGENDA

1. Roll Call.
2. Minutes of June 7 and July 12, 1965.
3. CIVIC DESIGN COMMITTEE
  - I. Civic Center Plaza Competition
    1. Miscellaneous Expenditures, Henry Schubart, Jr.
  - II. Department of Public Works
    1. Bosworth Street Widening, Elk Street to Portola Drive
    2. Hamilton Annex - Raymond S. Kimbell Recreation Area.
    3. Log Cabin Ranch Improvements.
  - III. Public Utilities Commission (Water Department)
    1. San Antonio and Sunol Pumping Stations.
  - IV. Private Submission (Society of California Pioneers)
    1. Plaque, Western Edge of Portsmouth Plaza.
4. MUSIC COMMITTEE
  1. Band Requests for August
  2. Additional payment, Rolf Persinger, July 17, 1965, Pop Concert.
5. VISUAL ARTS COMMITTEE

Privilege of the floor to Mr. Albert Cunningham, President, Affiliated Art Groups.



AGENDA (Continued)6. NEW BUSINESS

1. Permit by Board of Supervisors for carnival facing Civic Auditorium from August 3 to August 8, 1965.
2. Report of Examination of Accounting Procedures, Art Commission from John F. Forbes & Company, Certified Public Accountants.
3. Revolving Fund Signatures.

7. Adjournment

MINUTES            The Minutes of the June 7 and July 12, 1965, meetings were approved.

CIVIC                Commissioner Rockwell submitted the following resolution  
DESIGN              which was seconded by Commissioner Kennedy and met with  
COMMITTEE           the unanimous approval of the Art Commission.

RESOLUTION NO. 8663-1965-S

MISCELLANEOUS EXPENDITURES  
HENRY SCHUBART, JR.

RESOLVED That at a regular meeting of the Art Commission held on August 2, 1965, the Commission does hereby approve miscellaneous Administrative Expenses for Henry Schubart, Jr., Professional Advisor of the Civic Center Plaza Competition, in the amount of \$538.63 as follows:

ADMINISTRATIVE EXPENSES FROM JUNE 2, 1965 to JULY 6, 1965

Administrative Assistant, J. Countie		\$ 7.50
Postage		22.78
RCA Communications - Cables		18.30
Translation - Jury Reports, McTernan-Dineen		142.74
Reimbursement to Schubart & Friedman		
Drafting and Secretarial Expenses:		
N. Hearon		
G. Ellis	\$249.50	
Miscellaneous Expenses:		
Postage, Delivery,		
Telephone, Sundry	38.43	287.93
Richard H. Goldman, Exhibit		
Insurance Premium		21.00
City Transfer & Storage Co.		38.38
	TOTAL	\$538.63

Commissioner Rockwell submitted the following resolutions which were seconded by Commissioner Ets-Hokin and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8664-1965-SBOSWORTH STREET WIDENING - STRUCTURES

RESOLVED That at a regular meeting of the Art Commission held on August 2, 1965, the Commission APPROVED Phase 2 of Drawings for Bosworth Street Widening, Elk Street to Portola Drive, Structures, subject to submittal of preliminary landscape plans. Submission by Department of Public Works.



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RESOLUTION NO. 8665-1965-S

HAMILTON ANNEX - RAYMOND S. KIMBELL  
RECREATION AREA

RESOLVED That at a regular meeting of the Art Commission held on August 2, 1965, the Commission APPROVED Phase 2 of Drawings numbered RP-3426.02 and RP-3512.01, an unnumbered drawing showing bench and post details, and a plot plan showing the landscaping relative to the revised location of the building for the Raymond S. Kimbell Recreation Area (Hamilton Annex). Submission by Department of Public Works-Recreation and Park Commission.

RESOLUTION NO. 8666-1965-S

LOG CABIN RANCH IMPROVEMENTS

RESOLVED That at a regular meeting of the Art Commission held on August 2, 1965, the Commission APPROVED the Second Stage Preliminaries 1964 Bond Issue, Log Cabin Ranch Improvements, "Subject to submittal of preliminary landscape plan when it is ready for Phase 2 review." Submission by Department of Public Works.

Commissioner Rockwell submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8667-1965-S

SAN ANTONIO AND SUNOL PUMPING STATIONS

RESOLVED That at a regular meeting of the Art Commission held on August 2, 1965, the Commission APPROVED Phase 3 of Drawings prepared by Brown-Caldwell-Montgomery, Consulting Engineers, for San Antonio and Sunol Pumping Stations to be constructed in Alameda County near the town of Sunol. Submission by Public Utilities Commission-San Francisco Water Department)

Commissioner Rockwell submitted the following resolution which was seconded by Commissioner Ets-Hokin and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8668-1965-S

PLAQUE TO COMMEMORATE THE SITE OF  
SAN FRANCISCO'S FIRST BOOK STORE-1849  
WESTERN EDGE OF PORTSMOUTH PLAZA

RESOLVED That at a regular meeting of the Art Commission held on August 2, 1965, the Commission DISAPPROVED Phase 1 of drawings for Plaque on the Western Edge of Portsmouth Plaza, to commemorate the site of San Francisco's first Book Store in 1849, with the following recommendations: "Submittal must have location drawings included. Layout and lettering is amateurish and unacceptable."

BE IT FURTHER RESOLVED That the Commission authorizes the Civic Design Committee to request a resubmittal of the project, and grants them the authority to approve said submissions if it meets with their recommendation.

Commissioner Kennedy submitted the following resolutions which were seconded by Commissioner Martinez and met with the unanimous approval of the Art Commission.





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RESOLUTION NO. 8669-1965-S

BAND REQUESTS FOR AUGUST

RESOLVED That at a regular meeting of the Art Commission held on August 2, 1965, the Commission does hereby approve and authorize payment of the following requests for the Municipal Band for the month of August and does hereby request an allotment of funds and related encumbrance requests and payments to cover the performance of the Municipal Band for the month of August:

LAGUNA HONDA HOME	\$	317.50	
LITTLE SISTERS OF THE POOR		317.50	
COAST GUARD CADETS DANCE		440.00	
SAN FRANCISCO GENERAL HOSPITAL		317.50	
HASSLER HEALTH FARM		332.50	
		<u>\$1,725.00</u>	
BERNAL HEIGHTS FESTIVAL		<u>382.50</u>	\$2,107.50

RESOLUTION NO. 8670-1965-S

ADDITIONAL PAYMENT, ROLF PERSINGER

WHEREAS At the regular meeting of the Art Commission held on July 12, 1965, Resolution for the services of Rolf Persinger, viola soloist for the Pop Concert on July 17, 1965, was for the amount of \$100.00. This should have been \$150.00, therefore,

BE IT RESOLVED That at the regular meeting of the Art Commission held on August 2, 1965, the Commission does hereby authorize an additional payment to Rolf Persinger in the amount of \$50.00.

VISUAL            Mr. Al Cunningham, representing the Associated Art Groups,  
ARTS              read the following communication:  
COMMITTEE

"EXCERPTS FROM MINUTES OF ASSOCIATED ART GROUPS:

"Meeting Date: June 30, 1965

"Those present:

"Elena Metherby	Mills College
Alice Partarsen	BAC
Doris Morrison	SF Women's Artist
Francis Woodcock	Hayward Art Assoc.
Stella Kaufmann	Assoc. of S. F. Potters
Luther Spraker	Art Guild of Pacifica
Don Longanecker	BAP
Olive V. Rogers	SMA
Roy Radcliff	SMA
Wallace Pantuis	SMA
James A. Coughlin	AEA
Howard Rote	BAP
Homer Sterios	SFAG
Barbara Sterios	SFAG

"The major portion of the meeting was spent in discussion of the forthcoming Festival.

"Motion was made, seconded and carried unanimously that President, Al Cunningham, be appointed as an Adviser to the Festival Director, Martin Snipper. AAG feels it will be beneficial to have someone assist Mr. Snipper who represents the greatest number of exhibitors. The members were in complete agreement that the



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"four (4) following points should be very seriously considered by the Art Commission:

"1. The AAG should have complete screening control, which has been the case up until last year;

"2. The Jurors should be selected from a list prepared by the AAG;

"3. Commercial galleries should not be allowed to occupy space;

"4. Strive for a balanced show.

"There was a discussion regarding the jury. It was felt the two-jury system was the best way to handle the judging and the prize money should be distributed in the same manner, i.e. 50% traditional - 50% non-objective.

"We would appreciate any comments you may have with reference to the above.

"Respectfully submitted,

"B. Sterios

"Secretary

"Al Cunningham, President"

The Chair referred the matter to the Visual Arts Committee for their consideration and recommendation.

NEW  
BUSINESS

The Secretary submitted the following resolution. Commissioner Wallace moved for its adoption, which was seconded by Commissioner Kennedy and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8671-1965-S

CARNIVAL ON GROVE STREET FACING  
CIVIC AUDITORIUM

WHEREAS It has just been ascertained that a permit was given by the Board of Supervisors for a carnival to be held on Grove Street facing the Civic Auditorium from August 3 to August 8, 1965, and

WHEREAS That prior to the permit being issued the Art Commission was not advised, nor the Director of Property and the Manager of the Civic Auditorium, and

WHEREAS On August 4 the Art Commission will have a Municipal Pop Concert with Arthur Fiedler and the San Francisco Symphony with an anticipated attendance of 7,000 people at the Civic Auditorium, those who come in private automobiles, taxi cabs, and private cars, and

WHEREAS Such carnival would create a traffic hazard and the noise from the loud speakers of such carnival would be a distraction for those attending the Symphony Concert, therefore,

BE IT RESOLVED That at a regular meeting of the Art Commission held on August 2, 1965, the Commission does hereby request that the Board of Supervisors and the Chief of Police prohibit said carnival from operating on August 4, (the date of said concert), after 6 P.M.



August 2, 1965

The Secretary read the following report from  
John F. Forbes & Company, Certified Public Accountants

"REPORT ON EXAMINATION OF ACCOUNTING PROCEDURES  
OFFICE OF THE ART COMMISSION  
CITY AND COUNTY OF SAN FRANCISCO

"Mr. Harry D. Ross, Controller,  
City and County of San Francisco:

"We have examined the procedures and internal control of the Office of the Art Commission of the City and County of San Francisco relating to revenue, time rolls, work orders, and procurement, including receipt, custody, and disposition of personal property. Our examination included such tests of the departmental records as we considered necessary in the circumstances.

"Supplementary reports, having city-wide application with respect to the aforementioned procedures and describing possible electronic data processing applications, will be presented separately and will include comments on minor variations from prescribed procedures and Charter requirements.

"In our opinion, subject to the above-mentioned supplementary reports, the procedures presently in effect at the Office of the Art Commission relating to the transactions referred to above result in adequate internal control and are in substantial compliance with Charter requirements.

"John F. Forbes & Company

"San Francisco, California  
"June 10, 1965"

Commissioner Haas submitted the following resolution which was seconded by Commissioner Kennedy and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8672-1965-S

REVOLVING FUND SIGNATURES

WHEREAS The City Purchaser has been authorized by Section 21.27 of the Administrative Code as amended by Ordinance 307-61 to advance to City departments for use as revolving funds for purchase of materials, supplies and contractual services not exceeding Twenty-Five Dollars (\$25.00), therefore,

BE IT RESOLVED That Wells Fargo Bank be, and it is hereby selected as a Depositary of the funds of this Commission, and that checks or drafts withdrawing said funds may be signed by any one of the following:

Joseph H. Dyer, Jr., Secretary  
Frances Givanovich, Clerk-Stenographer

BE IT FURTHER RESOLVED That Wells Fargo Bank is authorized to honor and pay any and all checks and drafts of this Commission signed as provided herein, whether or not payable to the person or persons signing them, and that checks, drafts, bills of exchange, and other evidences of indebtedness may be endorsed for deposit to the account of this Commission by any of the foregoing or by any other employce or agent of this Commission, and may be endorsed in writing or by stamp and with or without the designation of the person so endorsing.





August 2, 1965

REVOLVING FUND SIGNATURES (Continued)

BE IT FURTHER RESOLVED That the authority hereby conferred shall remain in force until written notice of the revocation thereof by this Commission shall have been received by said depository at the office at which the account is kept, and that the certification of the secretary or an assistant secretary as to the continuing authority of this resolution and the persons authorized to sign and their signatures, shall be binding upon this Commission.

I hereby certify that the foregoing is a true and correct copy of a resolution adopted by the Art Commission at a regular meeting of said Commission held on August 2, 1965, and that said resolution is still in full force and effect.

(S) Joseph H. Dyer, Jr.

Adjournment: There being no further business the meeting adjourned at 5:05 P.M.

The next regular meeting will be held on Wednesday, September 8, 1965, at 3:45 P.M. in the office of the Commission, Room 281, City Hall.

Respectfully submitted

Joseph H. Dyer, Jr.  
Secretary



MEETING

The regular monthly meeting of the Art Commission was held on September 8, 1965, at 3:45 P.M. in the office of the Commission, Room 281 City Hall.

ROLL CALL

Present: Commissioners  
Edward F. Callanan, Jr.  
Jeremy M. Ets-Hokin  
Mrs. Sally Hellyer  
James S. Kearney  
Mrs. Anita G. Martinez  
Tito Patri  
Burton L. Rockwell  
Dr. Albert Shumate  
Harold L. Zellerbach

Absentees: Joseph Esherick  
Walter Haas  
Charles H. Kennedy  
Raymond H. Lapin  
Richard S. Rheem  
William R. Wallace  
Mayor John F. Shelley

President Zellerbach introduced Mrs. Sally Hellyer, the new Sculptor member of the Art Commission, and Mr. Edward F. Callanan, Jr., the new President of the Library Commission, an Ex-Officio member of the Art Commission. Mr. Zellerbach further stated that Martin Snipper was acting as Secretary during Mr. Dyer's absence.

AGENDA

1. Roll Call
2. Minutes of August 2, 1965
3. CIVIC DESIGN COMMITTEE

I. Civic Center Plaza Competition

1. Report of Recreation and Park Commission on Civic Center Plaza Competition.
2. Financial Report of Henry Schubart, Professional Advisor

II. Department of Public Works

1. Diamond Heights Elementary School.
2. Bosworth Street Widening - Elk Street to Portola Drive, Structures.
3. San Francisco Fire Department Headquarters Building Golden Gate Avenue
4. Fire Engine House No. 28 - 1814 Stockton Street.
5. Proposed Garfield Square Field House
6. Encroachment Permit - The Cannery Building - Beach, Leavenworth and Jefferson Streets
7. Proposed Automobile Turnaround in sidewalk area, Sanchez Street South of 19th Street.

III. Public Utilities Commission

1. Timber Trestle for Runway 28L Approach Light System, San Francisco International Airport.



AGENDA (Continued)

Public Utilities Commission (Contd)

2. United Air Lines Maintenance Base - Expansion of Jet Overhaul Shop - San Francisco International Airport.
3. Fencing of Stanford Heights Reservoir.
4. National Airlines Development of Upper Level - Pier D - San Francisco International Airport.

4. MUSIC COMMITTEE

1. Expenditures of Secretary - Municipal Pop Concerts.
2. Extra expenditures San Francisco Symphony Association for 1965 Pop Concerts.
3. Band Requests for September
4. Band Requests for October
5. Amended Resolution, Winifred L. Baker Contract Payments.
6. Expenditures, San Francisco Civic Chorale.

5. VISUAL ARTS COMMITTEE

1. Announcement of Jury - 19th Annual Art Festival.
6. Adjournment.

MINUTES

The Minutes of August 2, 1965 meeting were approved.

CIVIC  
DESIGN  
COMMITTEE

The Acting Secretary read the following report from the Recreation and Park Commission's meeting of August 12, 1965, in respect to the Civic Center Plaza Competition.

"CIVIC CENTER PLAZA:

"President Haas stated that he had attended the meeting of the Art Commission which was held on July 12, 1965, relative to the Winning Design resulting from the Civic Center Plaza International Competition, but that he had abstained from voting. President Haas stated that since that time he had received certain figures from the City Architect which indicated that the removal of the present Plaza and the cost of installing the new design would run approximately one million dollars, and that he had passed this information on to Mr. Schubart.

"Mr. Henry Schubart, Jr., Professional Advisor, stated that the matter to be decided now by this Commission was whether or not the result of the Competition which was held by the Art Commission, at the behest of the Board of Supervisors, is to be further developed to a more basic preliminary design. Mr. Schubart mentioned that the terms outlined in the program for the Competition had been approved by both the Art Commission and the Recreation and Park Commission, by the City Attorney's office, and by the Controller's office.

"Mr. Schubart then read the following resolution No. 8644-1965-S, which had been adopted by the Art Commission at its meeting of July 12, 1965:



September 8, 1965

CIVIC CENTER PLAZA (Continued)

"RESOLUTION NO. 8644-1965-S

"RESOLVED, That at a regular meeting of the Art Commission held on July 12, 1965, the Art Commission does hereby authorize the City Attorney to prepare a contract between the City and Ivan Tzvetin and Angela Danadjiova for the completion of detailed drawings and a model of the winning design selected by the Jury for the Competition for the Enhancement of the Civic Center Plaza.

The winners shall receive the amount of \$5,000 upon execution of the contract, and upon satisfactory completion of the detailed drawings and model, they shall receive a further amount of \$5,000.

Only if the Art Commission and the Recreation and Park Commission approve the more detailed studies, will the winner be required to execute his work for which a further sum of \$40,000 is programmed.

If the Commission does not approve the more detailed design and model, the contract shall be terminated and the City shall have no further obligation to the winners.

On the recommendation of the Professional Advisor, the winners are hereby required to associate with another professional acceptable to the Art Commission. Their fee for the execution of the work will not be increased by reason of association. This association shall be a condition of the contract.

Nothing shall be done under this resolution until any necessary action of the Recreation and Park Commission has been taken."

.....

"Mr. Schubart remarked that in an open competition of this sort requiring a very broad conceptual approach to the design, drawings are inadequate, and many people who are not professionals find it difficult to read them. According to Mr. Schubart the jurors felt that the Winning Design was a brilliant contribution, and he stated that it was essential in order to maintain the value of a competition to proceed with the completion of detailed drawings and model.

"Mr. Schubart referred to the figures from the City Architect, previously mentioned by President Haas, and stated that in his opinion the amount appropriated for the construction and installation of the Winning Design - \$180,000 - was grossly inadequate, but that the winning architects were aware of the sum available for this purpose, and should be given a chance to develop their scheme and to have the benefit of the advice of Mr. Thomas Church, and the help of the City Architect.

"Mr. Schubart further stated that the Commission's affirmative action would not indicate approval of the Winning Design and would not involve the Commission in any guarantee or implication that it agrees to proceed to construct the Winning Design, but that it would authorize the expenditure of \$10,000 so that the winners may prepare detailed drawings and model.

"Mr. Tito Patri, a member of the Art Commission stated that the American Society of Landscape Architects, the Regional Arts Council, and the American Institute of Architects had adopted resolutions urging that both Commissions proceed to the developmental stage, and also stated that if the Commission approved the expenditure of the \$10,000 it did not mean that the project would have to be constructed.





CIVIC CENTER PLAZA (Continued)

"Mr. Burton Rockwell, also a member of the Art Commission, stated that the contest was the Art Commission's responsibility; that the presentation at this stage was incomplete; and urged the members of the Recreation and Park Commission to support the Art Commission in order to complete the details of the Winning Design by approving the expenditure of \$10,000 to provide for detailed drawings and model.

"President Haas mentioned that there had been expressions by members of the Recreation and Park Commission that they did not like the Winning Design, but that now he was concerned with the moral argument as to whether or not the second step should be authorized.

"Vice President Coffman stated that he was impressed that so many architects and professionals favored proceeding to the second step, and that inasmuch as all the members of the Art Commission favored this action, he moved, seconded by Commissioner Haldeman, that under the circumstances the second step only, which would provide \$10,000 for completion of the detailed drawings and model, should be taken.

"Commissioner Conway objected to the motion which approved the expenditure of \$10,000, and stated that the fundamental objective of the Competition was to enhance and to embellish the Civic Center Plaza; that approximately \$750,000 had already been invested in the present Plaza and that a new Plaza would cost a very sizable amount; also, that the Winning Design would not be consistent with the Master Plan which provides for a clear esplanade from the steps of the City Hall to Market Street. Commissioner Conway remarked that at the time of the construction of Brooks Hall and the Garage this Commission had asked that the Plaza be restored to its original plan, which was most attractive but that this was never done.

"After general discussion, the following resolution was adopted, with Vice President Coffman and Commissioner Haldeman dissenting:

"RESOLUTION NO. 6333

"RESOLVED, that this Commission does not approve an additional expenditure of \$10,000 in connection with the Winning Design resulting from the Civic Center Plaza International Competition, which would provide detailed drawings and model upon execution of a contract with the Winning Architects."

\* \* \* \* \*

Commissioner Rockwell introduced a motion which was seconded by Commissioner Ets-Hokin and passed, requesting the Secretary to solicit an opinion from the City Attorney as to whether Recreation and Park Department approval is necessary before the Art Commission proceeds with Phase 2 of the Civic Center Competition Program.

\* \* \* \* \*

The Financial Report of Mr. Henry Schubart, Professional Advisor of the Civic Center Plaza Competition, was deferred until the next meeting.



September 8, 1965

Commissioner Rockwell submitted the following resolutions which were seconded by Commissioner Shumate and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8673-1965-S

DIAMOND HEIGHTS ELEMENTARY SCHOOL

RESOLVED That at a regular meeting of the Art Commission held on September 8, 1965, the Commission APPROVED Phase 3 of drawings for Diamond Heights Elementary School, subject to approval of color scheme after construction is under way. Corlett and Spackman, Architects. Submission by Department of Public Works.

RESOLUTION NO. 8674-1965-S

BOSWORTH STREET WIDENING

RESOLVED That at a regular meeting of the Art Commission held on September 8, 1965 the Commission APPROVED Phase 3 of plans for Bosworth Street Widening - Elk Street to Portola Drive, Structures. Submission by Department of Public Works.

RESOLUTION NO. 8675-1965-S

SAN FRANCISCO FIRE DEPARTMENT  
HEADQUARTERS BUILDING - GOLDEN GATE AVE.

RESOLVED That at a regular meeting of the Art Commission held on September 8, 1965, the Commission APPROVED Final Working Drawings, Sheets T-1, A2, A28A, inclusive, for the San Francisco Fire Department Headquarters Building, Golden Gate Avenue with the following recommendations: "No design for sculpture has been submitted or approved. Separate submittal is required." Submission by Department of Public Works

RESOLUTION NO. 8676-1965-S

FIRE ENGINE HOUSE NO. 28-1814 STOCKTON ST.

RESOLVED That at a regular meeting of the Art Commission held on September 8, 1965, the Commission APPROVED Phase 2 of Drawings for Fire Engine House No. 28, 1814 Stockton Street, "Subject to a meeting between the architect and the Civic Design Committee prior to beginning of working drawings to discuss possibilities for a closer relation to the character of the neighborhood." Submission by Department of Public Works.

RESOLUTION NO. 8677-1965-S

GARFIELD SQUARE FIELD HOUSE

RESOLVED That at a regular meeting of the Art Commission held on September 8, 1965, the Commission APPROVED Phase 2 of Plans for the proposed Garfield Square Field House "subject to eliminating certain overhangs and restudy of others as indicated on the plan. Recommend further study of plan relationships." Submission by Department of Public Works.

RESOLUTION NO. 8678-1965-S

REVOCABLE ENCROACHMENT PERMIT  
THE CANNERY BUILDING

RESOLVED That at a regular meeting of the Art Commission held on September 8, 1965, the Commission APPROVED Phase 3 of Revocable Permit to occupy a portion of the sidewalk area of Beach, Leavenworth and Jefferson Streets for the purpose of maintaining a long-existing encroachment of the exterior walls of the Cannery Building into the sidewalk areas. Submission by Department of Public Works.

Commissioner Rockwell submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Art Commission.



September 8, 1965

RESOLUTION NO. 8679-1965-S

REVOCABLE ENCROACHMENT PERMIT  
PROPOSED AUTOMOBILE TURNAROUND IN SIDEWALK  
SANCHEZ STREET SOUTH OF 19TH STREET

RESOLVED That at a regular meeting of the Art Commission held on September 8, 1965, the Commission APPROVED Phase 2, Revocable Encroachment Permit, to construct and maintain an automobile turn-around in the unimproved sidewalk area of Sanchez Street south of 19th Street to serve a 6-unit apartment building to be constructed on Lot 79, Assessor's Block 3601, "subject to submittal of final working drawings and planting plans for approval prior to construction and subject to the requirement that approved planting be actually installed prior to completion of construction." Violeta Autumn, Architect. Owner Fred R. Winn. Submission by Department of Public Works.

Commissioner Rockwell submitted the following resolutions which were seconded by Commissioner Patri and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8680-1965-S

TIMBER TRESTLE FOR RUNWAY 28L APPROACH  
LIGHT SYSTEM, S. F. INTERNATIONAL AIRPORT

RESOLVED That at a regular meeting of the Art Commission held on September 8, 1965, the Commission APPROVED Phase 3 of Plans for proposed timber trestle in the San Francisco Bay waters at the end of Runway 28L at San Francisco International Airport. Contract No. 384. Submission by Public Utilities Commission.

RESOLUTION NO. 8681-1965-S

UNITED AIR LINES - MAINTENANCE BASE  
EXPANSION OF JET OVERHAUL SHOP  
PHASE 2 - BUILDING NO. 84

RESOLVED That at a regular meeting of the Art Commission held on September 8, 1965, the Commission APPROVED Final Plans for proposed Phase 2 Expansion of Building No. 84 at United Air Lines Maintenance Base at San Francisco International Airport. Submission by Public Utilities Commission.

RESOLUTION NO. 8682-1965-S

FENCING STANFORD HEIGHTS RESERVOIR

RESOLVED That at a regular meeting of the Art Commission held on September 8, 1965, the Commission APPROVED Phase 3 of Water Department drawing E-3130 for the proposed fencing of Stanford Heights Reservoir, subject to submittal of landscape planting plans. Submission by Public Utilities Commission.

RESOLUTION NO. 8683-1965-S

NATIONAL AIRLINES DEVELOPMENT OF UPPER  
LEVEL - PIER D, S. F. INTERNATIONAL  
AIRPORT

RESOLVED That at a regular meeting of the Art Commission held on September 8, 1965, the Commission APPROVED Phase 3 of Plans for the proposed development by National Airlines of the upper level of Pier D at San Francisco International Airport. Edward B. Page and H. J. Degenkolb and Associates and Engineers. Submission by Public Utilities Commission.

RESOLUTION NO. 8684-1965-S

CANCELLED



September 8, 1965

A motion was introduced by Commissioner Kearney, seconded by Commissioner Ets-Hokin and passed, to the effect that the Art Commission request the local chapter of the American Institute of Architects, and through them the California Council of Architects, for an opinion as to the adequacy of architectural fees presently in effect for the construction of local, state and Federal public buildings in San Francisco; together with any recommendations they may wish to make.

\* \* \* \* \*

Commissioner Kearney submitted the following resolutions which were seconded by Commissioner Hellyer and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8685-1965-S

EXPENDITURES OF SECRETARY  
MUNICIPAL POP CONCERTS

RESOLVED That at a regular meeting of the Art Commission held on September 8, 1965, the Commission hereby approves the amount of \$303.00 for expenditures of the Secretary for promotion and publicity of Municipal Pop Concerts.

RESOLUTION NO. 8686-1965-S

EXTRA EXPENDITURES - 1965 POP CONCERTS

WHEREAS The recent Art Commission's Municipal Pop Concerts with the San Francisco Symphony under the direction of Arthur Fiedler incurred additional orchestra expense exclusive of the contract between the San Francisco Symphony Association and the Art Commission.

BE IT RESOLVED That at a special meeting of the Art Commission held on September 8, 1965, the Commission does hereby approve the following expenditures and respectfully requests the Controller to make such payments to the Music Association of San Francisco:

DOUBLING - ALL CONCERTS (7/7, 7/10, 7/14, 7/17, 7/21, 7/24, 7/31, 8/4)	\$580.99	
ACCOMPANY SOLOIST (REINA SCHIVO - PIANO)	16.00	
EXTRA MAN 7/10 CONCERT (LUDWIG ALTMAN)	60.50	
CARTAGE (XYLOPHONE)	* 30.00	
	<u>\$687.49</u>	
FIGER TAX 3.625%	23.83	
SUI Tax 3.5%	<u>23.01</u>	
		\$734.33

\* NOT SUBJECT TO TAX

RESOLUTION NO. 8687-1965-S

BAND REQUESTS FOR SEPTEMBER

RESOLVED That at a regular meeting of the Art Commission held on September 8, 1965, the Commission does hereby approve and authorize payment of the following requests for the Municipal Band for the month of September and does hereby request an allotment of funds and related encumbrance requests and payments to cover the performance of the Municipal Band for the month of September:

MEXICAN INDEPENDENCE DAY CELEBRATION	\$ 607.50	
7 ART FESTIVAL CONCERTS @ \$640.00 each	<u>4,480.00</u>	\$5,087.50







September 8, 1965

RESOLUTION NO. 8638-1965-S

BAND REQUESTS FOR OCTOBER

RESOLVED That at a regular meeting of the Art Commission held on September 8, 1965, the Commission does hereby approve and authorize payment of the following requests for the Municipal Band for the month of October and does hereby request an allotment of funds and related encumbrance requests and payments to cover the performance of the Municipal Band for the month of October:

MARIA DEL LUKE CELEBRATION	- October 3, 1965	\$ 425.00
COLUMBUS DAY PARADE	- October 9, 1965	393.75
		<u>\$ 818.75</u>

RESOLUTION NO. 8639-1965-S

CONTRACT - WINIFRED L. BAKER -  
CHORUS DIRECTOR

BE IT RESOLVED That at a regular meeting of the Art Commission held on September 8, 1965, Resolution No. 8634-1965-S, Sections I and II, shall be amended to read as follows:

SECTION I. The President and Secretary, or the Vice-President and Secretary, are hereby authorized to enter into a contract with Mrs. Winifred L. Baker to conduct the Municipal Chorus and to receive the sum of Ten Thousand (\$10,000) Dollars, payable in three (3) equal installments on July 1, 1965, November 1, 1965, and March 1, 1966, for the year July 1, 1965, to June 30, 1966.

SECTION II. Mrs. Winifred Baker agrees that out of this sum of \$10,000 a sum not to exceed \$6,000 may be retained by her as compensation for her services. Itemized bills and statements of expenditures for the allotted sum of \$4,000 for expenses shall be submitted as per contract.

RESOLUTION NO. 8690-1965-S

EXPENDITURES - SAN FRANCISCO CIVIC CHORALE

RESOLVED That at a regular meeting of the Art Commission held on September 8, 1965, the Commission does hereby approve the list of dates, places and the projected budget of Winifred L. Baker, Director, San Francisco Civic Chorale, for the first concert:

AUDITIONS AND FIRST MEETINGS:

Monday, September 13 - 7:45 p.m. at Roosevelt Junior High School  
Tuesday, " 14 - 7:45 p.m. at Marina Junior High School.

OPENING CONCERT - Sunday evening, December 12, Grace Cathedral

"The Masque of Angels" by Dominick Argento

BUDGET (Approximate) for "The Masque of Angels".

Soloists - 3 @ \$100; 5 @ \$75;	\$ 675.00	
Travel and expenses for Olon-Scrymgeour,		
Stage Director	500.00	
Dance quartet	100.00	
Music Rental and scores	200.00	
Lights and technicians	100.00	
Scaffold rental	200.00	
Programs, publicity	200.00	
Costumes, rental	<u>200.00</u>	\$2,175.00



September 8, 1965

VISUAL  
ARTS  
COMMITTEE

The Visual Arts Committee reported the selection of the following jurors for the 19th Annual Art Festival.

JURY OF AWARDS IN PAINTING AND SCULPTURE

Peter Shoemaker, Painter, Berkeley  
Beth Van Hoesen, Etcher, San Francisco  
Louis Macouillard, Painter, San Francisco  
Imogen Cunningham, Photographer, San Francisco

JURY OF AWARDS IN CRAFTS

George Larimore, Jeweler, Los Gatos  
Carol Sinton, Weaver, San Francisco  
E. A. Cadogan, Potter and Painter, Kentfield

Adjournment: There being no further business the meeting adjourned at 5:10 P.M.

The next regular meeting will be held on Monday, October 4, 1965, at 3:45 P.M. in the office of the Commission, Room 221 City Hall.

Respectfully submitted,

Martin Snipper  
Acting Secretary



San Francisco, California  
October 4, 1965

MEETING

The regular monthly meeting of the Art Commission was held on October 4, 1965, at 3:45 P.M. in the office of the Commission, Room 281 City Hall.

ROLL CALL

Present: Commissioners  
Edward F. Callanan, Jr.  
Joseph Esherick  
Walter Haas  
Mrs. Sally Hellyer  
James S. Kearney  
Charles H. Kennedy  
Raymond H. Lapin  
Tito Patri  
Antonio Sotomayor  
Dr. Albert Shumate  
William R. Wallace  
Harold L. Zellerbach

Absentees: Mrs. Anita G. Martinez  
Richard S. Rheem  
Burton L. Rockwell  
Mayor John F. Shelley

President Zellerbach introduced Mr. Antonio Sotomayor, the new Painter member of the Art Commission.

AGENDA

1. Roll Call
2. Minutes of September 8, 1965
3. CIVIC DESIGN COMMITTEE

I. Civic Center Plaza Competition

1. Final Payment Administrative Expenses - Henry Schubart, Jr.
2. Final Financial Report - Civic Center Plaza Competition
3. Completion of Services as Professional Advisor on Civic Center Plaza Competition.

II. Department of Public Works

1. Rehabilitation of 1680 Mission Street, Public Welfare Department.
2. City College of San Francisco, Laboratory and Classroom Building.
3. City College of San Francisco, Educational Services Building.
4. Chain Link Fencing, McLaren Park - Hahn-Visitacion Playground (Recreation & Park).
5. Chain Link Fencing, Southeast Sewage Treatment Plant.

III. Public Utilities Commission

1. Outer Mission Substation Shelter Color Schedule - Municipal Railway.
2. Fencing - Stanford Heights Reservoir.



October 4, 1965

AGENDA (Continued)

4. MUSIC COMMITTEE

1. Band Requests for October.
2. Band Requests for November.

5. VISUAL ARTS COMMITTEE

1. Acceptance of recommendations of 19th Annual Art Festival Jury.
2. Resolution on Palace of Fine Arts.
3. Award of Merit to Musicians Union.

6. NEW BUSINESS

1. Proposition B.
7. Adjournment.

CIVIC  
DESIGN  
COMMITTEE

CIVIC CENTER PLAZA COMPETITION

Mr. Henry Schubart, Jr., Professional Advisor, submitted the following final report to the Art Commission in regard to the Civic Center Plaza Competition:

"This letter will constitute my final report to the Commission in regard to the Civic Center Plaza Competition.

"Following the action of the Recreation & Park Commission rejecting the design, your Commission requested a legal opinion from the City Attorney as to the propriety of the Art Commission proceeding with the next stage of design without the concurrence of the Recreation & Park Commission. A copy of an informal letter from the City Attorney addressed to Martin Snipper has been forwarded to me indicating that such action will not be possible. If you are satisfied that this letter meets the requirements of your Commission for a formal opinion, there is, then, no further avenue open and the Competition has been fully concluded.

"Following the action of the Recreation & Park Commission, Mr. Dyer instructed me to hold up return of the drawings to the competitors pending any further action by your Commission. However, early in September, I was authorized to proceed to pack and ship the drawings. Those submissions which were properly marked for return have been packed and shipped and the remaining submissions have been returned to the basement storage space of the Commission in City Hall. The three prize winning designs have been turned over to your Commission as a permanent acquisition.

"Attached hereto is a formal copy of the Jury Report and my report to the Commission in regard to the Competition. Also attached you will find a final statement for administrative expenses and a statement for the final portion of my fee which is now due and payable, as well as a copy of my letter to Mr. Joseph Dyer transmitting these statements. There remains an unexpended balance of \$232,000 originally appropriated by the Board of Supervisors for the Competition.

"I have appreciated the confidence vested in me by the Commission and have done my best to obtain broad interest and participation in the Competition, and sincerely regret that the action of the Recreation & Park Commission forestalls the possibility





October 4, 1965

CIVIC CENTER PLAZA COMPETITION (Continued)

for execution of the winning design. Should there be need for any additional minor consultation or assistance required of me by the Art Commission, I will be pleased to assist you in any way possible.

"Sincerely yours,

(S) "Henry Schubart, Jr."

NOTE: Copies of Jury Report and Report of the Professional Advisor, Henry Schubart, Jr., have been forwarded to all members of the Art Commission and the Recreation and Park Commission.

Commissioner Wallace submitted the following resolutions which were seconded by Commissioner Shumate and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 3691-1965-S

FINAL STATEMENT - HENRY SCHUBART, JR.  
PROFESSIONAL ADVISOR, CIVIC CENTER  
PLAZA COMPETITION

RESOLVED That at a regular meeting of the Art Commission held on October 4, 1965, the Commission does hereby approve the Final Statement submitted by Henry Schubart, Professional Advisor of the Civic Center Plaza Competition, in the amount of \$1,747.66 as follows:

"Reimbursement for Expenses:

"Original Amount of Contract	\$6,480.00	
Modification No. 1 - 1733, 2/29/65	5,900.00	
Transfer from Unexpended Jury Budget		
for Exhibit & Administrative Expenses		
(\$500.00 plus \$471.23)	<u>971.23</u>	\$13,351.23

"Paid to Date:

Per Contract Payment Authorization		
7/6/65	\$11,103.67	
Reimburse Exhibit Expense		
per Letter 6/25/65	<u>500.00</u>	11,603.67
		<u>\$ 1,747.56</u>

"Unexpended Balance for Administrative Expense  
Additional and Final Expenses:

City Transfer & Storage	\$ 1,406.43	
Pirkle Jones - Photos	<u>437.50</u>	1,377.53

Expenditure in Excess of Budget \$ 129.<sup>9</sup><sub>87</sub>

"Final Payment Request

This Statement For

Unexpended Balance of

Administrative Expenses

\$1,747.56



October 4, 1965

RESOLUTION NO. 8692-1965-S

FINAL FEE \$2,500 - COMPLETION OF  
COMPETITION - HENRY SCHUBART, JR.

WHEREAS Henry Schubart, Jr. has fulfilled his obligations as Professional Advisor of the Civic Center Plaza Competition according to contract, and

WHEREAS His duties as Professional Advisor are now terminated, therefore,

BE IT RESOLVED That at a regular meeting of the Art Commission held on October 4, 1965, final payment in the amount of \$2,500 for said services are hereby authorized.

A motion was passed unanimously commending Mr. Henry Schubart, Jr. on his services as Professional Advisor of the Civic Center Plaza Competition.

\* \* \*

Commissioner Esherick submitted the following resolutions which were seconded by Commissioner Haas and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8693-1965-S

REHABILITATION OF 1680 Mission Street  
PUBLIC WELFARE DEPARTMENT

RESOLVED That at a regular meeting of the Art Commission held on October 4, 1965, the Commission APPROVED Final Working Drawings-Landscape Plans for the Rehabilitation of 1680 Mission Street - Public Welfare Department, with the following recommendations: "Recommend consideration of wood bench seats in place of concrete. Either may be used." Garo Dorian, Architect. Submission by Department of Public Works.

RESOLUTION NO. 8694-1965-S

LABORATORY AND CLASSROOM BUILDING  
CITY COLLEGE OF SAN FRANCISCO

RESOLVED That at a regular meeting of the Art Commission held on October 4, 1965, the Commission APPROVED Phase 2 of drawings for Laboratory and Classroom Building at City College of San Francisco, Project 201, "Subject to submittal of landscape plans." Milton T. Pflueger, Architect. Submission by Department of Public Works.

RESOLUTION NO. 8695-1965-S

EDUCATIONAL SERVICES BUILDING  
CITY COLLEGE OF SAN FRANCISCO

RESOLVED That at a regular meeting of the Art Commission held on October 4, 1965, the Commission APPROVED Phase 2 of drawings for Educational Services Building at City College of San Francisco, "With the exception of the wall treatment and lettering at west end of auditorium, and subject to the submittal of landscape plans." Milton T. Pflueger, Architect. Submission by Department of Public Works.

RESOLUTION NO. 8696-1965-S

CHAIN LINK FENCING, McLAREN PARK  
HAHN-VISITACION PLAYGROUND

RESOLVED That at a regular meeting of the Art Commission held on October 4, 1965, the Commission APPROVED Phase 3 of Plan #3526.01 for Chain Link Fencing at McLaren Park Hahn-Visitacion Playground. Submission by Department of Public Works - Recreation and Park Commission.



October 4, 1965

RESOLUTION NO. 8697-1965-S

CHAIN LINK FENCING - SOUTHEAST SEWAGE  
TREATMENT PLANT

RESOLVED That at a regular meeting of the Art Commission held on October 4, 1965, the Commission APPROVED Phase 3 of plans for Chain Link Fencing at the Southeast Sewage Treatment Plant. Submission by Department of Public Works.

Commissioner Esherick submitted the following resolutions which were seconded by Commissioner Kearney and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8698-1965-S

OUTER MISSION SUBSTATION SHELTER  
COLOR SCHEDULE - MUNICIPAL RAILWAY  
CONTRACT #496

RESOLVED That at a regular meeting of the Art Commission held on October 4, 1965, the Commission DISAPPROVED Phase 3 of color schedule for the Outer Mission Substation Shelter and Plaque, Municipal Railway Contract No. 496, with the following recommendations: "Submit new scheme in darker and fewer colors. Suggest conference with Civic Design Committee." Submission by Public Utilities Commission.

RESOLUTION NO. 8699-1965-S

FENCING - STANFORD HEIGHTS RESERVOIR

RESOLVED That at a regular meeting of the Art Commission held on October 4, 1965, the Commission APPROVED Phase 3 of plans for Fencing Stanford Heights Reservoir Contract WD-1219. Submission by Public Utilities Commission.

MUSIC  
COMMITTEE

Commissioner Kennedy submitted the following resolutions which were seconded by Commissioner Wallace and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8700-1965-S

BAND REQUESTS FOR OCTOBER

RESOLVED That at a regular meeting of the Art Commission held on October 4, 1965, the Commission does hereby approve and authorize payment of the following requests for the Municipal Band for the month of October and does hereby request an allotment of funds and related encumbrance requests and payments to cover the performance of the Municipal Band for the month of October:

RECEPTION FOR MAYOR OF OSAKA	\$440.00
DINNER RECEPTION FOR MAYOR OF OSAKA	317.50
LEAGUE OF CALIFORNIA CITIES RECEPTION	317.50
VINTAGE FESTIVAL	317.50
UNITED NATIONS CELEBRATION AT CITY HALL	317.50
	<u>\$1,710.00</u>

RESOLUTION NO. 8701-1965-S

BAND REQUESTS FOR NOVEMBER

RESOLVED That at a regular meeting of the Art Commission held on October 4, 1965, the Commission does hereby approve and authorize payment of the following request for the Municipal Band for the month of November and does hereby request an allotment of funds and related encumbrance requests and payments to cover the performance of the Municipal Band for the month of November:

VETERANS PARADE

\$393.75



October 4, 1965

**VISUAL ARTS COMMITTEE** Commissioner Lapin submitted the following resolution which was seconded by Commissioner Shumate and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8702-1965-S

PURCHASE AWARDS-19th ANNUAL ART FESTIVAL

**RESOLVED** That at a regular meeting of the Art Commission held on October 4, 1965, the Commission does hereby approve payment of the following for Purchase Prizes at the 19th Annual Art Festival, as selected by the jury recommended by the Art Commission:

<u><b>PAINTING:</b></u>			
	Charles Griffin Farr	Oil - "POTRERO HILLSIDE"	\$700.00
	Craig Clemens	Lacquer - "TRAP #2"	400.00
	Joan Hancock	Collage and casein-"ANTI-DIGIT"	200.00
	Carl Broderick	Oil - "VACANCY"	175.00
	Charles Moresi	Watercolor-"ALVISO"	150.00
	Carl Niederer	Watercolor - "AFTERNOON AT THE BEACH"	125.00
	Pauline Blanc	Ink and watercolor - "CITYSCAPE"	85.00
	Gwen Stone	Collage-acrylic - "FOUR BEACH HOUSES"	75.00
	Jean Drum	Watercolor - "MORNING LIGHT"	65.00
	Nadia Coker	Mixed media - "JOB FINISHED"	35.00
<u><b>SCULPTURE:</b></u>			
	Barbara Spring	Wood construction - "IMAGE"	500.00
	Bernice Kussey	Welded steel - "GIRL WITH A BALLOON"	450.00
	Helen Morrison	Polyester resin - "GENESIS"	300.00
	Jim Maas	Marble - "UNTITLED"	175.00
	John Bladh	Welded steel - "TWO FIGURES"	50.00
<u><b>GRAPHIC AND PHOTOGRAPHY:</b></u>			
	Vincent Perez	Charcoal drawing - "THE PRISONER"	250.00
	Gerald Gootch	Lithograph - "UNTITLED"	100.00
	Dennis Beall	Etching - "FREEDOM MACHINE"	90.00
	Robert Loufek	Photo - "ALLOY 7"	40.00
	David Bennett	Etching - "RHODODENDRON"	25.00
	Betty Berenson	Photo - "BEACH SCENE"	15.00
	Richard Schreeder	Etching - "E PLURIBUS UNUM"	15.00
<u><b>CRAFTS</b></u>			
	<u><b>Jewelry:</b></u>		
	Alice Shannon	Bi-metal cast ring	175.00
	Katia Kamesar	Silver pin	78.00
	Key Lane	Silver pin	55.00
	Florence Resnikoff	Cast silver pin	52.00
	Yoko Iitsumoto	Enamel pendant	25.00
	<u><b>Weaving</b></u>		
	Lillian Elliott	Wall hanging	100.00
	Mary Ellen Cranston	Wall hanging	65.00
	Helene Durbin	Wall hanging	60.00
	<u><b>Pottery</b></u>		
	Allen Widenhoefer	Gold striped pot	80.00
	Robert Fritz	Glass bottle	75.00
	John McDowell	Pot	50.00
	Irene Mark	Set of cups and pot	30.00
	Cecille McCann	Glass bottle	10.00
			<u>\$4,875.00</u>
			<u>125.00</u>
<b>FRAMES</b>			<u>\$5,000.00</u>





October 4, 1965

Commissioner Lapin submitted the following resolution which was seconded by Commissioner Wallace and met with the unanimous approval of the Art Commission, with the exception of Commissioner Haas who abstained from voting.

RESOLUTION NO. 8703-1965-S

PALACE OF FINE ARTS

WHEREAS The Annual San Francisco Art Festival enjoys a unique reputation as an example of municipal furtherance of art, and

WHEREAS The expansion and continuing growth of the Art Festival is contingent upon obtaining an adequate site for exhibiting and staging this annual event, and

WHEREAS The Palace of Fine Arts is deemed the most desirable and appropriate location for the Art Festival, therefore,

BE IT RESOLVED That at the regular meeting of the Art Commission held on October 4, 1965, the Art Commission does petition the Honorable Board of the Recreation and Park Commission to consider the needs of the Annual Art Festival, and that in providing for the future operation of the Palace of Fine Arts, provision be made in its basic operating procedure for the granting of two weeks' annual use of said building, free of all charges, to the Art Festival or Art Commission.

Commissioner Lapin submitted the following resolution which was seconded by Commissioner Callanan and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8704-1965-S

AWARD OF MERIT - MUSICIANS' UNION

WHEREAS The Musicians' Union, Local No. 6, has provided through its National Transcription Fund, Samuel Rosenbaum, Trustee, the services of free musicians to the Annual Art Festival, and

WHEREAS The music provided has been of major significance to the success and enjoyment of this annual municipal event, and

WHEREAS A generous and outstanding contribution has been made for two decades, therefore,

BE IT RESOLVED That the Art Commission does hereby commend the Musicians' Union and its parent organization for their generosity and public spirit and hereby awards them an Award of Merit.

Commissioner Kennedy submitted the following resolution which was seconded by Commissioner Wallace and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8705-1965-S

PROPOSITION B-PROPOSED CULTURAL BOND ISSUE

WHEREAS The need has been overwhelmingly demonstrated for repair and rehabilitation of the San Francisco War Memorial Opera House and Veterans Auditorium, and

WHEREAS Construction is imperative for new parking facilities and creation of a new multi-purpose performing arts building for rehearsals and a new theatre for Symphony, Ballet and Drama, and

WHEREAS A Bond Issue for \$29,000,000 has been proposed to meet these cultural needs and is to be placed on the November, 1965, ballot as Proposition B, therefore



October 4, 1965

PROPOSITION B - PROPOSED CULTURAL BOND ISSUE (Continued)

BE IT RESOLVED That the San Francisco Art Commission at its regular meeting of October 4, 1965, does hereby endorse and support Proposition B and calls upon the electorate to support said Proposition.

Adjournment: There being no further business the meeting adjourned at 5:10 P.M.

The next regular meeting will be held on Monday, November 1, 1965, at 3:45 P.M. in the office of the Commission, Room 281 City Hall.

Respectfully submitted,

Martin Snipper  
Acting Secretary



MEETING

The regular monthly meeting of the Art Commission was held on November 1, 1965, at 3:45 P.M. in the office of the Commission Room 281, City Hall.

ROLL CALL

Present: Commissioners  
Edward F. Callan  
Joseph Esherick  
Mrs. Sally Hellyer  
Charles H. Kennedy  
Tito Patri  
Burton L. Rockwell  
Dr. Albert Shumate  
Antonio Sotomayor  
Harold L. Zellerbach

Absentees: Walter Haas  
James S. Kearney  
Raymond H. Lapin  
Mrs. Anita G. Martinez  
Richard S. Rheim  
William R. Wallace  
Mayor John F. Shelley

AGENDA

1. Roll Call.
2. Minutes of October 4, 1965, and correction.
3. CIVIC DESIGN COMMITTEE
  - I. Resolution of Commissioner Esherick - Procedures on Future Competitions.
  - II. Resolution of Commissioner Rockwell - Airport Terminal Modification.
  - III. Department of Public Works.
    1. Bosworth Street Widening Contract No. 3 - Lippard Avenue to Elk Street.
    2. San Francisco Zoological Gardens Extension Chain Link Fencing.
    3. Projects to be submitted, Adornment of Public Structures.
  - IV. Recreation and Park Commission.
    1. Plaque - Joseph B. Sheridan - Fleishhacker Playfield.
  - V. Public Utilities Commission
    1. Municipal Railway Contract #496 - Outer Mission Substation Shelter.
  - VI. San Francisco Zoological Society
    1. Storyland, Children's Zoo, San Francisco Zoological Gardens.
4. MUSIC COMMITTEE
  1. San Francisco Civic Chorale Concert - December 12, 1965.
  2. Band Requests for November.
  3. Band Requests for December.



AGENDA (Continued)

5. VISUAL ARTS COMMITTEE

1. Contract Modification - Director, Art Festival.
2. Certificate of Acceptance - Director, Art Festival.

6. NEW BUSINESS

Report of Secretary on Civic Center Plaza Balance.

7. Adjournment.

MINUTES

The minutes of the October 4, 1965, meeting were approved with the following correction:

Commissioner Esherick requested a correction in the minutes on Resolution No. 8705-1965-S, Proposition B, Proposed Cultural Bond Issue, to state that Commissioner Patri and himself abstained from voting on said resolution.

CIVIC

DESIGN

COMMITTEE

Commissioner Esherick submitted the following resolution which was seconded by Commissioner Hellyer and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8706-1965-S

PROCEDURES ON FUTURE COMPETITIONS

WHEREAS, Successful completion of architectural or design competitions appear to be virtually impossible when there exist conflicting jurisdictions, as is generally the case under the City Charter, therefore

BE IT RESOLVED, That at a regular meeting of the Art Commission held on November 1, 1965, the Commission recommends that the Mayor order a thorough study of architectural or design competitions with the aim of developing procedures that would assure the city that competitions once started may be carried through to completion.

\* \* \*

Commissioner Rockwell submitted the following resolution:

WHEREAS, The recent construction and renovation work at the San Francisco International Airport, approved by the Art Commission, is of a high quality and will present a favorable introduction to San Francisco, and

WHEREAS, Current plans for minor facilities appear to be at variance with this favorable introduction, therefore,

BE IT RESOLVED, That at a regular meeting of the Art Commission held on November 1, 1965, the Commission requests that the Public Utilities Commission consult with the Art Commission before plans for features that are important to the visual environment are completed.

The Chair suggested the Civic Design Committee request a conference with the Public Utilities Commission to discuss new plans for minor facilities at the airport. Mr. Rockwell concurred and withdrew the resolution. The Chair instructed the Secretary to arrange a meeting between Mr. James K. Carr, General Manager of the Public Utilities Commission, and the Civic Design Committee prior to the next meeting of the Art Commission.





November 1, 1965

Commissioner Rockwell submitted the following resolutions which were seconded by Commissioner Shumate and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8707-1965-S

BOSWORTH STREET WIDENING CONTRACT #3

RESOLVED That at a regular meeting of the Art Commission held on November 1, 1965, the Commission APPROVED Phase 3 of landscape plans for the proposed pedestrian ramp at Chilton Avenue, the stairs at Burnside Avenue, and the retaining walls on the north side of Bosworth Street. Submission by Department of Public Works.

RESOLUTION NO. 8708-1965-S

SAN FRANCISCO ZOOLOGICAL GARDENS  
EXTENSION CHAIN LINK FENCING, NO. 3527.01

RESOLVED That at a regular meeting of the Art Commission held on November 1, 1965, the Commission APPROVED plan of the San Francisco Zoological Gardens Extension Chain Link Fencing, No. 3527.01, "Subject to (1) Location of fence no closer than 5'-0" to Great Highway R/W Line, (2) Submittal of planting plan for screen shrubs between R/W and fence along Great Highway and adjacent to fence along skyline." Submission by Department of Public Works-Recreation and Park Commission.

\* \* \*

Commissioner Rockwell informed the Commission that the Department of Public Works had notified the Civic Design Committee that the following projects would be presented to the Art Commission for its recommendation as to the amount for the adornment of the proposed structures with painting, sculpture or other works of art not to exceed 2 percent, which would come under the new ordinance of the Administrative Code:

1. Enclosed Dining Space Rehabilitation Center
2. Riding Academy, Golden Gate Park
3. Locker Room, Equipment Storage Structure, Golden Gate Park
4. Convenience Station, Golden Gate Park
5. Fieldhouse Parkside Square
6. District Health Center No. 4
7. Harbor Emergency Hospital and North Beach/China Town Chinese Public Health Department (Combined)
8. Garage, California Academy of Sciences
9. Park Emergency Hospital
10. Northern Police Station
11. Potrero Police Station
12. Central Police Station
13. Log Cabin Ranch
14. Equipment Building, Log Cabin Ranch

The Chair referred the subject to the Civic Design Committee and the Painting and Sculpture Committee for their recommendations.

\* \* \*

Commissioner Rockwell submitted the following resolution which was seconded by Commissioner Callanan and met with the unanimous approval of the Art Commission.



November 1, 1965

RESOLUTION NO. 8709-1965-S

PLAQUE - JOSEPH B. SHERIDAN

RESOLVED, That at a regular meeting of the Art Commission held on November 1, 1965, the Commission APPROVED Phase 3 of plans for a Plaque in commemoration of Joseph B. Sheridan for placement on Southern Pacific Engine No. 1294 at Fleishhacker Playfield. Submission by Recreation and Park Commission.

\* \* \*

Commissioner Rockwell submitted the following resolution which was seconded by Commissioner Kennedy and met with the unanimous approval of the Art Commission

RESOLUTION NO. 8710-1965-S

MUNICIPAL RAILWAY CONTRACT 496 - OUTER  
MISSION SUBSTATION SHELTER (COLOR SCHEME)

RESOLVED, That at a regular meeting of the Art Commission held on November 1, 1965 the Commission APPROVED Color scheme for the Outer Mission Substation Shelter, Municipal Railway Contract 496, "Subject to on-site check by Committee and modification if necessary." Submission by Public Utilities Commission.

\* \* \*

Commissioner Rockwell submitted the following resolution which was seconded by Commissioner Patri and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8711-1965-S

STORYLAND, CHILDREN'S ZOO

RESOLVED, That at a regular meeting of the Art Commission held on November 1, 1965, the Commission APPROVED Phase 2 of the following drawings and items to be constructed at the Children's Zoo, Storyland, San Francisco Zoological Gardens:

1. Copy of Master Plan with two areas which are to be developed marked in red, complete paving and utilities.
2. Drawing "Initial Exhibits (1965) for Storyland Zoo", showing
  - (a) Prairie Dog Colony
  - (b) Monkey Island and Pond
3. Perspective sketch entitled "Service Building and Barn"; floor plans of "Keepers Quarters and Service Building, and Barn Building", also Service Yard.

the above subject to submittal of planting plan of areas surrounding proposed facilities and submittal of master landscape plan for entire storyland. Submission by San Francisco Zoological Society-J. Francis Ward, Architect.

At the request of Commissioner Rockwell, the Chair instructed the Secretary to arrange a meeting between Mr. Alan Fleishhacker, Chairman of the Storyland project; Commissioner Haas, President of the Recreation and Park Commission; and the Civic Design Committee for the purpose of reviewing future developments of storyland.

\* \* \*



November 1, 1965

MUSIC  
COMMITTEE

Commissioner Kennedy submitted the following resolutions which were seconded by Commissioner Sotomayor and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8712-1965-S

SAN FRANCISCO CIVIC CHORALE CONCERT  
DECEMBER 12, 1965

RESOLVED, That at a regular meeting of the Art Commission held on November 1, 1965, the Art Commission does hereby approve a concert to be presented by the San Francisco Civic Chorale, Winifred Baker, Director, at Grace Cathedral on December 12, 1965, and

BE IT FURTHER RESOLVED, That the Art Commission does hereby approve such concert and the expense involved in accordance with the Contract of Mrs. Baker.

RESOLUTION NO. 8713-1965-S

BAND REQUESTS FOR NOVEMBER

RESOLVED, That at a regular meeting of the Art Commission held on November 1, 1965, the Commission does hereby approve and authorize payment of the following requests for the Municipal Band for the month of November and does hereby request an allotment of funds and related encumbrance requests and payments to cover the performance of the Municipal Band for the month of November:

LAGUNA HONDA THANKSGIVING CONCERT	\$317.50
LITTLE SISTERS OF THE POOR	317.50
SAN FRANCISCO GENERAL HOSPITAL	317.50
SAN FRANCISCO HASLER HEALTH FARM	332.50
BALANCE OF WORKMEN'S COMPENSATION INSURANCE	10.21
	<u>\$1,295.21</u>

RESOLUTION NO. 8714-1965-S

BAND REQUESTS FOR DECEMBER

RESOLVED, That at a regular meeting of the Art Commission held on November 1, 1965, the Commission does hereby approve and authorize payment of the following requests for the Municipal Band for the month of December and does hereby request an allotment of funds and related encumbrance requests and payments to cover the performance of the Municipal Band for the month of December:

SAN FRANCISCO LABOR COUNCIL AFL-CIO CONVENTION	\$446.25
--	----------

VISUAL  
ARTS  
COMMITTEE

Commissioner Shumate submitted the following resolutions which were seconded by Commissioner Patri and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8715-1965-S

MODIFICATION OF CONTRACT -  
DIRECTOR, ART FESTIVAL

RESOLVED, That at a regular meeting of the Art Commission held on November 1, 1965, the Commission respectfully requests the Controller to modify the existing contract between the Art Commission and Martin Snipper, said modification an increase of \$400 (incorporating therein the amount of \$200, a gift of Harold L. Zellerbach and \$200 given by Martin Snipper). It is further requested this amount be credited to appropriation No. 5-113-273-000.



November 1, 1965

RESOLUTION NO. 8716-1965-S

CERTIFICATE OF ACCEPTANCE  
DIRECTOR OF ART FESTIVAL

WHEREAS, The 19th Annual Art Festival held on September 22-26, 1965, has been successfully concluded, and

WHEREAS, The services and work of Martin Snipper has been satisfactorily completed in accordance with contract documents, therefore,

BE IT RESOLVED, That at a regular meeting of the Art Commission held on November 1, 1965, the Commission hereby approves the Certificate of Acceptance and authorizes the final payment in the amount of \$6,612.24 (\$3,612.24 plus \$3,000 for personal services), including the contract payments aggregating \$11,737.76 as itemized and summarized on the various payment documents as follows, which were previously submitted to the Controller's office:

Contract Payment #1	\$1,500.00
" " #2	3,551.96
" " #3	1,855.38
" " #4	2,729.78
" " #5	2,150.64
	<u>\$11,787.76</u>

\* \* \*

The Secretary read the following report of the financial status of the Civic Center Plaza project:

ORIGINAL APPROPRIATION:

\$257,000.00

EXPENSES:

Administrative	\$6,400.00	
Fee-Henry Schubart	5,000.00	
Jury Expenses	4,000.00	
Prizes	<u>10,000.00</u>	
		<u>25,400.00</u>
		\$231,600.00

(Subject to auditing by Controller)

\* \* \*

Adjournment: There being no further business the meeting adjourned at 5:30 P.M.

The next regular meeting will be held on Monday, December 6, 1965, at 3:45 P.M. in the office of the Commission, Room 281, City Hall.

Respectfully submitted,  
Joseph H. Dyer, Jr.  
Secretary





San Francisco, California  
December 6, 1965

MEETING:

The regular monthly meeting of the Art Commission was held on December 6, 1965, at 3:45 P.M. in the office of the Commission, Room 281, City Hall.

ROLL CALL:

Present: Commissioners  
Edward F. Callanan, Jr.  
Mrs. Sally Hellyer  
James S. Kearney  
Raymond H. Lapin  
Mrs. Anita G. Martinez  
Tito Patri  
Burton L. Rockwell  
Dr. Albert Shunate  
Antonio Sotomayor  
Harold L. Zellerbach

Absentees: Joseph Esherick  
Walter Haas  
Charles H. Kennedy  
Richard S. Rheem  
William R. Wallace  
Mayor John F. Shelley

AGENDA:

1. Roll Call.
2. Minutes of November 1, 1965
3. CIVIC DESIGN COMMITTEE

I. Department of Public Works:

1. Forest Knolls Subdivision - Proposed Stairways.
2. Various Schools - Wire Mesh Enclosures.
3. District Health Center No. 3 (Bayview Health Center).
4. Paul Revere School Annex.
5. Firehouse for Engine Company No. 7 - Diamond Heights.
6. Visitacion Valley Junior High School.
7. Light Standards in Sidewalk for Fox Plaza,  
Market & Hayes Streets.
8. Greenwich Street Stairway between Sansome and  
Montgomery.

II. Public Utilities Commission:

1. San Andreas Water Filtration Plant.
2. United Air Lines Plot 6, Air Cargo Building.

III. City Planning Commission:

1. Fifth Street Extension from Market Street to Eddy.

IV. Private Submissions:

1. Building around Mobile Radio Antenna Pole.



AGENDA (Continued)

4. MUSIC COMMITTEE

1. Band Requests for December
2. Arthur Fiedler Auditions for 1966 Pop Concerts.
3. Printing Bills 1965 Pop Concerts.
4. Supplemental Appropriation Balance - 1966 Pop Concerts.

5. VISUAL ARTS COMMITTEE

1. Letter from Mayor Shelley re Painting presented to Osaka, Japan.
2. Japanese Works of Art presented to San Francisco.

6. ADJOURNMENT

MINUTES

The Minutes of November 1, 1965, meeting were approved.

CIVIC  
DESIGN  
COMMITTEE

Commissioner Rockwell submitted the following resolutions which were seconded by Commissioner Patri and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8717-1965-S

FOREST KNOLLS SUBDIVISIONS - STAIRWAYS

RESOLVED That at a regular meeting of the Art Commission held on December 6, 1965, the Commission APPROVED Phase 1, Plan A, for embellished stairways in Forest Knolls Subdivision, with the following recommendations: "Submit planting plan with Phase 2." Submission by Department of Public Works.

RESOLUTION NO. 8718-1965-S

VARIOUS SCHOOLS - WIRE MESH ENCLOSURES

RESOLVED That at a regular meeting of the Art Commission held on December 6, 1965, the Commission APPROVED Phase 3 of Bureau of Architecture Drawings for Wire Mesh Enclosures at various Schools, Job No. 2580. Submission by Department of Public Works.

RESOLUTION NO. 8719-1965-S

DISTRICT HEALTH CENTER NO. 3

RESOLVED That at a regular meeting of the Art Commission held on December 6, 1965, the Commission APPROVED Phase 2 of drawings for District Health Center No. 3 (Bayview Health Center). Hertzka and Knowles, Architects. Submission by Department of Public Works.

RESOLUTION NO. 8720-1965-S

PAUL REVERE SCHOOL ANNEX - PROJECT 221

RESOLVED That at a regular meeting of the Art Commission held on December 6, 1965, the Commission APPROVED Phase 1 of drawings for Paul Revere School Annex, Project 221 Spencer, Lee and Busse, Architects. Submission by Department of Public Works.

RESOLUTION NO. 8721-1965-S

FIREHOUSE FOR ENGINE COMPANY NO. 7  
DIAMOND HEIGHTS

RESOLVED That at a regular meeting of the Art Commission held on December 6, 1965, the Commission APPROVED Phase 2 of drawings for Firehouse for Engine Company No. 7, Diamond Heights with the following notation: "Excellent result. Quality of Design Commended." Rockrise & Watson, Architects. Submission by Department of Public Works.



December 6, 1965

RESOLUTION NO. 8722-1965-S

VISITACION VALLEY JUNIOR HIGH SCHOOL

RESOLVED That at a regular meeting of the Art Commission held on December 6, 1965, the Commission APPROVED Phase 1 of drawings for Visitacion Valley Junior High School, Project 211. Gardner A. Dailey, F.A.I.A. Submission by Department of Public Works.

RESOLUTION NO. 8723-1965-S

LIGHT STANDARDS IN SIDEWALK, FOX PLAZA

RESOLVED That at a regular meeting of the Art Commission held on December 6, 1965, the Commission APPROVED Phase 3 of drawings A-0 Revision 5 for Encroachment Permit to install and maintain 5 electric light standards in the sidewalk of Market and Hayes Streets fronting the Fox-Plaza. Victor Gruen Associates, Architects. Submission by Department of Public Works.

RESOLUTION NO. 8724-1965-S

GREENWICH STREET STAIRWAY BETWEEN SANSOME  
AND MONTGOMERY STREETS

RESOLVED That at a regular meeting of the Art Commission held on December 6, 1965, the Commission APPROVED Phase 2 of Plans B-31,184 & B-31,185 for proposed stairway on Greenwich Street between Sansome and Montgomery Streets, subject to "Conference with Department of Public Works to review finishes and colors, lighting and miscellaneous design details." Submission by Department of Public Works.

Commissioner Rockwell submitted the following resolutions which were seconded by Commissioner Callanan and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8725-1965-S

SAN ANDREAS WATER FILTRATION PLANT

RESOLVED That at a regular meeting of the Art Commission held on December 6, 1965, the Commission APPROVED Phase 1 of drawings prepared by Brown and Caldwell and James M. Montgomery, Consulting Engineers, for San Andreas Water Filtration Plant proposed to be constructed east of Junipero Serra Freeway and south of Crystal Springs Road, "subject to conference with Civic Design Committee prior to proceeding with Phase 2." Submission by Public Utilities Commission (Water Department).

RESOLUTION NO. 8726-1965-S

UNITED AIR LINES - PLOT 6 - AIR CARGO  
BUILDING, SAN FRANCISCO INTERNATIONAL  
AIRPORT

RESOLVED That at a regular meeting of the Art Commission held on December 6, 1965, the Commission DISAPPROVED Final plans for proposed air cargo building to be constructed on Plot 6 at San Francisco International Airport with the following notation: "Incoherent architectural appearance." Leo A. Daly Company, Architects. Submission by Public Utilities Commission.

Commissioner Rockwell submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8727-1965-S

FIFTH STREET EXTENSION FROM MARKET  
STREET TO EDDY

WHEREAS, the City Planning Commission submitted their plans and recommendations for the Fifth Street extension across Market Street to Eddy Street for the purpose of creating the opportunity for an important Civic Plaza,



December 6, 1965

FIFTH STREET EXTENSION (Continued)

BE IT RESOLVED, That at a regular meeting of the Art Commission held on December 6, 1965, the Art Commission supports the City Planning Commission in their recommendation to take in their entirety the two parcels required for the extension.

Commissioner Rockwell submitted the following resolution which was seconded by Commissioner Hellyer and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8728-1965-S

BUILDING AROUND MOBILE RADIO ANTENNA POLE  
PACIFIC TELEPHONE AND TELEGRAPH COMPANY

RESOLVED, That at a regular meeting of the Art Commission held on December 6, 1965, the Commission DISAPPROVED Phase 3 of Pacific Telephone and Telegraph Company's request to construct a temporary type building around an existing mobile radio antenna pole and transmitting equipment on property owned by the City and County of San Francisco, due to "Insufficient Information." M. K. Myers, Division Plant Engineer, Pacific Telephone and Telegraph Company.

MUSIC

COMMITTEE

Commissioner Shumate submitted the following resolutions which were seconded by Commissioner Martinez and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8729-1965-S

BAND REQUESTS FOR DECEMBER

RESOLVED, That at a regular meeting of the Art Commission held on December 6, 1965, the Commission does hereby approve and authorize payment of the following requests for the Municipal Band for the month of December and does hereby request an allotment of funds and related encumbrance requests and payments to cover the performance of the Municipal Band for the month of December:

YOUTH GUIDANCE CENTER	\$317.50
JEWISH HOME FOR THE AGED	337.50
SAN FRANCISCO GENERAL HOSPITAL	317.50
SISTERS OF THE GOOD SHEPHERD ORPHANAGE	317.50
LITTLE SISTERS OF THE POOR	317.50
	<u>\$1,607.50</u>

RESOLUTION NO. 8730-1965-S

ARTHUR FIEDLER AUDITIONS FOR 1966  
POP CONCERTS

WHEREAS, It is necessary for Arthur Fiedler to be present in San Francisco to audition soloists for the 1966 Art Commission Concerts, therefore

BE IT RESOLVED, That at a regular meeting of the Art Commission held on December 6, 1965, the Art Commission does hereby approve the expenditures of Mr. Fiedler for a trip from Boston to San Francisco and return in the approximate amount of \$650.00.

RESOLUTION NO. 8731-1965-S

PRINTING BILLS 1965 POP CONCERTS

RESOLVED, That at a regular meeting of the Art Commission held on December 6, 1965, the Art Commission respectfully requests that the Purchaser of Supplies and the Controller approve payment of 2 printing bills in connection with the Arthur Fiedler 1965 Pop Concerts; one in the amount of \$22.88, and one in the amount of \$54.08. These payments should have been on Requisition No. 37, dated June 14, 1965, but were inadvertently omitted, therefore, a Purchase Order was not issued.







December 6, 1965

RESOLUTION NO. 8732-1965-S

SUPPLEMENTAL APPROPRIATION BALANCE  
1966 FOR CONCERTS

RESOLVED, That at a regular meeting of the Art Commission held on December 6, 1965, the Art Commission does hereby respectfully request the Honorable Mayor and the Honorable Board of Supervisors to consider a request for a Supplemental Appropriation for the Municipal Symphony Concerts from the 1965 Municipal Concert Season. This Supplemental Appropriation is to provide funds for the balance of expenses for the 1965 Season and for the expenses of the 1966 Season.

VISUAL                   The Secretary received the following communication  
ARTS                    from The Honorable John F. Shelley, Mayor, under  
COMMITTEE:           date of November 3, 1965:

"November 3, 1965

"Gentlemen:

"Mr. Charles von Loewenfeldt, Chairman of the San Francisco-Osaka Town Affiliation, joins with me in extending our thanks and appreciation to your Honorable Commission for making available a painting to be presented, on a loan basis, to our Sister City, Osaka. We also wish to express our thanks for providing the municipal band at the welcoming ceremony for Mayor Chuma and the Good Will Mission from our Sister City of Osaka on the morning of October 29, and the municipal orchestra for the dinner honoring the same group on the evening of October 29.

"I greatly appreciate the assistance rendered Mr. John D. Sullivan of my staff by Mr. Joseph Dyer, Secretary of your Commission. The San Francisco Art Commission, by its cooperation, greatly enhanced and contributed materially to the success of the visit to San Francisco of Mayor and Mrs. Chuma and the Good Will Mission.

"With every best wish, I am

"Sincerely yours,

"John F. Shelley  
"Mayor

"The Honorable The Art Commission  
281 City Hall"

Commissioner Martinez submitted the following resolution which was seconded by Commissioner Lapin and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8733-1965-S

JAPANESE WORKS OF ART

WHEREAS, The representatives of the Japan International Artist Society of Nagoya City, Japan, and the City of Osaka, Japan, have recently offered to the City of San Francisco works of art consisting of oil paintings, and

WHEREAS, The Honorable John F. Shelley, Mayor of San Francisco, has submitted these works of art to the Art Commission for approval for official acceptance, therefore,



December 6, 1965

JAPANESE WORKS OF ART (Continued)

BE IT RESOLVED, That at a regular meeting of the Art Commission held on December 6, 1965, the Commission does hereby approve these works of art and requests formal acceptance by the San Francisco Board of Supervisors, and

BE IT FURTHER RESOLVED, That the Art Commission extends its thanks and appreciation to the International Artist Society of Nagoya City, Japan, and the City of Osaka, Japan for these valuable gifts.

<u>Pine Trees</u>	by Mr. Yutaka Mizushima	Nagoya City, Japan
<u>Confession No. 2</u>	by Mr. Keiji Harada	" " "
<u>Tableau No. 1</u>	by Mr. Tatsu Okada	" " "
<u>Lives from Earth No. 4</u>	by Mr. Minoru Inaba	" " "
<u>Red Horizon</u>	by Mr. Kinji Uehara	" " "
<u>Red and Green No. 1</u>	by Mr. Akira Komoto	" " "
<u>Work 155-B</u>	by Mr. Ichizo Hishio	" " "
<u>Black</u>	by Miss Kazuko Niwa	" " "
<u>Custom 1</u>	by Mr. Toshihiko Ito	" " "
<u>Festival No. 3</u>	by Mr. Hiromu Sato	" " "
<u>Sansui-ga</u>	by Mr. Kazutoshi Yano	Osaka, Japan

\* \* \* \* \*

In reference to the motion of Mr. Rockwell at the September 1965 meeting of the Art Commission introduced by Commissioner Kearney to the effect that the Art Commission request the local chapter of the American Institute of Architects, and through them the California Council of Architects, for an opinion as to the adequacy of architectural fees presently in effect for the construction of local, state and Federal public buildings in San Francisco, the Secretary read the following communication:

"December 3, 1965

"Art Commission  
City and County of San Francisco  
Room 281 City Hall  
San Francisco, California 94102

"Attention: Joseph Dyer, Executive Secretary

"Subject: Study of Fees in Relation to Quality of Design.

"Honorable Gentlemen:

"The Northern California Chapter of The American Institute of Architects acknowledges the request of the Art Commission to study the relationship of architectural fees in relation to aesthetic merit of civic structures, and is pleased to inform you that such a study will be undertaken beginning January 1966.

"Eugene E. Crawford, AIA, past president of the Chapter and a respected Bay Area architect, will be the chairman of the committee making the study. The other members are: Cabell Gwathmey, AIA, also a past president of the Chapter, Treasurer of the California Council of The American Institute of Architects and National Director-designate of The American Institute of Architects; and Hervey Parke Clark, FAIA,



December 6, 1965

Letter from Northern California Chapter of the  
American Institute of Architects (Continued)

distinguished Fellow of The American Institute of Architects.

"It is the charge of this committee to confer with the Art Commission or its designated representatives, the various other Commissions, department heads and administrative officers in the City and County government. The findings of the committee will be submitted to the Northern California Chapter for concurrence or further deliberation, and a report will then be prepared for the Art Commission.

"Any suggestions or direction that the Art Commission wishes to give the committee will be welcomed. The participation of the California Council of The American Institute of Architects in the committee's study will be through the California Council's fee committees and through Mr. Gwathmey's position as an officer of the California Council. Liaison work with the landscape architect and planning professions will be maintained, and with other fee study groups within the Institute.

"With appreciation for the challenging task that you have given us.

"Sincerely,

"Burton Rockwell  
"President"

The President instructed the Secretary to incorporate said communication in the official minutes of the commission.

\* \* \* \* \*

Adjournment: There being no further business the meeting adjourned at 5:05 P.M.

The next regular meeting will be held on Wednesday January 5, 1965, at 3:45 P.M. in the office of the Commission, Room 281, City Hall.

Respectfully submitted,

Joseph H. Dyer, Jr.  
Secretary















